



CARMEN SUITE

Brani più celebri dell' Opera CARMEN

Georges BIZET

Per ensemble di fiati, percussioni e
pianoforte

Elaborazione e strumentazione
di **Damiano Morise**

Score

Carmen Suite

Brani più celebri dell'opera "Carmen"

(Preludio - Entrata di Carmen - Habanera - Aragonaise - Flower Song - Toreador)

Georges Bizet
Arr.. Damiano Morise

Piccolo

Flute (Piccolo) *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Bass Clarinet *ff*

Alto Sax *ff*

Tenor Sax *ff*

Horn in F *ff* *simile*

Trumpet in B \flat *ff*

Trombone *ff* *simile*

Percussion *f*
Piatti a 2
Cassa

Piano *ff*

The score is for a 2/4 time signature. It features a variety of woodwinds, brass, and percussion. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horn, Trumpet, Trombone) parts are marked *ff* (fortissimo) throughout. The piano part is also marked *ff*. The percussion part includes *Piatti a 2* and *Cassa*. The score is arranged by Damiano Morise, based on the original by Georges Bizet.

B

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff* *simile*

Perc. *f* Piatti a 2
Cassa

Pno. *ff*

The musical score for section B of the Carmen Suite, page 9, features a variety of instruments. The woodwinds (Flute, Clarinets, Horn) and brass (Trumpets, Trombone) parts are marked *ff*. The Percussion part includes Piatti a 2 and Cassa, marked *f*. The Piano part is marked *ff*. The score includes dynamic markings, articulation marks like accents and staccato, and a *simile* instruction for the Trombone. A rehearsal mark 'B' is located at the top left of the page.

59

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

87

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sx. *mf*

T. Sx. *p*

87

Hn. *p*

B \flat Tpt. *mf*

Tbn. *p*

87

Perc. *pp*

87

Pno. *p*

p

Detailed description: This page of a musical score for the Carmen Suite, page 22, covers measures 87 through 90. The score is arranged for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 87, marked *mf*, and is sustained by a slur. The Clarinet parts (B \flat Cl. 1, B \flat Cl. 2, and B. Cl.) provide harmonic support, with the B \flat Cl. 1 and B. Cl. parts also marked *mf* and *p* respectively. The Saxophone parts (A. Sx. and T. Sx.) follow a similar pattern, with the A. Sx. marked *mf* and the T. Sx. marked *p*. The Horn (Hn.) part is marked *p*. The Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts are marked *mf* and *p* respectively. The Percussion (Perc.) part is marked *pp*. The Piano (Pno.) part is marked *p* in both staves. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score for the Carmen Suite, page 30, covers measures 116 to 120. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 116-120. Includes a trill (tr) in measure 117 and a triplet in measure 119. Dynamics range from *f* to *ff*.
- B \flat Cl. 1 (B-flat Clarinet 1):** Measures 116-120. Includes a trill (tr) in measure 117 and a triplet in measure 119. Dynamics range from *f* to *ff*.
- B \flat Cl. 2 (B-flat Clarinet 2):** Measures 116-120. Includes a trill (tr) in measure 117 and a triplet in measure 119. Dynamics range from *f* to *ff*.
- B. Cl. (B Clarinet):** Measures 116-120. Includes a triplet in measure 119. Dynamics range from *f* to *ff*.
- A. Sx. (Alto Saxophone):** Measures 116-120. Includes a trill (tr) in measure 117 and a triplet in measure 119. Dynamics range from *f* to *ff*.
- T. Sx. (Tenor Saxophone):** Measures 116-120. Includes a trill (tr) in measure 117 and a triplet in measure 119. Dynamics range from *f* to *ff*.
- Hn. (Horn):** Measures 116-120. Includes the instruction *squillante* and triplets in measures 117, 118, and 119. Dynamics range from *f* to *ff*.
- B \flat Tpt. (B-flat Trumpet):** Measures 116-120. Includes the instruction *squillante* and triplets in measures 117, 118, and 119. Dynamics range from *f* to *ff*.
- Tbn. (Trombone):** Measures 116-120. Includes the instruction *squillante* and triplets in measures 117, 118, and 119. Dynamics range from *f* to *ff*.
- Perc. (Percussion):** Measures 116-120. Includes triplets in measures 117, 118, and 119. Dynamics range from *f* to *ff*.
- Pno. (Piano):** Measures 116-120. Includes triplets in measures 117, 118, and 119. Dynamics range from *f* to *ff*.

