

Simone Emiliano  
**PASCULLI**

# SILA

per Banda



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# SILA

Impression of winter

Partitura

Simone Emiliano Pasculli

Adagio

1° Solo

Flauto I-II *pp*

Oboe

Fagotto

Clarinetto in Sib 1 *pp*

Clarinetto in Sib 2 *pp*

Clarinetto in Sib 3

Clarinetto Basso *pp*

Sassofono Contralto *pp*

Sassofono Tenore *pp*

Sassofono Baritono

Corno in Fa I-II *p*

Corno in Fa III *p*

Tromba in Sib I-II

Trombone I-II

Trombone III

Eufonio

Tuba *pp*

Timpani

Percussioni

Glockenspiel

33

Fl. I-II

Ob. *mp* *p*

Fg.

Cl.B $\flat$  1 *p*

Cl.B $\flat$  2 *p*

Cl.B $\flat$  3 *p*

Cl.B.

Sax.A. *p* 1<sup>o</sup> Solo

Sax.T. *pp*

Sax.Bar.

Cr. I-II

Cr. III

Trb.Si $\flat$  I-II

Tbn. I-II

Tbn. III

Euf. *mf*

Tu.

33

Tp.

33

Perc.

33

Glk.

This musical score page, titled "SILA", is page 13 of a larger work. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes (Fl. I-II), Oboe (Ob.), Bassoon (Fg.), Clarinets (Cl.B. 1, 2, 3, and Cl.B.), Saxophones (Sax.A., Sax.T., and Sax.Bar.), and Cor Anglais (Cr. I-II, Cr. III). The second system includes Trumpets (Trb. Sib I-II, Tbn. I-II, Tbn. III), Euphonium (Euf.), Trombone (Tu.), Trumpet (Tp.), Percussion (Perc.), and Glockenspiel (Glk.). The music begins at measure 68. The woodwinds and strings play a melodic line with dynamics ranging from *p* to *ppp*. The brass instruments provide harmonic support, with some playing sustained notes and others playing rhythmic patterns. The saxophones have a more active role, with the Alto Saxophone playing a melodic line and the Tenor Saxophone playing a rhythmic pattern. The score includes various dynamic markings such as *p*, *pp*, *mp*, and *ppp*, as well as a *rit.* (ritardando) marking. The notation includes slurs, ties, and various articulation marks.

**ISBN : 979 12 59 832 94 8**

