

Antonio Vivaldi



CONCERTO RV548

per 2 Sassofoni Soprano Solisti ed Ensemble di Sassofoni

Trascrizione
Danilo Guido



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Per 2 Sassofoni Soprani Solisti e Ensemble di Sassofoni

ANTONIO VIVALDI
Trascr. Danilo Guido

Allegro

Sassofono soprano 1 Solista
Sassofono soprano 2 Solista
Sassofono soprano
Sassofono contralto 1
Sassofono contralto 2
Sassofono contralto 3
Sassofono tenore 1
Sassofono tenore 2
Sassofono baritono

5

Sax. s.
Sax. s.
Sax. s.
Sax. a. 1
Sax. a. 2
Sax. a. 3
Sax. t. 1
Sax. t. 2
Sax. bar.

57

Sax. s.

Sax. s.

Sax. s.

Sax. a. 1

Sax. a. 2

Sax. a. 3

Sax. t. 1

Sax. t. 2

Sax. bar.

f

f

f

f

f

f

f

f

61

Sax. s.

Sax. s.

Sax. s.

Sax. a. 1

Sax. a. 2

Sax. a. 3

Sax. t. 1

Sax. t. 2

Sax. bar.

ff

ff

ff

ff

ff

ff

ff

ff

104

Musical score for measures 104-105. The score is for a saxophone section with parts for Soprano (Sax. s.), Alto (Sax. a. 1, 2, 3), Tenor (Sax. t. 1, 2), and Baritone (Sax. bar.). Measure 104 features a trill (tr) on the soprano saxophone and a triplet (3) on the second soprano saxophone. Measure 105 continues the melodic lines for all parts.

106

Musical score for measures 106-107. The score continues with the same saxophone parts. Measure 106 features a complex melodic line for the first soprano saxophone. Measure 107 continues the melodic lines for all parts.

172

Sax. s. 1
Sax. s. 2
Sax. s. 3
Sax. a. 1
Sax. a. 2
Sax. a. 3
Sax. t. 1
Sax. t. 2
Sax. bar.

f *tr*

184

Sax. s. 1
Sax. s. 2
Sax. s. 3
Sax. a. 1
Sax. a. 2
Sax. a. 3
Sax. t. 1
Sax. t. 2
Sax. bar.

tr *mf*

235

Musical score for saxophones, measures 235 to 248. The score includes parts for Sax. s. (three staves), Sax. a. 1, Sax. a. 2, Sax. a. 3, Sax. t. 1, Sax. t. 2, and Sax. bar. Dynamics range from *mf* to *f*. The saxophone section features complex rhythmic patterns and melodic lines, with some parts featuring trills and slurs.

249

Musical score for saxophones, measures 249 to 256. The score includes parts for Sax. s. (three staves), Sax. a. 1, Sax. a. 2, Sax. a. 3, Sax. t. 1, Sax. t. 2, and Sax. bar. Dynamics range from *mp* to *f*. The saxophone section features complex rhythmic patterns and melodic lines, with some parts featuring trills (*tr*) and slurs.

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