G

Lento quasi recitato

Fl.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

Hn. 144

B \flat Tpt. 144

Tbn. 144

Perc. 144

Pno. 144

Detailed description: This page of a musical score for the Carmen Suite, page 37, covers measures 144 to 147. The tempo is 'Lento quasi recitato'. The key signature has three flats (B-flat major or D-flat minor). The instrumentation includes Flute (Fl.), Clarinets (B-flat 1, B-flat 2, B, A, T), Horns (Hn.), Trumpets (B-flat), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The Flute part is mostly silent. The B-flat Clarinet 1 part has a melodic line starting in measure 144 with a mezzo-piano (*mp*) dynamic. The B-flat Clarinet 2, B Clarinet, A Saxophone, and Tuba parts have a similar melodic line starting in measure 144 with a pianissimo (*pp*) dynamic. The Horns, Trumpets, and Trombone parts are silent. The Percussion and Piano parts are also silent.

180

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

180

Hn.

B \flat Tpt.

Tbn.

180

Perc.

180

Pno.

3

3

3

3

3

f

f

The image shows a page of a musical score for the Carmen Suite, page 46, starting at measure 180. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinets (B \flat Cl. 1, B \flat Cl. 2, B. Cl., A. Sx., T. Sx.), Horn (Hn.), Trumpets (B \flat Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The piano part features a rhythmic accompaniment with chords. The woodwinds and strings play melodic lines, with some instruments featuring triplets. The brass section includes a horn with a dynamic marking of *f* (forte) and a trumpet with a dynamic marking of *f*. The percussion part consists of a steady eighth-note pattern. The piano part provides a harmonic and rhythmic foundation with chords and a walking bass line.

221

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

221

Perc.

221

Pno.

pp

Detailed description of the musical score: The score is for measures 221-225. The key signature has one flat (B-flat major or D minor). The flute part is mostly rests. The B-flat clarinet 1 part has a melodic line with a slur over measures 221-225. The B-flat clarinet 2 part has a rhythmic pattern of eighth notes. The B-flat clarinet part has dotted quarter notes. The alto saxophone part has eighth notes. The tenor saxophone part has dotted quarter notes. The horn, trumpet, and trombone parts are mostly rests. The percussion part has a short melodic phrase in the final measure marked *pp*. The piano part has a melody in the right hand and a bass line in the left hand.

262

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

tr

p

B. Cl.

p

A. Sx.

p

T. Sx.

p

p

262

Hn.

p

B♭ Tpt.

pp

Tbn.

pp

262

Perc.

mp

262

Pno.

p

Detailed description: This page of a musical score for 'Carmen Suite' contains measures 262 through 265. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features melodic lines for the woodwinds and strings, with dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A trill (*tr*) is indicated for the B♭ Cl. 2 in measure 265. The piano part provides harmonic support with chords and single notes.

Musical score for Carmen Suite, page 74, measures 294-297. The score includes parts for Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx.), Horn (Hn.), Trumpets (Bb Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.).

Measure 294: Flute plays a melodic line with a slur. Clarinets and Horn are silent. Percussion plays a rhythmic pattern. Piano plays chords.

Measure 295: Flute continues the melodic line. Clarinets and Horn are silent. Percussion continues. Piano continues.

Measure 296: Flute continues the melodic line. Clarinets and Horn are silent. Percussion continues. Piano continues.

Measure 297: Flute continues the melodic line. Clarinets and Horn play a chord marked *mf*. Percussion continues. Piano continues.

326

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Perc.

Pno.

Molto rall

rit.

mp

mp

pp

mp

Musical score for the Carmen Suite, page 86, measures 343-346. The score is arranged for a full orchestra and piano. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pno.).

The score begins at measure 343. The key signature is B-flat major (two flats). The tempo and meter are not explicitly shown but are consistent with the previous page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measures 344, 345, and 346. The piano part features a rhythmic accompaniment with chords and single notes.

The score is divided into two systems. The first system includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet, Trombone, Percussion, and Piano. The second system includes Horn, B♭ Trumpet, Trombone, Percussion, and Piano. The score concludes with a double bar line at the end of measure 346.