

# CANZON IN ECHO DUODECIMI TONI



## GIOVANNI GABRIELI

Elaborazione per doppio quintetto brass

Alessandro Celardi



# CANZON IN ECHO DUODECIMI TONI (a 10)

(for double brass quintet)

**Giovanni Gabrieli**

rev. Alessandro Celardi

**LEFT SIDE**

**RIGHT SIDE**

**Andante**  $\text{♩} = 84$

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Flugelhorn 1  
*mf*

Horn in F 1  
*mf*

Trombone 1  
*mf*

Trumpet in B $\flat$  3  
*mf*

Trumpet in B $\flat$  4  
*mf*

Flugelhorn 2  
*mf*

Horn in F 2  
*mf*

Trombone 2  
*mf*

35

The musical score is arranged in two systems. The first system includes Tpt. 1, Tpt. 2, Flug. 1, F. Hrn. 1, and Tbn. 1. The second system includes Tpt. 3, Tpt. 4, Flug. 2, F. Hrn. 2, and Tbn. 2. The score is in 4/4 time with a key signature of one flat (B-flat). The first system starts with a dynamic of *f* for most instruments, while Tpt. 2 begins with *ff* and the instruction "in evidenza". The second system features a variety of dynamics, including *ff* for Tpt. 3, 4, Flug. 2, and F. Hrn. 2, and *f* for Tpt. 1, 2, Flug. 1, F. Hrn. 1, and Tbn. 2. The score concludes with a final *ff* dynamic for several instruments.

rit.

75

Tpt. 1

Tpt. 2

Flug. 1

F.Hrn. 1

Tbn. 1

Tpt. 3

Tpt. 4

Flug. 2

F. Hrn 2

Tbn. 2

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