



**ROCCO TUZIO
ANTONIO CAPUANO**

INNO AL MIO PAESE

Marcia sinfonica
per banda

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INNO AL MIO PAESE

Partitura

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

The musical score is arranged in a standard orchestral format with the following parts:

- Ottavino
- Flauto
- Oboe
- Clarinetto in Mi
- 1° Clarinetto A
- 1° Clarinetto B
- 2° Clarinetto A/B
- Clarinetto Basso
- Sassofono Soprano
- Sassofono Contralto
- Sassofono Tenore
- Sassofono Baritono
- Sax Basso
- Baritono
- 1° Corno in Fa
- 2° Corno in Fa
- 1° Tromba in Si
- 2° Tromba in Si
- 1° e 2° Trombone
- Flicornino in Mi
- Flicorno soprano
- Flicorno tenore
- Eufonio
- Tuba
- Tamburo
- Piatti
- Cassa

The score includes dynamic markings such as *mf*, *ff*, *p*, *pp*, and *Unis.* It also features a vocal line with the lyrics: "Dal mio pa-e - se quan-do spun-tail so - le, guar-".

INNO AL MIO PAESE

15

Ott.

Fl.

Ob.

CLM⁶

1^o CLA

1^o CLB

2^o CL

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.Bs.

15

Bar.

gno - re, si le - ga-no più for - te den-tro al cuo - re, che can - ta te con tut - ta la pas - sio - ne e bra - ma che tu bril - li di splen-

15

1^o Cr.

2^o Cr.

1^o Trb.

2^o Trb.

Unis.

1^o/2^o Tbn.

Flic.no.

Flic.S.

Flic.T.

Euf.

Tu.

15

Tamb.

P.C.

p

pp

pp

pp

p

p

63

Ott.

Fl.

Ob.

CLM.

1°CLA.

1°CLB.

2°CL.

CLB.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Sax.Bs.

Bar.

no - i. E can-toal ven-to ques-ta mia can - zo - ne, per te che sei la stel-la sei fa - mo - re, e o - gni gior-no che ri-na-sceil so - le, noi tia-do-ria-moe ti be-ne-di-

1°Cr.

2°Cr.

1°Trb.

2°Trb.

1°/2°Tbn.

Flic.no.

Flic.S.

Flic.T.

Euf.

Tu.

63

Tamb.

P.C.

ppp, naturale

ff

This musical score is for the piece "Inno al mio paese" and is page 14. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (1° CLA), Clarinet in B-flat (1° CLB), Clarinet in C (2° CL), Clarinet in B-flat (CLB), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), and Saxophone Bass (Sax.Bs.). The brass section includes Baritone (Bar.), Trumpet in C (1° Cr.), Trumpet in C (2° Cr.), Trumpet in B-flat (1° Trb.), Trumpet in B-flat (2° Trb.), Trombone in B-flat (1°/2° Tbn.), Flute in C (Flic.no.), Flute in B-flat (Flic.S.), Flute in C (Flic.T.), Euphonium (Euf.), and Trombone in B-flat (Tu.). The percussion section includes Tambourine (Tamb.) and Percussion (P.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures per system. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a tambourine and a set of small cymbals (P.C.).

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1° Clarinetto B

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The musical score is written for the 1st Clarinet B in a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts at measure 9 and includes *p* and *pp* markings. The third staff starts at measure 15. The fourth staff starts at measure 20 and features a *p* marking, a *f* marking, and a *p* marking. The fifth staff starts at measure 31 and includes a *f* marking. The sixth staff starts at measure 36 and includes a *ff* marking. The seventh staff starts at measure 41. The eighth staff concludes the piece with a *p* marking. The score includes various dynamic markings (*ff*, *pp*, *p*, *f*) and articulation such as slurs and accents. There are also some numerical markings (2, 3) above notes, possibly indicating fingerings or breath marks.

