



GIAMPAOLO CASATI

**JAZZ PORTRAIT OF
MISTER HALLS**

per Trombone solista e Orchestra di fiati

Jazz Portrait of Mister Halls

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(dedicato a Cesare Marchini)

Medium - Up $\text{♩} = 166$

The score is arranged in systems for various instruments. The woodwind section includes Flauto 1 & 2, Oboe 1 & 2, Clarinetto in Bb 1, 2, & 3, Sax Contralto 1 & 2, Sax Tenore 1 & 2, and Sax Baritono. The brass section includes Corno in F 1, 2, 3, & 4, Tromba in Bb 1, 2, & 3, Cornetta in Sb, Trombone, Euphonium, and Tuba in FA. The percussion section includes Perc 1 (Piatti, Ride e Crasch, Charleston e Rullante), Perc 2 (Congas), Perc 3 (Piatti, Campanaccio, Triangolo), and Perc 4 (Cassa). The bottom system is the Linea degli Accordi (Chord Line) with a bass clef and a key signature of one flat.

Linea degli Accordi: F^{\flat} Gm^{\flat} | F^{\flat} Gm^{\flat} | F^{\flat} Gm^{\flat} | F^{\flat} Gm^{\flat} | F^{\flat} | F^{\flat} $\text{C}(\text{SUS}4)$ | F^{\flat} $\text{C}(\text{SUS}4)$ | F^{\flat} $\text{C}(\text{SUS}4)$

This musical score page, numbered 5, features a large ensemble of instruments. The top staff is for Tuba (Tbn), starting at measure 25. Below it are Oboe (Otv), Flute (Fl), and Clarinet (Cl) parts. The woodwind section continues with Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenore), and Saxophone Baritone (Sax Baritono). The brass section includes Horns (Hn), Trumpets (Tpt), and Trombones (Tbn). The percussion section consists of Cymbals (Cnta), Euphonium (Euph), Tuba (Tba), and Timpani (Timp). The bottom staff shows the Percussion (Perc) parts and a bass line with chords: Bbm7, Eb7, Am7, Abm7, Db7, Gm7, C7(b9), F, Gm7, and Am7. Dynamics such as *mp* and *mf* are indicated throughout the score.

65 **C**

Tbn. *mf*

Otv. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Sax Alto

Sax Alto

Sax Tenore

Sax Tenore

Sax Baritono

Hn. *mf*

Hn. *mf*

Hn.

Hn.

C

Trb. *mf*

Trb. *mf*

Trb. *mf*

Cnta. *mf*

Cnta. *mf*

Trb.

Trb.

Trb.

Euph.

Tba. *mf*

Tba. *mf*

Timp.

Perc. *mf*

Perc.

Perc. PIATTI

Perc.

Gm⁷ C⁷ | F⁶ | Em^{7(b9)} A⁷ | Dm⁷ | Cm⁷ F⁷ | B⁷ | Bbm⁷ Eb⁷ | Am⁷

113 SOLO

Tbn. *f*

Ovtr. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Sax Alto *mp*

Sax Tenore *mp*

Hn. *mp*

Trb. *mp*

Cnta.

Tba. *mp*

Timp.

Perc. *mf*

B♭m7 Eb7 A♭6 Fm7 B♭m7 Eb7 Cm7 B7 B♭m7 A7 A♭6 C7 D♭maj7 D♭m7

153

J

Tbn. *f*
 Oboe.
 Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Cl.
 Sax Alto
 Sax Alto
 Sax Tenore
 Sax Tenore
 Sax Baritono
 Hn.
 Hn.
 Hn.
 Hn.
 Trb. J
 Trb.
 Trb.
 Cnta.
 Cnta.
 Trb.
 Trb.
 Trb.
 Euph.
 Tba.
 Tba.
 Timp.
 Perc.
 Perc.
 Perc.
 Perc.
 Cm7 Cm6 Cm6 D7 G7 Cm Cm7 Cm6 Cm7 Cm6

L

This page contains a musical score for a jazz ensemble. The instruments listed are:

- Tbn. (Trumpet)
- Otv. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax Alto
- Sax Tenore
- Sax Baritono
- Hn. (Horn)
- Cnta. (Cornet)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes a bass line with the following chord progression:

Em⁷ A⁷ Dm⁶ E⁷ A⁷ Dm Dm⁷ Dm⁶ Dm⁶ E⁷ A⁷ Dm

Rehearsal marks 'L' are located at the top and middle of the page.

Tbn. *f* *gliss.*
 Otv. *f* *gliss.*
 Fl. *f* *gliss.*
 Fl. *f* *gliss.*
 Ob. *f* *gliss.*
 Ob. *f* *gliss.*
 Cl. *f* *gliss.*
 Cl. *f* *gliss.*
 Cl. *f* *gliss.*
 Sax Alto *f* *gliss.* *mp*
 Sax Alto *f* *gliss.* *mp*
 Sax Tenore *f* *gliss.* *mp*
 Sax Tenore *f* *gliss.* *mp*
 Sax Baritono *f* *gliss.* *mp*
 Hn. *mp*
 Hn. *mp*
 Hn. *mp*
 Hn. *mp*
 Trb. *f* *gliss.*
 Trb. *f* *gliss.*
 Trb. *f* *gliss.*
 Cnta. *f* *gliss.*
 Cnta. *f* *gliss.*
 Trb. *f* *gliss.*
 Trb. *f* *gliss.*
 Trb. *f* *gliss.*
 Euph. *f* *mp*
 Tba. *f* *mf*
 Tba. *f* *mf*
 Timp. *f*
 Perc. *f* *mf*
 Perc. *f* *mf*
 Perc. *f* *mf*
 Perc. *f* *mf*

Gm⁷ C⁷ F⁶ Gm⁷ F⁶ F⁶ Gm⁷ F⁶ A⁷ A⁷ D⁷

279

Tbn.

Otv.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Cl.

Sax Alto

Sax Alto

Sax Tenore

Sax Tenore

Sax Baritono

Hn.

Hn.

Hn.

Hn.

Trb.

Trb.

Trb.

Cnta.

Cnta.

Trb.

Trb.

Trb.

Euph.

Tba.

Tba.

Timp.

Perc.

Perc.

Perc.

Perc.

Am⁷ D⁷ G Cm⁷ C⁷ F#m⁷ Em⁷ Bs⁷

295

Tbn.

mf

accelerando a poco a poco.....

rit.

Tempo 1 152

Ottv.

mf

Fl.

mf

Ob.

mf

Cl.

mf

Sax Alto

Sax Alto

Sax Tenore

Sax Tenore

Sax Baritono

Hn.

Hn.

Hn.

Hn.

Tbn.

mf

Tbn.

mf

Tbn.

mf

Cnta.

mf

Cnta.

mf

Tbn.

mf

Tbn.

mf

Tbn.

mf

Euph.

mf

Tba.

mf

Tba.

mf

Timp.

mf

Perc.

Perc.

Perc.

Perc.

A⁷ D⁶