



Angelo Castronovo

ALBAHACA

Brano originale per Symphonic Band

Albahaca

Concerto per trombone e banda

Angelo Castronovo

♩=110

tema e variazioni

Trombone solista

Flauto

Oboe

Clarinetto in MB

Clarineti primi in SB

Clarineti secondi in SB

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Corni in FA 1 e 2

Trombe in SB 1 e 2

Tromboni 1 e 2

Flicorno Soprano

Flicorno Soprano

Flicorno Tenore

Flicorno Baritono

Tuba

♩=110 Timpani

Timpani

Triangolo

Rullante

♩=110

Cassa e Piatti

49

This page of a musical score, numbered 49, features a variety of instruments. The Solista part in the bass clef has a melodic line with triplets and accents. The woodwind section includes Clarinet in Middle B (Cl. Mib), Clarinet in G (Cl. 1), Clarinet in C (Cl. 2), and Clarinet in Bb (Cl. B.), all playing a rhythmic accompaniment in treble clef with a mezzo-piano (*mp*) dynamic. The brass section, including Trumpet (Tr.), Trombone (Trb.), and Tuba (Tba.), is currently silent. The percussion section includes Triangle (Triang.), Snare Drum (Rull.), and Cymbals (C. e P.). The Rull. part features a rhythmic pattern with a *mp* dynamic and a *t* (trill) marking. The Triang. part has a simple rhythmic pattern. The C. e P. part is silent. The score is divided into four measures, with a double bar line and a '2' marking at the end of the fourth measure.

This page of a musical score, marked with rehearsal sign **E** at measure 73, features a variety of instruments. The **Solista** part is in the bass clef, playing a melodic line with dynamics *mf* and *mp*. The **Fl.** part is in the treble clef, playing a melodic line with dynamics *p*. The **Ob.**, **Cl. 1**, **Cl. 2**, and **Cl. B.** parts are in the treble clef, playing a melodic line with dynamics *p*. The **S. Sax.**, **A. Sax.**, **T. Sax.**, and **Br. Sax.** parts are in the treble clef, playing a melodic line with dynamics *p*. The **Cor.**, **Tr.**, **Trb.**, **Flic.**, **Flic. Sop.**, **Flic. Ten.**, **Flic. Bar.**, **Tba.**, **Timp.**, **C. e P.** parts are in the bass clef, playing a melodic line with dynamics *p*. The **Rull.** part is in the snare drum clef, playing a rhythmic pattern with dynamics *p*.

This page of a musical score, numbered 97, features a variety of instruments. The Solista part is in bass clef with a key signature of two flats and a dynamic marking of *f*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. 1), Clarinet in B (Cl. 2), Clarinet in Bass (Cl. B.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (Br. Sax.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Flugelhorn (Flic.), Flugelhorn Soprano (Flic. Sop.), Flugelhorn Tenor (Flic. Ten.), Flugelhorn Baritone (Flic. Bar.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Rull.), and Cymbals and Pedals (C. e P.). The score is written in a key signature of two flats and includes dynamic markings such as *f* and *tr*. The woodwinds and strings play complex melodic lines with triplets and sixteenth notes, while the brass and percussion provide a rhythmic foundation. The Flute and Oboe parts feature trills and grace notes. The Clarinet in B-flat part has a section marked *tr*. The Saxophone parts have a section marked *tr*. The Trombone part has a section marked *tr*. The Flugelhorn parts have a section marked *tr*. The Tuba part has a section marked *tr*. The Snare Drum part has a section marked *tr*. The Cymbals and Pedals part has a section marked *tr*. The word "unisono" is written above the Trumpet part. The Solista part has a section marked *f*. The Flute part has a section marked *f*. The Oboe part has a section marked *f*. The Clarinet in B-flat part has a section marked *f*. The Clarinet in A part has a section marked *f*. The Clarinet in B part has a section marked *f*. The Clarinet in Bass part has a section marked *f*. The Saxophone Soprano part has a section marked *f*. The Saxophone Alto part has a section marked *f*. The Saxophone Tenor part has a section marked *f*. The Saxophone Baritone part has a section marked *f*. The Cor Anglais part has a section marked *f*. The Trumpet part has a section marked *f*. The Trombone part has a section marked *f*. The Flugelhorn part has a section marked *f*. The Flugelhorn Soprano part has a section marked *f*. The Flugelhorn Tenor part has a section marked *f*. The Flugelhorn Baritone part has a section marked *f*. The Tuba part has a section marked *f*. The Timpani part has a section marked *f*. The Snare Drum part has a section marked *f*. The Cymbals and Pedals part has a section marked *f*.