Musical score for "Inno Al Mio Paese". The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, with measure numbers 47, 53, 60, 68, 76, and 80 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes several triplet markings (indicated by a '3' above the notes) and a section with trills (marked with a trill symbol and a circled 'tr'). The piece concludes with a final measure on the sixth staff.

47 *p* *mp*

53 *p* *f*

60 *ff*

68 *mf*

76 *ff*

80 *ff*

87

1° Clarinetto A

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

1

p *ff* *mf* *pp*

9

p *pp* *p*

17

p

24

f *p* *p*

32

f

36

ff

41

p

Detailed description: This is a musical score for the first clarinet in A. The piece is in 4/4 time and features a variety of dynamic markings and articulation. The score is divided into systems, with measure numbers 1, 9, 17, 24, 32, 36, and 41 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music includes a prominent sixteenth-note run in the first system, followed by a section of eighth-note patterns. The second system features a mix of eighth and sixteenth notes. The third system continues with sixteenth-note patterns. The fourth system includes a section of eighth notes followed by a triplet section. The fifth system is entirely composed of triplet eighth notes. The sixth system returns to eighth notes, and the seventh system concludes with a sixteenth-note run. The score is marked with various articulation symbols, including accents and slurs.

Musical score for "Inno al mio paese" (Inno al mio paese), page 2. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score consists of eight staves of music, numbered 48, 54, 62, 71, 76, 79, and 87. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a trill symbol (tr) and a circled 'e'. The score is marked with *mp* (mezzo-piano) at measure 54, *f* (forte) at measure 62, *ff* (fortissimo) at measure 71, *mf* (mezzo-forte) at measure 76, and *ff* (fortissimo) at measure 79. The piece concludes with a final cadence at measure 87.

48

54

62

71

76

79

87

mp

f

ff

mf

ff

ff

tr

tr

tr

tr

tr

tr

1° Corno in Fa

INNO AL MIO PAESE

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9

ff *mf* *p*

19

f *f* *p*

32

f *ff*

42

p *mp*

53

p *f*

63

ff *mf*

74

ff *ff*

84

Detailed description: This is a musical score for the first horn part in F major, 4/4 time. The score is divided into systems of five staves each. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *ff*, *mf*, and *p*. A fermata is placed over the 9th measure. The second staff continues with eighth and quarter notes, with dynamics *f*, *f*, and *p*. A fermata is placed over the 19th measure. The third staff features eighth and quarter notes, with dynamics *f* and *ff*. The fourth staff contains eighth and quarter notes, with dynamics *p* and *mp*. A fermata is placed over the 42nd measure. The fifth staff has eighth and quarter notes, with dynamics *p* and *f*. The sixth staff continues with eighth and quarter notes, with dynamics *ff* and *mf*. The seventh staff features eighth and quarter notes, with dynamics *ff* and *ff*. The eighth and final staff consists of eighth and quarter notes, ending with a double bar line.

1° Tromba in Si \flat

INNO AL MIO PAESE

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Musica di Rocco Tuzio
Testo di Antonio Capuano

The musical score is written for the 1st Trombone in B-flat. It consists of six staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as slurs, accents, and breath marks. There are also some numerical markings above the notes, possibly indicating fingerings or breath counts.

Staff 1: Measures 1-10. Dynamics: *ff*, *pp*, *pp*. Includes a 9-measure rest and a 2-measure rest.

Staff 2: Measures 11-20. Dynamics: *f*, *f*, *p*. Includes a 3-measure rest.

Staff 3: Measures 21-32. Dynamics: *f*, *ff*.

Staff 4: Measures 33-43. Dynamics: *f*. Includes a 9-measure rest.

Staff 5: Measures 44-61. Dynamics: *ff*, *mf*.

Staff 6: Measures 62-83. Dynamics: *ff*, *ff*.

Staff 7: Measures 84-90. Dynamics: *ff*.

