

# Franza Lehár



## TU CHE M'hai PRESO IL CUOR

dall'Operetta "Il paese del sorriso"

per Tenore e Quartetto di Clarinetti

Arrangiamento di  
Michele Giovinazzo



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Franz Lehár  
Arr. Michele Giovinazzo

Allegro moderato, ma non troppo

The musical score consists of six staves. The top four staves are for a Tenore voice and a Quartet of Clarinets (Bb1, Bb2, Bb3, Bass). The bottom two staves are for a Bassoon (Bb Cl. 1) and three Clarinets (Bb Cl. 2, Bb Cl. 3, B. Cl.). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with 'Tu che m'hai' (meant to be sung in Italian). The vocal line continues with lyrics such as 'pre-so il cuor sa-rai per me', 'il so-lo a mor', 'No, non ti', 'scor-derò vi-vro per te,', 'ti so-gne - rò', 'Te, o nes-', and concludes with a dynamic 'f'. The instrumental parts provide harmonic support, with the bassoon and clarinets playing sustained notes or rhythmic patterns.

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