



# Mauro De Federicis

## I COME BACK TO ME

Brano Originale per  
Symphonic Band

# I COME BACK TO ME

**A**

M. De Federicis

60

Piccolo

Flute

Oboe-sax sop.

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Clarinet solo

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Tenor Trombone

2nd Tenor Trombone

Euphonium

Tuba

Timpani

PIATTI A 2

Percussion

Tamburo

36

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cl.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Tamb.

*sonoro*

*ritmico e sonoro*

*ritmico e sonoro*

*ritmico e sonoro*

*NO HARMON*

*NO HARMON*

*ritmico e sonoro*

*mf*

*mf*

*ritmico e sonoro*

*ritmico e sonoro*

*ritmico e sonoro*

*ritmico e sonoro*

*PRENDI SHAKER*

58

Picc. - - - - - cresc.....

Fl. - - - - - cresc.....

Ob. - - - - - cresc.....

Cl. 1 - - - - - cresc.....

Cl. 2 - - - - - cresc.....

Cl. 3 - - - - - cresc.....

B. Cl. - - - - - cresc.....

A. Sax. - - - - - cresc.....

T. Sax. - - - - - cresc.....

B. Sax. - - - - - cresc.....

Cl. - - - - - cresc.....

*pp* - - - - - *f* NO HARM.

Tpt. 1 - - - - - cresc.....

Tpt. 2 - - - - - cresc.....

Hn. 1 - - - - - cresc.....

Hn. 2 - - - - - cresc.....

Tbn. 1 - - - - - cresc.....

Tbn. 2 - - - - - cresc.....

Euph. - - - - - cresc.....

Tba. - - - - - cresc.....

Timp. - - - - - cresc.....

Perc. - - - - - cresc.....

Tamb. - - - - - cresc.....

80

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cl.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

Tamb.

106

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Cl.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

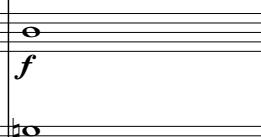
Timp.

Perc.

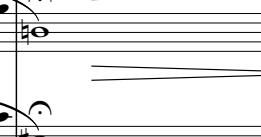
Tamb.

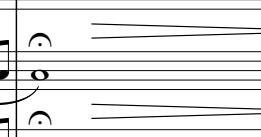
124

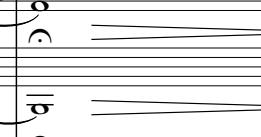
Picc. 

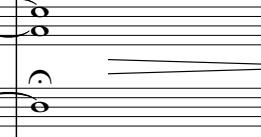
Fl. 

Ob. 

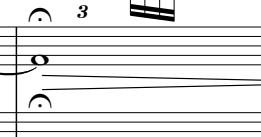
Cl. 1 

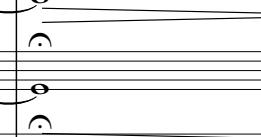
Cl. 2 

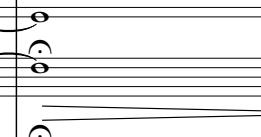
Cl. 3 

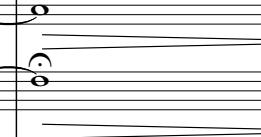
B. Cl. 

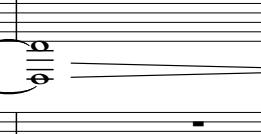
A. Sax. 

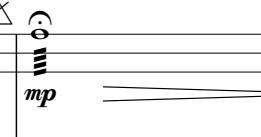
T. Sax. 

B. Sax. 

Cl. 

Tpt. 1 

Tpt. 2 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

Euph. 

Tba. 

Timp. 

Perc. 

Tamb. 

piatti

$f$

$\triangle$

$mp$