2° Tromba in Si \flat

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Marcia Sinfonica

Musica di Rocco Tuzio

Testo di Antonio Capuano

Musical score for 2° Tromba in Si \flat , featuring dynamics such as *ff*, *pp*, and *f*. The score is divided into measures, with measure numbers 11, 22, 37, 45, 62, 71, and 83 indicated. The piece is in 4/4 time and B-flat major.

11 *pp* *pp* *f*

22 *f* *f* 6

37 *ff*

45 *f* 9

62 *ff*

71 *ff* *ff* 4

83

INNO AL MIO PAESE

2° Clarinetto A/B

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

Musical score for 2° Clarinetto A/B, Marcia Sinfonica. The score is written in 4/4 time and B-flat major. It consists of five staves of music, with measure numbers 8, 15, 23, 30, and 38 indicated at the beginning of each staff. The dynamics range from *mf* to *ff*.

Staff 1 (Measures 1-7): *mf*, *pp*

Staff 2 (Measures 8-14): *p*, *pp*, *p*

Staff 3 (Measures 15-22): *p*, *f*, *p*

Staff 4 (Measures 23-29): *p*, *f*

Staff 5 (Measures 30-37): *ff*

INNO AL MIO PAESE

47

p *mp* *p*

55

f

62

ff

71

mf *ff*

79

ff

86

INNO AL MIO PAESE

Marcia Sinfonica

9

ff *mf* *p*

19

f *f* *p*

31

f *ff*

41

p

51

mp *p* *f*

61

ff

70

mf *ff*

78

ff

85

Detailed description: This is a musical score for a symphonic march in 4/4 time, key of B-flat major. The score is written on a single staff in treble clef. It begins with a key signature change from one flat to two flats (B-flat major to D-flat major). The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several measures with repeat signs (double bars) and first/second endings. The score is divided into measures, with measure numbers 9, 19, 31, 41, 51, 61, 70, 78, and 85 indicated. The piece concludes with a final cadence.

INNO AL MIO PAESE

Baritono

Marcia Sinfonica

Musica di Rocco Tuzio
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4 *pp*
Dal mio pa-e - se quan-do spun-tail so - le, guar-

8 *p*
dia - mo la val - la - ta tut - tain fio - re, i mon - ti del Pol - li - noeil fiu - me Sin - ni che

12 *pp* *p*
por - ta l'ac - qua dol - ce ver - soil ma - re. Le me - ra - vi - glie che cre - òil Si - gno - re, si

16
le - ga - no più for - te den - troal cuo - re, che can - taa te con tut - ta la pas - sio - ne e

20 *f* *p*
bra - ma che tu bril - li di splen - do - re. E can - toal ven - to que - sta mia can - zo - ne, per

24 *f* *p*
te che sei la stel - la, sei l'a - mo - re, e og - ni gior - no che ri - na - sceil so - le noi

28 *p*
tia - do - ria - moe ti be - ne - di - cia - mo. Il fuo - co dell' a - mo - reè - sem - preac - ce - so, per

32
te che sei la nos - trae - ter - na lu - ce, noi tie - saltia - moo pic - co - lo pa - e - se, o

36 *ff*
pic - co - lo pa - e - se del mio cuo - re. E can - toal ven - to ques - ta mia can - zo - ne, per

40
te che sei la stel - la sei l'a - mo - re, e o - gni gior - no che ri - na - sceil so - le, noi

44 *p*
 tia-do-ria-moe ti be-ne-di - cia - mo. Di not-te con il chia-ro del-la lu - na, guar-

50 *mp* *p*
 dia - mo l'oriz-zon-tein - ar - gen - ta - to, men - tre le stel - le scen-do - no dal cie - lo co-

54 *f*
 me dol-ci pre-ghie-re del Si-gno-re. Noi ci strin-gia-moa te pa-e-se mi - o che sei la vi-ta sei tut-to l'a-

59
 mo - re, sei tu l'e-ter - na lu - ce del cre - a - to, sei l'an - ge-lo cus - to - de su di

