

Johann Sebastian Bach



PRELUDE

dalla Suite per Violoncello N°1 BWV 1007

per Quartetto di Clarinetti

Arrangiamento di
Michele Giovinazzo



Via Arno, 16 Pescina (AQ) 67057 - Tel. 328 4854736 - www.accademia2008.it - info@accademia2008.it

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Johann Sebastian Bach
Arr. Michele Giovinazzo

$\text{♩} = 72$

The musical score consists of four staves, each representing a different clarinet part. The top staff is for the Bass Clarinet (Clarinetto basso in Sib), which plays eighth-note patterns throughout. The bottom three staves are for three Clarinets (Clarinetto 1, 2, and 3), which play various note values including quarter notes, eighth notes, and sixteenth-note patterns. Measure numbers 1, 3, 6, and 9 are indicated above the staves. Dynamics such as *mf*, *p*, *mp*, and *p* are marked on the staves. Measure 1 starts with *p* for all parts. Measures 3 and 6 start with *mp*. Measure 9 starts with *p*.

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