Solista: *mp* *mf* *mp*
 Fl.: *mp* *mf* *mp*
 Ob.: *mp* *mf* *mp*
 Cl. Bb: *mp* *mf* *mp*
 Cl. 1: *mp* *mf* *mp*
 Cl. 2: *mp* *mf* *mp*
 Cl. B.: *mp* *mf* *mp*
 S. Sax.:
 A. Sax.:
 T. Sax.:
 Br. Sax.:
 Cor.:
 Tr.:
 Trb.:
 Flic.:
 Flic. Sop.: *mp* *mf* *mp*
 Flic. Ten.: *mp* *mf* *mp*
 Flic. Bar.: *mp* *mf* *mp*
 Tba.: *mp* *mf* *mp*
 Timp.: *mp* *mf* *mp*
 Rull.:
 C. e P.:

This page of a musical score, page 24, rehearsal mark 153, features the following parts and dynamics:

- Solista:** Bass clef, *mf*. Features a melodic line with slurs and accents.
- Fl.:** Treble clef, rests.
- Ob.:** Treble clef, rests.
- Cl. Mib:** Treble clef, key signature of two sharps, rests.
- Cl. 1:** Treble clef, key signature of two sharps, rests.
- Cl. 2:** Treble clef, key signature of two sharps, rests.
- Cl. B.:** Treble clef, key signature of two sharps, rests.
- S. Sax.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic markings *mp* and **2** (second ending).
- A. Sax.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic markings *mp* and **2** (second ending).
- T. Sax.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic marking *mp*.
- Br. Sax.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic marking *mp*.
- Cor.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic marking *mp* and a **4** (four-measure rest).
- Tr.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic marking *mp* and **2** (second ending).
- Trb.:** Bass clef, key signature of two sharps, *mp*. Includes dynamic marking *mp*.
- Flic.:** Treble clef, key signature of two sharps, *mf*. Includes dynamic marking *mf*.
- Flic. Sop.:** Treble clef, key signature of two sharps, *mf*. Includes dynamic marking *mf*.
- Flic. Ten.:** Treble clef, key signature of two sharps, *mp*. Includes dynamic marking *mp*.
- Flic. Bar.:** Bass clef, key signature of two sharps, *mp*. Includes dynamic marking *mp*.
- Tba.:** Bass clef, key signature of two sharps, *mp*. Includes dynamic marking *mp*.
- Timp.:** Bass clef, *mp*. Includes dynamic marking *mp*.
- Rull.:** Percussion clef, *p*. Includes dynamic marking *p*.
- C. e P.:** Percussion clef, *p*. Includes dynamic marking *p* and **4** (four-measure rest), ending with *f*.

Solista

Fl.

Ob.

Cl. Mib.

Cl. 1.

Cl. 2.

Cl. B.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Flic.

Flic. Sop.

Flic. Ten.

Flic. Bar.

Tba.

Timp.

Rull.

C. e P.

This page contains a musical score for a concert band. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are: Solista (Soloist), Fl. (Flute), Ob. (Oboe), Cl. Mib (Clarinet in B-flat), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. B. (Clarinet in B), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Br. Sax. (Baritone Saxophone), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet/Bass), Flic. (Flicorno), Flic. Sop. (Flicorno Soprano), Flic. Ten. (Flicorno Tenore), Flic. Bar. (Flicorno Baritone), Tba. (Tuba), Timp. (Timpani), Rull. (Snare Drum), and C. e P. (Cymbals and Percussion). The Solista part is written in bass clef and includes a complex rhythmic pattern with triplets. The other instruments are currently silent, indicated by a horizontal line with a bar across the staff.