63 *ff*
 no - i. E can - toal ven - to ques-ta mia can - zo - ne, per te che sei la stel-la sei l'a -

67
 mo - re, e o - gni gior - no che ri - na - sceil so - le, noi tia - do-ria-moe ti be - ne - di -

71 *mf*
 cia - mo. Il fuo - co dell - a - mo - reè sem-preac - ce - so, per te che sei la nos-trae - ter - na

75 *ff*
 lu - ce, noi tie - sal-tiamo o pic - co - lo pa - e - se, o pic - co-lo pa - e - se del mio

79 *ff*
 cuo - re. E can - toal ven - to que-sta mia can - zo - ne, per te che sei la stel-la, sei l'a -

83 **5**
 mo - re, e og-ni gior-no che ri-na-sceil so - le noi tia-do-ria-moe ti be-ne-di-ciam.

Clarinetto Basso

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3

mf *pp* *p*

12

pp *p*

22

p *f* *p* *p* *p*

34

f *ff* *p*

46

mp *p*

56

f *ff*

67

mf *ff*

79

ff

Detailed description: This is a musical score for Clarinet Basso, titled 'Inno al mio paese' (Hymn to my country), a symphonic march. The score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The piece begins with a triplet of eighth notes marked *mf*. The first staff (measures 1-11) features a melodic line with a triplet of eighth notes marked *mf*, followed by a series of eighth notes marked *pp* and *p*. The second staff (measures 12-21) continues the melodic line with eighth notes, marked *pp* and *p*. The third staff (measures 22-33) starts with a half note marked *p*, followed by a series of eighth notes marked *f*, *p*, *p*, and *p*. The fourth staff (measures 34-45) begins with a series of eighth notes marked *f*, followed by a series of eighth notes marked *ff* and *p*. The fifth staff (measures 46-55) consists of a continuous eighth-note pattern marked *mp* and *p*. The sixth staff (measures 56-66) continues the eighth-note pattern marked *f* and *ff*. The seventh staff (measures 67-78) features a series of eighth notes marked *mf* and *ff*. The eighth staff (measures 79-88) begins with a half note marked *ff*, followed by a series of eighth notes. The piece concludes with a final eighth-note pattern.

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Marcia Sinfonica

16

ff *f* *f*

26

p *f*

36

ff 3

50

mp *p* *f*

61

ff *mf*

72

ff *ff*

80

87

Flauto

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The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into six systems of music, each starting with a measure number. The first system (measures 1-11) begins with a rest, followed by a series of eighth notes, a trill (tr) on a whole note, and a quarter rest. The second system (measures 12-19) features a series of eighth notes and quarter notes. The third system (measures 20-27) continues with eighth notes and quarter notes. The fourth system (measures 28-35) includes a quarter rest, a quarter note, and a series of eighth notes with triplets. The fifth system (measures 36-41) features a series of eighth notes with triplets. The sixth system (measures 42-49) continues with eighth notes and quarter notes, ending with a quarter rest and a final measure with a '2' above it.

Measures 1-11: *mf* *ff* *p*

Measures 12-19: *p*

Measures 20-27: *p* *f* *p*

Measures 28-35: *f*

Measures 36-41: *ff*

Measures 42-49: *2*

48 *p* *mp*

53 *p* *f*

60 *ff*

68 4 *ff^b* 3 3 3

77 3 3 3 3 3 3 3 *tr* *ff*

81 *tr* *tr* *tr* *tr* *tr* *tr*

87

Detailed description: This is a musical score for a piece titled "Inno al mio paese". The score is written for a single melodic line in a treble clef, with a key signature of two flats (B-flat and E-flat). The piece is divided into measures, with measure numbers 48, 53, 60, 68, 77, 81, and 87 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). There are also fortissimo-basso (*ff^b*) markings. The score includes several trills (*tr*) and triplets (indicated by a '3' over the notes). The piece concludes with a final cadence at measure 87.

