



Ilio Volante

# Transiberiana

Concert for Euphonium e Wind Orchestra

FULL SCORE  
Duration: 5'35"

# TRANSIBERIANA

CONCERT FOR EUPHONIUM & WIND ORCHESTRA

BY ILIO VOLANTE

♩ = 130

EUPHONIUM SOLO

FLUTE

OBOE

ENGLISH HORN

BASSOON

CLARINET IN E<sub>b</sub>

CLARINET IN B<sub>b</sub> 1

CLARINET IN B<sub>b</sub> 2-3

BASS CLARINET

SOPIRANO SAX.

ALTO SAX. 1-2

TENOR SAX.

BARITONE SAX.

HORN IN F 1-2

HORN IN F 3-4

TRUMPET IN B<sub>b</sub> 1

TRUMPET IN B<sub>b</sub> 2-3

TROMBONE 1

TROMBONE 2-3

BASS TROMBONE

BARITONE (T.C.)

EUPHONIUM 2

BASSES

TIMPANI

XYLOPHONE

SNARE DRUM

CYMBALS

A

mf

AL

# TRANSIBERIANA - ILIO VOLANTE

This musical score is for the piece "TRANSIBERIANA - ILIO VOLANTE". It is a full orchestral score with vocal parts. The instruments and voices included are:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- BEN.
- ES. CL.
- B♭ CL. 1.
- B♭ CL. 2-3.
- B. CL.
- S. SX.
- A. SX. 1-2.
- T. SX.
- B. SX.
- HN. 1-2.
- HN. 3-4.
- B♭ TPT. 1.
- B♭ TPT. 2-3.
- TEN. 1.
- TEN. 2-3.
- B. TEN.
- BAR.
- EUPH. 2.
- STRINGS (Violins, Violas, Cellos, Double Basses).
- TRP.
- XVL.
- S. DR.
- CHM.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *AL* (Allegro). The vocal parts (A. SX. 1-2, T. SX., B. SX., B. TEN., BAR., EUPH. 2.) have lyrics written below the notes. The string parts include various articulations and dynamics. The woodwind and brass parts have specific rhythmic and melodic lines. The percussion parts (TRP., XVL., S. DR., CHM.) provide a rhythmic foundation.

# TRANSIBERIANA - ILIO VOLANTE

♩ = 130

This page contains a musical score for the piece "TRANSIBERIANA - ILIO VOLANTE". The score is written for a large ensemble and includes the following parts:

- EUPH. 5.
- FL.
- OB.
- E. HN.
- BGM.
- Es. CL.
- B♭ CL. 1
- B♭ CL. 2-3
- B. CL.
- S. SX.
- A. SX. 1-2
- T. SX.
- B. SX.
- HN. 1-2
- HN. 3-4
- B♭ TPT. 1
- B♭ TPT. 2-3
- TEN. 1
- TEN. 2-3
- B. TEN.
- SAR.
- EUPH. 8
- BASSES
- TIMP.
- XRL.
- S. DR.
- CYM.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The conductor's part (C) is located at the bottom of the page.

# TRANSIBERIANA - ILIO VOLANTE

Musical score for 'TRANSIBERIANA - ILIO VOLANTE'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: EUPH. 5, FL., OB., E. HN., BSN., E♭ CL., B♭ CL. 1, B♭ CL. 2-5, B. CL., S. SX., A. SX. 1-2, T. SX., S. SX., HN. 1-2, HN. 3-4, B♭ TRP. 1, B♭ TRP. 2-5, TEN. 1, TEN. 2-5, S. TEN., BAR., EUPH. 2, BASSES, TIMP., XYL., S. DR., and CYM. The score is divided into two systems, labeled 1 and 2. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings are active throughout, while the brass instruments have specific parts in the second system. The percussion instruments (Timp., Xyl., S. Dr., Cym.) provide rhythmic support.

D.  
C.  
A  
L  
F  
I  
Z  
E