



ALBERTO DI GIANFELICE

La Montagna Sacra

Per Orchestra di fiati

La Montagna Sacra

Moderato ♩=67

A. Di Gianfelice

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flauto 1 and 2, Oboe 1 and 2, English Horn, Bassoon, Clarinetto in Mi, Clarinetti in Bb 1, 2, and 3, Clarinetto basso in Bb, Sassofono soprano, Sassofoni contralti 1-2, Sassofoni tenori 1-2, Sassofono baritono, Corno in F1 (solo), Corno in F2, Tromba in Bb 1, 2, and 3, Trombone tenore 1, 2, and basso, Flicorni soprani in Bb1-2, Flicorno tenore, Euphonium 1-2, Tuba, Timpani, Triangolo, Piatti, Wood Blocks, Tamburo militare, Grancassa, Vibraphone, Harp, and Piano. The score includes various musical notations such as dynamics (pp, mp, mf), articulations (accents, slurs), and performance instructions (muted, solo). The woodwinds and strings have significant parts, while the brass section is primarily used for rhythmic accompaniment and texture.

94

Picc. *mf*

FL1

FL2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cl. Mb.

Cl. 1

Cl. 2

Cl. 3

Clb.

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor. 1 *pp*

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic. s. 1-2

Flic. t.

Euph. 1-2

Tba.

Timp.

Tri.

Piatti

W. Bl.

T.m.

Grancassa

Vib.

Hp.

Pno.

poco marcato

mf

ff

ff

p

pp

mp

mp

mp

f

ff

206

Picc.

Fl.1

Fl.2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cl. Bb

Cl. 1

Cl. 2

Cl. 3

Cl. C

Sax sop.

Sax cont. 1-2

Sax ten. 1-2

Sax bar.

Cor.1

Cor.2

Trb. 1

Trb. 2

Trb.3

Tbn. 1

Tbn. 2

Tbn.b.

Flics. 1-2

Flic. C

Euph. 1-2

Tba.

Timp.

Tri.

Pianti

W. Bl.

Tom

Grancassa

Vib.

Hrp.

Pno.

p *mf* *f* *tutti* *f* *p* *f*

450

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Eng. Hn. *pp*

Bsn.

Cl. Mb. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Clb.

Sax sop. *mf*

Sax cont. 1-2 *mf*

Sax ten. 1-2 *mf*

Sax bar.

Cor. 1 *mf*

Cor. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. b. *mf*

Flics. 1-2 *mf*

Flic. t. *mf*

Euph. 1-2 *mf*

Tba. *mf*

Timp.

Tri. *mf*

Plati. *pp* *mf*

W. Bl.

Tm. *mf*

Grancassa *mf*

Vib.

Hrp. *f*

Pno. *f*

♩=100

459

Picc.
 FL1
 FL2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn.
 Cl. Bb
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. C
 Sax sop.
 Sax cont. 1-2
 Sax ten. 1-2
 Sax bar.
 Cor. 1
 Cor. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Tbn. 1
 Tbn. 2
 Tbn. b.
 Flics. 1-2
 Flic. C
 Euph. 1-2
 Tba.
 Timp.
 Tri.
 Pianti
 W. Bl.
 Tm.
 Gran cassa
 Vib.
 Hp.
 Pno.

467

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn.

Cl. Mb.

Cl. 1

Cl. 2

Cl. 3

Cl. C.

Sax. sop.

Sax. cont. 1-2

Sax. ten. 1-2

Sax. bar.

Cor. 1

Cor. 2

Trb. 1

Trb. 2

Trb. 3

Tbn. 1

Tbn. 2

Tbn. b.

Flic. 1-2

Flic. t.

Euph. 1-2

Tba.

Timp.

Tri.

Piatti

W. Bl.

Tom.

Cong. cass.

Vib.

Hp.

Pno.

f

ff

mf

sf

gliss.

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