



Playing Love

da "La Leggenda del pianista sull'Oceano"

di E. Morricone

*Per Ensemble di Legni
di Alessandro Celardi*

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Musica di Ennio Morricone
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PLAYING LOVE

da "La Leggenda del Pianista sull'Oceano"
per ensemble di legni

ENNIO MORRICONE
arr. A.Celardi

Adagio

Piccolo

Flute 1

Flute 2

Oboe

Corno Inglese

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Picc.

Musical staff for Piccolo, showing a whole rest in each of the four measures.

Fl. 1

Musical staff for Flute 1, showing a whole rest in each of the four measures.

Fl. 2

Musical staff for Flute 2, showing a whole rest in each of the four measures.

Ob.

Musical staff for Oboe, featuring a melodic line with eighth notes and slurs across all four measures.

C. A.

Musical staff for Cor Anglais, showing a whole rest in the first three measures and a short melodic phrase in the fourth measure.

Bass.

Musical staff for Bass, featuring a simple harmonic line with quarter and half notes.

Cl. 1

Musical staff for Clarinet 1, featuring a melodic line with slurs and eighth notes.

Cl. 2

Musical staff for Clarinet 2, featuring a melodic line with eighth notes and slurs.

Cl. 3

Musical staff for Clarinet 3, featuring a melodic line with quarter notes and slurs.

Alto Cl.

Musical staff for Alto Clarinet, featuring a melodic line with quarter notes and slurs.

B. Cl.

Musical staff for Bass Clarinet, featuring a melodic line with quarter notes and slurs.

Picc.

Musical staff for Piccolo, showing a whole rest for the duration of the page.

Fl. 1

Musical staff for Flute 1, featuring a melodic line starting in the second measure with a *p* dynamic marking and a slur over the first four measures.

Fl. 2

Musical staff for Flute 2, featuring a melodic line starting in the fourth measure.

Ob.

Musical staff for Oboe, featuring a melodic line starting in the fourth measure with a *p* dynamic marking.

C. A.

Musical staff for Cor Anglais, featuring a melodic line starting in the fourth measure with a *p* dynamic marking.

Bass.

Musical staff for Bassoon, featuring a melodic line starting in the first measure.

Cl. 1

Musical staff for Clarinet 1, featuring a melodic line starting in the first measure with a *p* dynamic marking and a slur over the first four measures.

Cl. 2

Musical staff for Clarinet 2, featuring a melodic line starting in the first measure.

Cl. 3

Musical staff for Clarinet 3, featuring a melodic line starting in the first measure.

Alto Cl.

Musical staff for Alto Clarinet, featuring a melodic line starting in the first measure.

B. Cl.

Musical staff for Bass Clarinet, featuring a melodic line starting in the first measure.

ISBN : 979 12 80 167 84 2

