



Corrado Lambona

Vincenzo Celozzi

MAGNITUDO 7

Brano originale per Symphonic Band

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Partitura

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Allegro moderato (♩ = 88)

The musical score is written for a large ensemble. It begins with a tempo marking of 'Allegro moderato' at 88 beats per minute. The score is divided into two systems of staves. The first system includes Flauto, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Sax contralto, Sax tenore, Sax baritono, Cornetta Mib, Cornetta Sib, Corni in Fa 1, Corno in Fa 2, Tromba in Si♭ 1, Tromba in Si♭ 2, Trombone 1, Tromboni 2° e 3°, Euphonium, and Tuba. The second system includes Timpani, Rullante, Cassa e Piatti, and Campane. The score features a variety of dynamics, including *pp*, *p*, *mf*, *fp*, and *f*. The Flauto part starts with a *p* dynamic and a wavy line above the staff. The Clarinetto parts also start with *p* dynamics. The Saxophone parts have *mf* and *fp* dynamics. The Horn and Trombone parts have *fp* and *f* dynamics. The Timpani part starts with *pp* and has a wavy line below the staff. The Rullante part starts with *pp* and has a wavy line below the staff. The Cassa e Piatti part starts with *mf* and has a wavy line below the staff. The Campane part starts with *mf* and has a wavy line below the staff.

This page of a musical score, labeled '2' at the top left, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.Sib 3 (Clarinet in B-flat), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Cnt. Mib (Cornet in B-flat), Cnt. Sib (Cornet in B-flat), Cr. 1 (Cor Anglais), Cr. 2 (Cor Anglais), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), T.ne 1 (Trombone), T.ni 2-3 (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Rull. (Snare Drum), C. e P. (Cymbal and Gong), and Camp. (Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with a '9' (likely indicating a nine-measure phrase). The percussion parts include complex rhythmic patterns for the snare drum and cymbals.

This musical score page (7) includes the following instruments and parts:

- Fl.**: Flute, starting at measure 63 with a *p* dynamic.
- Cl.Sib 1**: Clarinet in B-flat, starting at measure 63 with a *p* dynamic.
- Cl.Sib 2**: Clarinet in B-flat, starting at measure 63 with a *p* dynamic.
- Cl.Sib 3**: Clarinet in B-flat, starting at measure 63 with a *p* dynamic.
- Sax C.**: Saxophone in C, starting at measure 63 with a *p* dynamic.
- Sax T.**: Saxophone in F, starting at measure 63 with a *p* dynamic.
- Sax B.**: Saxophone in B-flat, starting at measure 63 with a *p* dynamic.
- Cnt. Mib**: Contralto in B-flat, starting at measure 63.
- Cnt. Sib**: Contralto in B-flat, starting at measure 63.
- Cr. 1**: Trumpet in C, starting at measure 63 with a *p* dynamic.
- Cr. 2**: Trumpet in C, starting at measure 63 with a *p* dynamic.
- Tr.Sib 1**: Trumpet in B-flat, starting at measure 63 with a *p* dynamic.
- Tr.Sib 2**: Trumpet in B-flat, starting at measure 63 with a *p* dynamic.
- T.ne 1**: Trombone in E-flat, starting at measure 63 with a *pp* dynamic.
- T.ni 2-3**: Trombone in F, starting at measure 63 with a *pp* dynamic.
- Euph.**: Euphonium, starting at measure 63 with a *p* dynamic.
- Tba.**: Trombone in B-flat, starting at measure 63 with a *p* dynamic.
- Timp.**: Timpani, starting at measure 63 with *pp* dynamics and *trm* markings.
- Rull.**: Snare drum, starting at measure 63.
- C. e P.**: Cymbal and Snare drum, starting at measure 63.
- Camp.**: Bass drum, starting at measure 63.

Andante lento ♩ = 62

III

Fl.

CL.Sib 1

CL.Sib 2

CL.Sib 3

Sax C.

Sax T.

Sax B.

Cnt. Mib

Cnt. Sib

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne 1

T.ni 2-3

Euph.

Tba.

III

Timp.

III

Rull.

C. e P.

III

Camp.

160

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Cnt. Mib

Cnt. Sib

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne 1

T.ni 2-3

Euph.

Tba.

Timp.

Rull.

C. e P.

Camp.

p *f* *p*

The musical score for page 18, measures 160-164, features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, and Contraltos) play melodic lines with slurs and accents. The brass (Trumpets, Trombones, Euphonium, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Snare Drum, Cymbals, and Bass Drum) adds rhythmic texture, with the snare drum playing a consistent triplet pattern and the timpani showing dynamic changes from piano to forte.

165

rit.

Fl.

CL.Sib 1

CL.Sib 2

CL.Sib 3

Sax C.

Sax T.

Sax B.

Cnt. Mib

Cnt. Sib

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne 1

T.ni 2-3

Euph.

Tba.

Timp.

f *p* *ff*

Rull.

C. e P.

Camp.