



Tradizionale Andaluso

EL VITO

Per 2 Clarinetti e 6 Arpe

Arrangiamento
Clara GIZZI
Stefano CUTILLI

"EL VITO"

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Arrangiamento
per 2 clarinetti e
6 arpe con o senza pedali (o pianoforti)
di Clara GIZZI e Stefano CUTILLI

The musical score is arranged in a system of nine staves. The top two staves are for Clarinetto I Sib and Clarinetto II Sib, both in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The remaining seven staves are for Arpa I through Arpa VI, each consisting of a grand staff with a treble and bass clef. The harp parts feature a rhythmic pattern of eighth notes and rests, with some sixteenth-note runs in the treble clef. The clarinet parts are currently blank, indicated by horizontal lines across the staves.

Cl. I Sib

Cl. II Sib

Hp. I

Hp. II

Hp. III

Hp. IV

Hp. V

Hp. VI

Cl. I Sib

Cl. II Sib

Hp. I

Hp. II

Hp. III

Hp. IV

Hp. V

Hp. VI

Cl. I Sib

Cl. II Sib

Hp. I

Hp. II

Hp. III

Hp. IV

Hp. V

Hp. VI

Cl. I Sib

Cl. II Sib

Hp. I

Hp. II

Hp. III

Hp. IV

Hp. V

Hp. VI

The musical score for measures 157-161 consists of seven systems. The first two systems are for Clarinet I and II in B-flat (Cl. I Sib and Cl. II Sib), each with a single treble staff. The next six systems are for Harp I through Harp VI (Hp. I to Hp. VI), each with a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 157 features a melodic line in the upper register for all instruments, with triplets of eighth notes in measures 157, 158, and 159. Measure 160 shows a continuation of the melodic lines, with some instruments playing chords. Measure 161 concludes the passage with a final chord and a fermata.

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