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Three Pieces
for Symphonic Band

*Meraviglia
Suspended
Movement*

*Composizione menzionata al Premio di
Composizione per Banda 2021
"La Bacchetta D'oro"*

grade: 2.5/3

Three Pieces for Symphonic Band

I. Meraviglia

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Score

All. moderato ♩ = 95

The score is for a symphonic band and is in 2/4 time. The tempo is marked 'All. moderato' with a metronome marking of ♩ = 95. The key signature has one flat (B♭). The score includes parts for the following instruments:

- Piccolo (optional)
- Flute 1
- Flute 2 (optional)
- Oboe
- Bassoon (optional)
- Clarinet in E♭ (optional)
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet (optional)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3 (optional)
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Trombone 3 (optional)
- Euphonium
- Bass Tuba
- Timpani
- Percussion 1 (bass dr., cr. cymbals) (2 players)
- Percussion 2 (snare dr.) (1 player)

The score features various dynamic markings, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The percussion parts are marked with *f* and *mf*. The score is divided into measures, with measure numbers 1 through 12 indicated at the bottom.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

Timp.

Glk.

Perc. 1

Perc. 2

43 44 45 46 *mf* *dim.* 47 *p* 48 49 50 51

This page of a musical score contains the following parts and their dynamic markings across measures 98-104:

- Picc.**: *p*, *p>*, *f*, *p*, *f*
- Fl. 1**: *p>*, *p>*, *f*, *p>*, *f*
- Fl. 2**: *p>*, *p>*, *f*, *p>*, *f*
- Ob.**: *p*, *f*, *p*, *f*
- Bsn.**: *p>*, *p>*, *f*, *p>*, *f*
- E♭ Cl.**: *p>*, *p>*, *f*, *p>*, *f*
- B♭ Cl. 1**: *p>*, *f*, *p>*, *f*
- B♭ Cl. 2**: *p*, *f*, *p*, *f*
- B♭ Cl. 3**: *p>*, *f*, *p>*, *f*
- B. Cl.**: *p>*, *f*, *p>*, *f*
- A. Sax. 1**: *p*, *f*, *p*, *f*
- A. Sax. 2**: *p>*, *f*, *p>*, *f*
- T. Sax.**: *p>*, *f*, *p>*, *f*
- B. Sax.**: *p>*, *f*, *p>*, *f*
- B♭ Tpt. 1**: *p>*, *f*, *p>*, *f*
- B♭ Tpt. 2**: *p>*, *f*, *p>*, *f*
- B♭ Tpt. 3**: *p*, *f*, *p*, *f*
- Hn. 1**: *p>*, *f*, *p>*, *f*
- Hn. 2**: *p>*, *f*, *p>*, *f*
- Tbn. 1**: *p>*, *f*, *p>*, *f*
- Tbn. 2**: *p>*, *f*, *p>*, *f*
- Tbn. 3**: *p>*, *f*, *p>*, *f*
- Euph.**: *p>*, *f*, *p>*, *f*
- B.Tba.**: *p>*, *f*, *p>*, *f*
- Timp.**: *f*, *f*
- Glk.**: *p*, *p>*
- Perc. 1**: *f*, *f*
- Perc. 2**: *f*, *f*

II. Suspended

andante calmo $\text{♩} = 60$

Piccolo (optional)

Flute 1

Flute 2 (optional)

Oboe

Bassoon (optional)

Clarinet in E♭ (optional)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet (optional)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3 (optional)

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3 (optional)

Euphonium

Bass Tuba

Timpani

Glockenspiel

Percussion 1 (bass dr., cr. cymbals) (2 players)

Percussion 2 (snare dr.) (1 player)

p *mp* *cresc.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Timp.

Glk.

Perc. 1

Perc. 2

dim.

mf

mp

p

pp

tr

III. Movement

Allegro $\text{♩} = 130$

C

This musical score is for the third movement, marked 'Allegro' with a tempo of 130 beats per minute. It is in 4/4 time and features a variety of instruments. The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Piccolo (optional), Flute 1, Flute 2 (optional), Oboe, Bassoon (optional), Clarinet in E \flat (optional), Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet (optional), Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3 (optional), Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3 (optional), Euphonium, Bass Tuba, Timpani, Glockenspiel, Percussion 1 (bass drum, cymbals, 2 players), and Percussion 2 (snare drum, 1 player). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. There are also some performance instructions like 'tr' (trill) and 'p' (piano) with an accent mark. The score is written in a key signature of one flat (B \flat) and a 4/4 time signature. The piece is marked with a 'C' in a box, likely indicating a rehearsal mark or a specific section.

This page of a musical score, page 21, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Bass Trombone (B. Tba.). The string section includes Timpani (Timp.) and Glockenspiel (Glk.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also present. The score is marked with a rehearsal sign '45' at the beginning of the page. Dynamic markings include fortissimo (ff), piano (p), and sforzando (sf). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

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