



CANONE

per Coro di Clarinetti

J. Pachelbel

Arr. di Salvatore Schembari

Canone

Partitura

per coro di clarinetti

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Adagio

Clarinetto in Mi
Clarinetto in Si 1
Clarinetto in Si 2
Clarinetto in Si 3
Clarinetto Alto
Clarinetto Basso
Clarinetto Contrabbasso

7
Cl.Mib
Cl.B 1
Cl.B 2
Cl.B 3
mf
Cl.A.
Cl.B.
Cl.Cb.

4

Canone

22

This musical score page shows measures 22 and 23 of a canon for seven woodwind instruments. The instrumentation includes Clarinet in Mi b-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in A (Cl.A.), Clarinet in B (Cl.B.), and Bassoon (Cl.Cb.). The key signature is one sharp. Measure 22 starts with Cl.Mib playing a sixteenth-note pattern. Cl.Bb 1 and Cl.Bb 2 enter with eighth-note patterns. Cl.Bb 3, Cl.A., and Cl.B. provide harmonic support with sustained notes. Cl.Cb. remains silent. Measure 23 begins with a rhythmic pattern from Cl.Bb 2, followed by Cl.Bb 3, Cl.A., and Cl.B. The bassoon (Cl.Cb.) joins in with sustained notes.

24

24

This continuation of the musical score shows measures 24 and 25 of the canon. The instrumentation remains the same: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.A., Cl.B., and Cl.Cb. The key signature changes to no sharps or flats. In measure 24, Cl.Mib and Cl.Bb 1 play eighth-note patterns. Cl.Bb 2 and Cl.Bb 3 play sixteenth-note patterns. Cl.A. and Cl.B. provide harmonic support. Cl.Cb. remains silent. Measure 25 begins with a rhythmic pattern from Cl.Bb 2, followed by Cl.Bb 3, Cl.A., and Cl.B. The bassoon (Cl.Cb.) joins in with sustained notes.

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7

36

Cl.Mib
Cl.B^b 1
Cl.B^b 2
Cl.B^b 3
Cl.A.
Cl.B.
Cl.Cb.

38

Cl.Mib
Cl.B^b 1
Cl.B^b 2
Cl.B^b 3
Cl.A.
Cl.B.
Cl.Cb.

10

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53

Cl.Mib

Cl.B^b 1

Cl.B^b 2

Cl.B^b 3

Cl.A.

Cl.B.

Cl.Cb.

rit.