



**FLAVIO GREGORIO**

**TRE SCENE DELLA  
FORESTA**

*Op. 82 n. 1-3-8  
R. SCHUMANN*

*Per Flauto, Oboe, Clarinetto Bb,  
Violino, Violoncello e Pianoforte*

*Il presente lavoro, risultato di una rielaborazione facilitata di brani noti, nasce con l'intento di offrire, ad alunni e docenti delle classi di strumento musicale della scuola secondaria di primo e secondo grado, materiale didattico finalizzato alle attività di esercitazione ed esecuzione dell'orchestra scolastica.*

*Flavio Gregorio*

# Tre Scene della Foresta

op.82 n.1-3-8

R. Schumann

arr. F. Gregorio

Nicht zu schnell. = 132

Flauto *pp*

Oboe *pp*

Clarinetto in Sib *pp*

Violino *mf*

Violoncello *pp*

Piano *pp*

5

Fl. *mf* *p*

Ob. *mf* *p* *pp*

Cl. Sib *mf* *p* *pp div.*

Vln. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Pf. *mf* *p* *pp*

Einfach ♩ = 96

52

Musical score for measures 52-59. The score is in 2/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Starts with a whole rest, then plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Ob.:** Similar to the flute, starting with a whole rest and then playing a melodic line.
- Cl. Sib.:** Starts with a whole rest, then plays a melodic line starting on G3, moving up to B3 and then down to G3.
- Vln.:** Starts with a whole rest, then plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Vc.:** Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes.
- Pf.:** Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes.

Dynamic markings: *pp* (pianissimo) for Fl. and Ob.; *p* (piano) for Cl. Sib., Vln., and Vc.; *dim.* (diminuendo) for Vln. and Vc. in measures 55-59.

60

Musical score for measures 60-67. The score is in 2/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Fl.:** Starts with a whole rest, then plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Ob.:** Similar to the flute, starting with a whole rest and then playing a melodic line.
- Cl. Sib.:** Starts with a whole rest, then plays a melodic line starting on G3, moving up to B3 and then down to G3.
- Vln.:** Starts with a whole rest, then plays a melodic line starting on G4, moving up to B4 and then down to G4.
- Vc.:** Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes.
- Pf.:** Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes.

Dynamic markings: *pp* (pianissimo) for Fl. and Ob. in measures 60-61; *p* (piano) for Cl. Sib., Vln., and Vc. in measures 60-61 and 64-67.

154

Fl. *sf*

Ob. *sf*

Cl. Sib. *sf*

Vln. *sf*

Vc. *sf*

Pf. *sf*

Detailed description: This system contains measures 154 through 160. The key signature is two flats (B-flat and E-flat). The Flute part features a melodic line with accents and a dynamic marking of *sf* starting in measure 156. The Oboe part has a similar melodic line with accents and a dynamic marking of *sf* in measure 156. The Clarinet in B-flat part plays a steady eighth-note accompaniment with accents and a dynamic marking of *sf* in measure 156. The Violin part has a melodic line with accents and a dynamic marking of *sf* in measure 156. The Viola part has a melodic line with accents and a dynamic marking of *sf* in measure 156. The Piano part consists of a bass line with accents and a dynamic marking of *sf* in measure 156.

161

Fl.

Ob.

Cl. Sib.

Vln. *div.*

Vc.

Pf.

Detailed description: This system contains measures 161 through 167. The key signature remains two flats. The Flute part continues its melodic line with accents and dynamic markings of *sf* in measures 163 and 165. The Oboe part continues its melodic line with accents and dynamic markings of *sf* in measures 163 and 165. The Clarinet in B-flat part continues its eighth-note accompaniment with accents and dynamic markings of *sf* in measures 163 and 165. The Violin part has a melodic line with accents and a dynamic marking of *sf* in measure 163. The Viola part has a melodic line with accents and a dynamic marking of *sf* in measure 163. The Piano part continues its bass line with accents and dynamic markings of *sf* in measures 163 and 165. A 'div.' marking is present above the Violin staff in measure 162.

221

Fl. *mf* *f*

Ob. *mf* *f*

Cl. Sib *mf* *f*

Vln. *uniti* *div.* *uniti* *f*

Vc. *f*

Pf. *f*

226

**J**

Fl. *sf* *sf* *sf*

Ob. *sf* *sf* *sf*

Cl. Sib *sf* *sf* *sf*

Vln. *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *div.* *uniti* *div.*

Pf. *sf* *sf* *sf*

263

Fl.

Ob.

Cl. Sib.

Vln. *uniti*

Vc. *div.*

Pf.

*f*

270

Fl.

Ob.

Cl. Sib.

Vln.

Vc.

Pf.

*f*

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