



# *Je l'ai vue dans les prés*

*di*  
*Maurizio Fucetola*

*Per Banda*

# La vidi nei prati... J'e l'ai vue dans le près...

Fucetola Maurizio

## Première partie

Flute

Clarinetto in Mi

Clarinetto in sib 1

Clarinetto in sib 2,3

Bass Clarinet

Sassofono Soprano

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Tromba Sib 1, 2

Corno in Fa 1, 2

Trombone

Trombone Tenore

Trombone Basso

Flicorno contralto 1

Flicorno contralto 2

Cornetta

Flicorno soprano 1

Flicorno soprano 2

Eufonio e/o Tuba

Grancassa

Tamburo

Piatti

1 2 3 4 5 6 7 8

Fl.

Cl. Mi.

Cl. Sib 1

Cl. Sib 2,3

B. Cl.

Sax. S.

A. Sax. 1/2

T. Sax.

B. Sax.

1,2

Cr.

Tbn.

Tbn. T.

Tbn. B.

Flic. A. 1

Flic. A. 2

Cmt.

Flic. S. 1

Flic. S. 2

Euf.

G.c.

Tamb.

49 50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinet in Middle C (Cl. Mi.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2,3), Bass Clarinet (B. Cl.), Saxophone Soprano (Sax. S.), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (1,2), Cornet (Cr.), Trombone (Tbn.), Trombone Tenor (Tbn. T.), Trombone Bass (Tbn. B.), Flute in C (Flic. A. 1), Flute in C (Flic. A. 2), Clarinet in C (Cmt.), Flute in C (Flic. S. 1), Flute in C (Flic. S. 2), Euphonium (Euf.), Glockenspiel (G.c.), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with measure numbers 49 through 56 indicated at the bottom of the page.



Fl.

Cl. Mi.

Cl. Sib 1

Cl. Sib 2,3

B. Cl.

Sax. S.

A. Sax. 1/2

T. Sax.

B. Sax.

1,2

Cr.

Tbn.

Tbn. T.

Tbn. B.

Flic. A. 1

Flic. A. 2

Cmt.

Flic. S. 1

Flic. S. 2

Euf.

G.c.

Tamb.

127 128 129 130 131 132 133 134

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