INNO AL MIO PAESE

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Musica di Rocco Tuzio

Testo di Antonio Capuano

Flicornino in Mi \flat

12

ff *ff* *p*

18

f

25

f *f*

5

36

ff

42

f *f*

5

Detailed description: This is a musical score for a Flicornino in Mi flat, written in 4/4 time. The score is divided into five systems of staves. The first system (measures 1-12) starts with a treble clef and a key signature of one flat. It features a melody with dynamic markings of fortissimo (ff) and piano (p). A measure rest of 12 measures is indicated. The second system (measures 13-18) continues the melody with a forte (f) dynamic. The third system (measures 19-25) includes a measure rest of 5 measures. The fourth system (measures 26-36) continues with fortissimo (ff) dynamics. The fifth system (measures 37-42) concludes with a measure rest of 5 measures.

51

mp *p* *f*

58

ff

66

ff 3

75

ff *ff*

82

87

Flicorno soprano

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Musica di Rocco Tuzio
Testo di Antonio Capuano

17

ff *f* *f*

27

p *f* *ff*

38

mp

52

p *f*

62

ff

70

mf *ff*

79

ff

86

Detailed description: This is a musical score for the Soprano Flute part of the 'Inno al mio Paese' march. The score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The piece begins with a series of rests, followed by a melodic line starting at measure 17. Dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as slurs, accents, and dynamic hairpins. Measure numbers 17, 27, 38, 52, 62, 70, 79, and 86 are clearly marked at the beginning of their respective staves.

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Musical score for Tenor Flute (Flicorno tenore) in 4/4 time, featuring dynamic markings and articulation.

Measures 1-22: *ff* (measures 1-11), *p* (measures 12-22)

Measures 23-32: *f* (measures 23-24), *f* (measures 25-26), *p* (measures 27-32)

Measures 33-44: *f* (measures 33-34), *ff* (measures 35-44)

Measures 45-57: *mp* (measures 45-46), *p* (measures 47-48), *f* (measures 49-57)

Measures 58-69: *ff* (measures 58-69)

Measures 70-79: *mf* (measures 70-71), *ff* (measures 72-73), *ff* (measures 74-79)

Measures 80-86: *ff* (measures 80-86)

Measures 87-92: *ff* (measures 87-92)

Measures 93-98: *ff* (measures 93-98)

Measures 99-104: *ff* (measures 99-104)

Measures 105-110: *ff* (measures 105-110)

Measures 111-116: *ff* (measures 111-116)

Measures 117-122: *ff* (measures 117-122)

Measures 123-128: *ff* (measures 123-128)

Measures 129-134: *ff* (measures 129-134)

Measures 135-140: *ff* (measures 135-140)

Measures 141-146: *ff* (measures 141-146)

Measures 147-152: *ff* (measures 147-152)

Measures 153-158: *ff* (measures 153-158)

Measures 159-164: *ff* (measures 159-164)

Measures 165-170: *ff* (measures 165-170)

Measures 171-176: *ff* (measures 171-176)

Measures 177-182: *ff* (measures 177-182)

Measures 183-188: *ff* (measures 183-188)

Measures 189-194: *ff* (measures 189-194)

Measures 195-200: *ff* (measures 195-200)

Measures 201-206: *ff* (measures 201-206)

Measures 207-212: *ff* (measures 207-212)

Measures 213-218: *ff* (measures 213-218)

Measures 219-224: *ff* (measures 219-224)

Measures 225-230: *ff* (measures 225-230)

Measures 231-236: *ff* (measures 231-236)

Measures 237-242: *ff* (measures 237-242)

Measures 243-248: *ff* (measures 243-248)

Measures 249-254: *ff* (measures 249-254)

Measures 255-260: *ff* (measures 255-260)

Measures 261-266: *ff* (measures 261-266)

Measures 267-272: *ff* (measures 267-272)

