



# ROSSINI MUSIC

Brani più celebri delle Opere di  
**Gioacchino ROSSINI**

Per ensemble di fiati, percussioni e  
pianoforte

Elaborazione e strumentazione  
di **Damiano Morise**

Score

# Rossini Music

Brani più celebri delle Opere di Gioacchino Rossini  
(La Gazza Ladra overture - Italiana in Algieri -  
Largo Factotum - Barbiere di Siviglia - Tancredi - Guillaume Tell)

Gioacchino Rossini  
Arr. Damiano Morise

**La Gazza Ladra**  
**Maestoso**

The score is arranged for a full orchestra and includes parts for:  
Flute (Piccolo)  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Horn in F  
Trumpet in B $\flat$   
Trombone  
Percussion  
Piano

Key markings include *f* (forte) and *pp* (pianissimo). The score is in 4/4 time and features various articulations such as trills (*tr*) and accents (*>*). The tempo is marked **Maestoso**.



37

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

37

Hn.

B $\flat$  Tpt.

Tbn.

37

D. S.

37

Pno.

Detailed description: This page of a musical score for Rossini Music, page 10, covers measures 37 through 40. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Flute (Fl.) in the first staff, playing a melodic line with eighth and sixteenth notes. Clarinet 1 (B $\flat$  Cl. 1) in the second staff, playing a similar melodic line. Clarinet 2 (B $\flat$  Cl. 2) in the third staff, playing a rhythmic accompaniment of dotted eighth notes. Bass Clarinet (B. Cl.) in the fourth staff, playing a rhythmic accompaniment of dotted eighth notes. Alto Saxophone (A. Sx.) in the fifth staff, playing a rhythmic accompaniment of dotted eighth notes. Tenor Saxophone (T. Sx.) in the sixth staff, playing a rhythmic accompaniment of dotted eighth notes. Horns (Hn.) in the seventh staff, playing a rhythmic accompaniment of dotted eighth notes. Trumpets (B $\flat$  Tpt.) in the eighth staff, playing a rhythmic accompaniment of dotted eighth notes. Trombone (Tbn.) in the ninth staff, playing a rhythmic accompaniment of dotted eighth notes. Drums (D. S.) in the tenth staff, indicated by a double bar line and a dash, suggesting a drum pattern. Piano (Pno.) in the eleventh and twelfth staves, with the right hand playing a rhythmic accompaniment of dotted eighth notes and the left hand playing a rhythmic accompaniment of dotted eighth notes. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the piano and trombone.

65

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

D. S.

Pno.

*mf*

*pp*

*mp*

*mp*

*mf*<sup>3</sup>

3

Detailed description: This page of a musical score for Rossini's music, page 17, covers measures 65 through 68. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), B-flat Trumpets (B $\flat$  Tpt.), and Trombone (Tbn.). The percussion section includes Drums (D. S.). The Piano (Pno.) part is written in grand staff notation. The key signature has one sharp (F#) and the time signature is 3/4. Measure 65 is marked with a dynamic of *mp*. Measure 66 features a *pp* dynamic for the B $\flat$  Cl. 1 and a *mf* dynamic for the Flute. Measure 67 has a *mf* dynamic for the Flute and a *mf*<sup>3</sup> dynamic for the Tenor Saxophone. Measure 68 concludes with a *mf* dynamic for the Flute and a *mf*<sup>3</sup> dynamic for the Tenor Saxophone. The Flute part in measure 68 includes a triplet of eighth notes. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand.

Rossini Music

24

Tancredi

92

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

D. S.

Pno.

*pp*

*cresc.*

*mp*

*cresc.*

*mp*

Largo al Factotum

125

Fl. *f* Piccolo

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *p*

T. Sx. *f* *p*

125

Hn. *f* *p*

B♭ Tpt. *f*

Tbn. *f*

125

D. S. *f*

125

Pno. *f*

Detailed description: This page of a musical score is for the piece 'Largo al Factotum'. It features ten staves of instruments. The top staff is for Flute (Fl.), marked with a forte (*f*) dynamic and the instruction 'Piccolo'. The next two staves are for B♭ Clarinet 1 and B♭ Clarinet 2, both marked *f*. The Bass Clarinet (B. Cl.) is also marked *f*. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) are marked *f* and *p* respectively. The Horns (Hn.) are marked *f* and *p*. The B♭ Trumpet (B♭ Tpt.) is marked *f*. The Trombone (Tbn.) is marked *f*. The Drum Set (D. S.) is marked *f*. The Piano (Pno.) is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 125 is indicated at the beginning of several staves.







205

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

205

Hn.

B $\flat$  Tpt.

Tbn.

205

D. S.

205

Pno.

*ff*

*ff*

Detailed description: This page of a musical score for Rossini's music, page 51, covers measures 205 through 208. The score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B. Cl., A. Sx., T. Sx.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), and Trombone (Tbn.). The bottom section includes Drums (D. S.) and Piano (Pno.). The piano part is marked with a forte (*ff*) dynamic. The music is in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The flute and clarinet parts feature intricate melodic lines with many slurs and accents. The piano part consists of a series of chords and single notes, with a strong emphasis on the bass line.

Allargando - Marcato

224

Fl.

*ff*

B $\flat$  Cl. 1

*ff*

B $\flat$  Cl. 2

*ff*

B. Cl.

*ff*

A. Sx.

*ff*

T. Sx.

*ff*

224

Hn.

*ff*

B $\flat$  Tpt.

*ff*

Tbn.

*ff*

224

D. S.

*ff*

224

Pno.

*ff*

*ff*