

**Yuri
FURNARI**



LE FORME DELL'ACQUA
solido, liquido, gassoso

per Ensemble di Clarinetti



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LE FORME DELL'ACQUA

solido, liquido, gassoso

Score

Yuri Furnari
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(♩ = 40) *Ghiaccio: solitudine, rigidità*

[two players]
Clarinet in B♭ 1

[two players]
Clarinet in B♭ 2

[two players]
Clarinet in B♭ 3

[two players]
Clarinet in B♭ 4

Bass Clarinet

1 2 3 4

5

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

6 7 8

9

LE FORME DELL'ACQUA

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

A musical score page showing five staves of music for brass instruments. The staves are labeled on the left: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and B. Cl. The music consists of six measures, numbered 62 through 67 above the staves. Measure 62 starts with a whole note followed by a half note. Measure 63 begins with a half note. Measure 64 starts with a half note. Measure 65 begins with a half note. Measure 66 starts with a half note. Measure 67 concludes the section. The music is written in common time with various key signatures (B♭, A♯, C♯, D♯, E♯) indicated by sharps and flats. Measures 62-66 feature eighth-note patterns, while measure 67 includes sixteenth-note patterns.

LE FORME DELL'ACQUA

121

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

122

123

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Cl. 4

B. Cl.

124

LE FORME DELL'ACQUA

B♭ Cl. 1 148 ff diminuendo 149 3 dim. 150 3

B♭ Cl. 2 ff diminuendo 3 3 dim. 3

B♭ Cl. 3 ff 3 3 3 3 dim. 3

B♭ Cl. 4 ff diminuendo 3 dim. 3

B. Cl. - - - - - -

B♭ Cl. 1 151 3 152 p 153 3 ppp Tutti: soffiare muovendo le chiavi

B♭ Cl. 2 - - - - - -

B♭ Cl. 3 - 3 3 - - -

B♭ Cl. 4 - - - pp - -

B. Cl. - - - - - -

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