

Giacomo Puccini

NESSUN DORMA

Arrangiamento
Mauro PIRAS

Per Ensemble di Tromboni



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Andante sostenuto

Musical score for Trombone Solo, Alto Trombone, Tenor Trombone 1-6, and Bass Trombone. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante sostenuto. The Trombone Solo part starts with a *p* dynamic. The Alto Trombone part starts with a *pp* dynamic. The Tenor Trombone 1-6 and Bass Trombone parts also start with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamics.

Secondary musical score for Trombone parts: Tbn., A. Tbn., T. Tbn. 1-6, and B. Tbn. The score is in 4/4 time with a key signature of one flat (B-flat). The parts are marked with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamics.

24

Tbn.

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

30

Tbn.

A. Tbn.

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn.

This musical score is for the tuba section of 'Nessun Dorma'. It consists of two systems of staves. The first system, starting at measure 24, includes staves for Tbn., A. Tbn., T. Tbn. 1 through 6, and B. Tbn. The second system, starting at measure 30, includes staves for Tbn., A. Tbn., T. Tbn. 1 through 6, and B. Tbn. The music is in 4/4 time with a key signature of two flats. The first system shows the initial notes for each part. The second system shows a more complex arrangement with dynamics such as *cresc.* and *ff*. The Tbn. part in the second system has a *ff* dynamic. The A. Tbn. part has *cresc.* and *f* dynamics. The T. Tbn. 1, 2, 3, and 4 parts have *f* dynamics. The T. Tbn. 5 and 6 parts have *f* dynamics. The B. Tbn. part has *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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