



FLAVIO GREGORIO

TICO TICO

di J.G. de Abreu

*Per Flauto, Clarinetto Bb, Tromba Bb
Sax Tenore, Percussioni, Pianoforte,
Violino e Violoncello*

🌀 NOTA 🌀

Il presente arrangiamento richiede l'utilizzo di strumenti tipici del samba:
apito, tamborim, agogô de quatro bocas ed altri.
Di seguito sono riportate alcune indicazioni per facilitare la lettura della partitura.

APITO

Suono acuto



Suono grave



TAMBORIM

Colpo diretto



Colpo di ritorno



AGOGÔ DE QUATRO BOCAS / AGOGÔ A QUATTRO CAMPANE

Suono acuto



Suono medio-acuto



Suono medio-grave



Suono grave



Tico tico

J. G. de Abreu
arr. Flavio Gregorio

$\text{♩} = 120$

A

Flauto
f

Clarinetto in Sib
f *sf*

Tromba in Sib
f *gliss.*

Sassofono tenore
f *sf*

Maracas
mp

Piatti
f

Apito

Agogo (4 bells)

Tamborim

Güiro

Piano
f *sf* *mp*

Violino
uniti
f *sf*

Violoncello
uniti
f *sf* *p*

Fl.

Cl. Sib

Tr. Sib

Sax. t.

Mrcs.

Cim.

Ap. *f*

Ag.

Tamb.

Gro.

Pf. *mf*

Vln. *div.*

Vc. *mp* *uniti*

Musical score for page 63, featuring various instruments including Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), Saxophone in C (Sax. t.), Maracas (Mrcs.), Cymbals (Cim.), Accordion (Ap.), Agogo (Ag.), Tambourine (Tamb.), Gong (Gro.), Piano (Pf.), Violin (Vln.), and Violoncello (Vc.). The score includes dynamic markings such as *ff* and *mf*, and rests for several instruments.

Fl.

Cl. Sib

Tr. Sib

Sax. t.

Mrcs.

Cim.

Ap.

Ag.

Tamb.

Gro.

Pf.

Vln.

Vc.

This musical score page, numbered 94, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tr. Sib), and Saxophone in C (Sax. t.). The brass section consists of Mellophone (Mrcs.), Cymbal (Cim.), Anvil (Ap.), and Gong (Ag.). The percussion section includes Tambourine (Tamb.) and Snare Drum (Gro.). The piano (Pf.) is shown with both treble and bass staves. The string section includes Violin (Vln.) and Violoncello (Vc.). The score begins with a key signature of two sharps (D major) and a 3/4 time signature. The flute and saxophone parts have rests for the first four measures, followed by a melodic phrase in the fifth measure marked with a forte (f) dynamic. The clarinet and piano parts have more complex rhythmic patterns, with the piano part featuring a prominent bass line. The mellophone part provides harmonic support with a series of chords. The snare drum part has a consistent rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes.

Fl. *sfz sfz*

Cl. Sib *sfz sfz*

Tr. Sib *sfz sfz*

Sax. t. *sfz sfz*

Mrcs. *sfz sfz*

Cim. *sfz*

Ap. *sfz sfz*

Ag. *sfz sfz*

Tamb. *sfz sfz*

Gro.

Pf. *sfz sfz*

Vln. *sfz sfz*

Vc. *sfz sfz* div.

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