

CONCERTO PER OBOE E ORCHESTRA
IN DO MINORE

Domenico Cimarosa
(1749 -1801)

Trascrizione
per Saxofono Soprano solista,
quartetto di Saxofoni e Pianoforte

A cura di
Cannavale Chiara Maria Beatrice



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Chiara Maria Beatrice Cannavale

I. Introduzione

Soprano Sax Soloist 1 Larghetto $\text{J} = 50$
mp espres.
Soprano Sax 2 Larghetto
p
Alto Sax Larghetto
p
Tenor Sax Larghetto
pp
Baritone Sax Larghetto
pp
Piano Larghetto
pp

S. Sx. 1

II. Allegro

Soprano Sax Soloist 1

Soprano Sax 2

Alto Sax

Tenor Sax

Baritone Sax

Piano

S. Sx. 1

S. Sx. 2

A. Sx

T. Sx.

B. Sx.

Pno.

III. Siciliana

J = 50

Soprano Sax 1

Soprano Sax 2

Alto Sax

Tenor Sax

Baritone Sax

Piano

S. Sx. 1

S. Sx. 2

A. Sx

T. Sx.

B. Sx.

Pno.

88

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Pno.

This musical score page contains five staves of music for woodwind instruments and piano. The first four staves (S. Sx. 1, S. Sx. 2, A. Sx., T. Sx.) have treble clefs and one sharp key signature. The fifth staff (B. Sx.) has a treble clef and no sharps or flats. The sixth staff (Pno.) has a bass clef and one sharp key signature. Measure 88 starts with eighth-note patterns in S. Sx. 1 and S. Sx. 2. Measures 89 and 90 show sustained notes with grace notes above them. Measure 90 concludes with dynamic markings *f* for S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx., and *f* for Pno. Measure 91 begins with a rest in S. Sx. 1 followed by eighth-note patterns.

94

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

Pno.

This musical score page contains five staves of music for woodwind instruments and piano. The first four staves (S. Sx. 1, S. Sx. 2, A. Sx., T. Sx.) have treble clefs and one sharp key signature. The fifth staff (B. Sx.) has a treble clef and no sharps or flats. The sixth staff (Pno.) has a bass clef and one sharp key signature. Measure 94 shows eighth-note patterns in S. Sx. 1 and S. Sx. 2. Measures 95 and 96 feature sustained notes with grace notes above them. Measure 96 concludes with a dynamic marking *f* for Pno. Measure 97 begins with eighth-note patterns in S. Sx. 1 and S. Sx. 2.

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