Solista *f*

Fl.

Ob.

Cl. Mib

Cl. 1

Cl. 2

Cl. B.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor. *mp* *mf*

Tr. *mp* *mf*

Trb. *mp* *mf* unisono

Flic. *mp* *mf*

Flic. Sop. *mp* *mf*

Flic. Ten. *mp* *mf*

Flic. Bar. *mp* *mf*

Tba. *mp* *mf*

Timpani *mf* *mf* *mf* *mf*

Rull.

C. e P.

Musical score for page 36, rehearsal mark 248. The score includes parts for Solista, Fl., Ob., Cl. Mib., Cl. 1, Cl. 2, Cl. B., S. Sax., A. Sax., T. Sax., Br. Sax., Cor., Tr., Tbn., Flic., Flic. Sop., Flic. Ten., Flic. Bar., Tba., Triangolo, Rull., and C. e P. The score features various dynamics such as *mf*, *mp*, *p*, and *mf*, along with articulation marks like accents and slurs.

Solista *f* *mf* *f*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Mib *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. B. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Br. Sax. *mf*

Cor. *mf* 2 2

Tr. *mf*

Trb. *mf* *divisi*

Flic. *mf* 2

Flic. Sop. *mf*

Flic. Ten. *mf* 2

Flic. Bar. *mf* 2

Tba. *mf*

Timpani *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

Rull. *mf* *p* *mf* *p* *mf* *tr* *mf* *tr*

C. e P. *mf* 2 2 *mf*

Solista

Fl.

Ob.

Cl. Mib

Cl. 1

Cl. 2

Cl. B.

S. Sax.

A. Sax.

T. Sax.

Br. Sax.

Cor.

Tr.

Trb.

Flic.

Flic. Sop.

Flic. Ten.

Flic. Bar.

Tba.

Triangolo

Triang.

Rull.

C. e P.

mf

f

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

mf

mp

mf

mp

mp

p

p

This page of a musical score, page 47, features a soloist and a full orchestra. The soloist part is in the bass clef, starting with a forte (*f*) dynamic. The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. C.), Bassoon (B. Sax.), Saxophone (S. Sax.), Trumpet (Tr.), Trombone (Tbn.), Horn (Cor.), Percussion (Timp., Rull., C. e P.), and other instruments. The score is written in a key signature of one flat and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The score is divided into four measures. The first measure contains the main melodic material for most instruments. The second measure continues the melodic lines. The third measure features a second ending for the Horn part, marked with a '2' and a double bar line. The fourth measure concludes the section with a final cadence. The percussion parts (Rull. and C. e P.) provide rhythmic support with specific patterns and dynamics.

This page of a musical score, numbered 48 and rehearsal mark 332, features a variety of instruments. The parts include:

- Solista**: Bass clef, starting with a forte (*f*) dynamic and a glissando (*gliss*) effect.
- Fl.**: Flute, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Cl. Mib.**: Clarinet in B-flat, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Cl. 1**: Clarinet 1, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Cl. 2**: Clarinet 2, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Cl. B.**: Clarinet in B, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- S. Sax.**: Soprano Saxophone, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- A. Sax.**: Alto Saxophone, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- T. Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Br. Sax.**: Baritone Saxophone, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Cor.**: Cor Anglais, starting with a forte (*f*) dynamic and a piano (*p*) dynamic, featuring a second ending.
- Tr.**: Trumpet, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Trb.**: Trombone, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Flic.**: Flute in C, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Flic. Sop.**: Flute in C, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Flic. Ten.**: Flute in C, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Flic. Bar.**: Flute in C, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Tba.**: Trombone, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Timp.**: Timpani, starting with a forte (*f*) dynamic and a piano (*p*) dynamic, including trills (*tr*).
- Rull.**: Snare Drum, starting with a forte (*f*) dynamic and a piano (*p*) dynamic, including trills (*tr*).
- C. e P.**: Cymbals and Percussion, starting with a forte (*f*) dynamic and a piano (*p*) dynamic.