Measures 273-278: *ff* (measures 273-278)

Measures 279-284: *ff* (measures 279-284)

Measures 285-290: *ff* (measures 285-290)

Measures 291-296: *ff* (measures 291-296)

Measures 297-302: *ff* (measures 297-302)

Measures 303-308: *ff* (measures 303-308)

Measures 309-314: *ff* (measures 309-314)

Measures 315-320: *ff* (measures 315-320)

Measures 321-326: *ff* (measures 321-326)

Measures 327-332: *ff* (measures 327-332)

Measures 333-338: *ff* (measures 333-338)

Measures 339-344: *ff* (measures 339-344)

Measures 345-350: *ff* (measures 345-350)

Measures 351-356: *ff* (measures 351-356)

Measures 357-362: *ff* (measures 357-362)

Measures 363-368: *ff* (measures 363-368)

Measures 369-374: *ff* (measures 369-374)

Measures 375-380: *ff* (measures 375-380)

Measures 381-386: *ff* (measures 381-386)

Measures 387-392: *ff* (measures 387-392)

Measures 393-398: *ff* (measures 393-398)

Measures 399-404: *ff* (measures 399-404)

Measures 405-410: *ff* (measures 405-410)

Measures 411-416: *ff* (measures 411-416)

Measures 417-422: *ff* (measures 417-422)

Measures 423-428: *ff* (measures 423-428)

Measures 429-434: *ff* (measures 429-434)

Measures 435-440: *ff* (measures 435-440)

Measures 441-446: *ff* (measures 441-446)

Measures 447-452: *ff* (measures 447-452)

Measures 453-458: *ff* (measures 453-458)

Measures 459-464: *ff* (measures 459-464)

Measures 465-470: *ff* (measures 465-470)

Measures 471-476: *ff* (measures 471-476)

Measures 477-482: *ff* (measures 477-482)

Measures 483-488: *ff* (measures 483-488)

Measures 489-494: *ff* (measures 489-494)

Measures 495-500: *ff* (measures 495-500)

Measures 501-506: *ff* (measures 501-506)

Measures 507-512: *ff* (measures 507-512)

Measures 513-518: *ff* (measures 513-518)

Measures 519-524: *ff* (measures 519-524)

Measures 525-530: *ff* (measures 525-530)

Measures 531-536: *ff* (measures 531-536)

Measures 537-542: *ff* (measures 537-542)

Measures 543-548: *ff* (measures 543-548)

Measures 549-554: *ff* (measures 549-554)

Measures 555-560: *ff* (measures 555-560)

Measures 561-566: *ff* (measures 561-566)

Measures 567-572: *ff* (measures 567-572)

Measures 573-578: *ff* (measures 573-578)

Measures 579-584: *ff* (measures 579-584)

Measures 585-590: *ff* (measures 585-590)

Measures 591-596: *ff* (measures 591-596)

Measures 597-602: *ff* (measures 597-602)

Measures 603-608: *ff* (measures 603-608)

Measures 609-614: *ff* (measures 609-614)

Measures 615-620: *ff* (measures 615-620)

Measures 621-626: *ff* (measures 621-626)

Measures 627-632: *ff* (measures 627-632)

Measures 633-638: *ff* (measures 633-638)

Measures 639-644: *ff* (measures 639-644)

Measures 645-650: *ff* (measures 645-650)

Measures 651-656: *ff* (measures 651-656)

Measures 657-662: *ff* (measures 657-662)

Measures 663-668: *ff* (measures 663-668)

Measures 669-674: *ff* (measures 669-674)

Measures 675-680: *ff* (measures 675-680)

Measures 681-686: *ff* (measures 681-686)

Measures 687-692: *ff* (measures 687-692)

Measures 693-698: *ff* (measures 693-698)

Measures 699-704: *ff* (measures 699-704)

Measures 705-710: *ff* (measures 705-710)

Measures 711-716: *ff* (measures 711-716)

