



Stefano Ulisse Paone

SUITE FOR PANTA LEO

Brano originale per Symphonic Band

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Suite For Panta Leo

Score

Music By Stefano Ulisse Paone

Moderato lento $\text{♩} = 60$

The score is written for a large ensemble. The tempo is Moderato lento with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are silent throughout the score.
- Clarinet in B \flat 1, 2, & 3:** All three parts play a steady eighth-note accompaniment starting on G4, marked *p*.
- Bass Clarinet:** Plays a melodic line starting on G3, marked *p*, with a slur over the first five measures.
- Alto Sax & Tenor Sax:** Both parts are silent throughout the score.
- Horn in F 1, 2, & 3:** All three parts are silent throughout the score.
- Trumpet in B \flat 1 & 2:** Both parts are silent throughout the score.
- Trombone 1 & 2:** Both parts are silent throughout the score.
- Euphonium:** Silent throughout the score.
- Tuba:** Plays a melodic line starting on G2, marked *p*, with a slur over the first five measures.
- Timpani & Drum Set:** Both parts are silent throughout the score.

This page of a musical score, numbered 12, covers measures 56 through 65. The score is arranged in two systems, each with 11 staves. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Timpani, and Double Bass.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. The Double Bass part features a section marked *S. C.* (Sforzando Chord).

Key features of the score include:

- Measures 56-59:** Flute and Clarinet parts feature melodic lines with slurs and triplets. Saxophone parts play rhythmic patterns with accents. Horn and Trombone parts provide harmonic support with slurs and accents.
- Measure 60:** A *rit.* instruction is present. Dynamics for most instruments are *cresc.*
- Measure 61:** Dynamics for Flute, Clarinet, and Saxophone parts change to *ff*. The Horn and Trombone parts continue with their rhythmic patterns.
- Measures 62-65:** The music returns to *a tempo*. Dynamics for the Flute, Clarinet, and Saxophone parts remain *ff*. The Double Bass part has a section marked *S. C.* with *ff* dynamics.

rit.

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Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *tutti f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

D. S. *f*

Solo

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