



Corrado Lambona

FOR YOU

Brano originale per Symphonic Band

For You

MM ♩=110

Corrado Lambona

Flute 1 + 2

Oboe 1 + 2

Clarinet in Eb

Clarinet in B \flat 1

Clarinet in B \flat 2 + 3

Bass Clarinet

Bassoon 1 + 2

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare drum
Triangolo

Bass drum
Cymbal

5

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S.drum
Tr.lo

B. drum
Cym.

Detailed description of the musical score: This page contains measures 5 through 9 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass section (Trumpets, Trombones, Horns, Euphonium, Tuba) are mostly silent in these measures, indicated by rests. The exception is the Horn 1+2 and Horn 3+4 parts, which play a melodic line starting in measure 5. The Trombone 1+2 and Euphonium parts also play a similar melodic line. The Tuba part plays a sustained low-frequency line. The Timpani part plays a single note in measure 5 and 9. The Snare Drum/Triple Drum part plays a rhythmic pattern of eighth and sixteenth notes throughout. The Bass Drum/Cymbal part is silent.

20

Fl. 1 + 2
Ob. 1 + 2
Eb Cl.
Cl.
Cl. 2 + 3
B. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt.
Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S.drums
Tr.lo
B. drum
Cym.

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is written for various instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinet in E-flat, Clarinet in C, Clarinets 2 and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Snare Drum Tom, Bass Drum, and Cymbals. The score features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The page number '20' is written at the top left of the staff area.

30

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S.drum
Tr.lo

B. drum
Cym.

45 **MM** ♩ = 60

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S. drum

Tr.lo

B. drum
Cym.

The musical score for page 10 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Tuba, Trombones, Trumpets) have active parts, while the brass (Horns, Euphonium) and percussion (Timpani, Snare Drum, Cymbal) are mostly silent. The saxophone section is particularly active, with the Alto Saxophone playing a melodic line and the Tenor and Bass Saxophones providing harmonic support. The tempo is marked as MM ♩ = 60, and the dynamics are generally soft (p).

MM ♩=140

74

Fl. 1 + 2
Ob. 1 + 2
Eb Cl.
Cl.
Cl. 2 + 3
B. Cl.
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt.
Tpt.
Hn. 1 + 2
Hn. 3 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Timp.
S.drums
Tr.lo
B. drum
Cym.

86

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Temp.

S.drum
Tr.lo

B. drum
Cym.

100

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S.drums
Tr.lo

B. drum
Cym.

115

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S.drums

Tr.lo

B. drum

Cym.

144

Fl. 1 + 2

Ob. 1 + 2

E♭ Cl.

Cl.

Cl. 2 + 3

B. Cl.

Bsn. 1 + 2

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Timp.

S.drum
Tr.lo

B. drum
Cym.

f *ff*