Measures 717-722: *ff* (measures 717-722)

Measures 723-728: *ff* (measures 723-728)

Measures 729-734: *ff* (measures 729-734)

Measures 735-740: *ff* (measures 735-740)

Measures 741-746: *ff* (measures 741-746)

Measures 747-752: *ff* (measures 747-752)

Measures 753-758: *ff* (measures 753-758)

Measures 759-764: *ff* (measures 759-764)

Measures 765-770: *ff* (measures 765-770)

Measures 771-776: *ff* (measures 771-776)

Measures 777-782: *ff* (measures 777-782)

Measures 783-788: *ff* (measures 783-788)

Measures 789-794: *ff* (measures 789-794)

Measures 795-800: *ff* (measures 795-800)

Measures 801-806: *ff* (measures 801-806)

Measures 807-812: *ff* (measures 807-812)

Measures 813-818: *ff* (measures 813-818)

Measures 819-824: *ff* (measures 819-824)

Measures 825-830: *ff* (measures 825-830)

Measures 831-836: *ff* (measures 831-836)

Measures 837-842: *ff* (measures 837-842)

Measures 843-848: *ff* (measures 843-848)

Measures 849-854: *ff* (measures 849-854)

Measures 855-860: *ff* (measures 855-860)

Measures 861-866: *ff* (measures 861-866)

Measures 867-872: *ff* (measures 867-872)

Measures 873-878: *ff* (measures 873-878)

Measures 879-884: *ff* (measures 879-884)

Measures 885-890: *ff* (measures 885-890)

Measures 891-896: *ff* (measures 891-896)

Measures 897-902: *ff* (measures 897-902)

Measures 903-908: *ff* (measures 903-908)

Measures 909-914: *ff* (measures 909-914)

Measures 915-920: *ff* (measures 915-920)

Measures 921-926: *ff* (measures 921-926)

Measures 927-932: *ff* (measures 927-932)

Measures 933-938: *ff* (measures 933-938)

Measures 939-944: *ff* (measures 939-944)

Measures 945-950: *ff* (measures 945-950)

Measures 951-956: *ff* (measures 951-956)

Measures 957-962: *ff* (measures 957-962)

Measures 963-968: *ff* (measures 963-968)

Measures 969-974: *ff* (measures 969-974)

Measures 975-980: *ff* (measures 975-980)

Measures 981-986: *ff* (measures 981-986)

Measures 987-992: *ff* (measures 987-992)

Measures 993-998: *ff* (measures 993-998)

Measures 999-1004: *ff* (measures 999-1004)

Oboe

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

9

ff *pp*

21

p *f* *p* *p*

31

f *ff*

41

11

f

63

ff *mf*

75

ff *ff*

84

Detailed description: This is a musical score for the Oboe part of 'Inno al mio paese', a symphonic march by Rocco Tuzio. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a measure rest, followed by a melodic line starting at measure 9 with a forte (*ff*) dynamic. The second staff continues the melody, featuring dynamics of piano (*p*), forte (*f*), piano (*p*), and piano (*p*). The third staff shows a rhythmic pattern of eighth notes with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in the final measure. The fourth staff features a melodic line with a forte (*f*) dynamic, including a measure rest at measure 11. The fifth staff continues the melodic line with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The sixth staff shows a rhythmic pattern of eighth notes with fortissimo (*ff*) dynamics. The seventh staff continues the rhythmic pattern with fortissimo (*ff*) dynamics. The eighth staff concludes the piece with a melodic line and a final measure rest.

INNO AL MIO PAESE

Ottavino

Marcia Sinfonica

Musica di Rocco Tuzio

Testo di Antonio Capuano

The musical score is written for the Ottavino instrument in 4/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a rest, followed by a trill (tr) and a dynamic marking of *mf* (mezzo-forte) that transitions to *ff* (fortissimo). A measure rest of 12 measures is indicated. The piece continues with a *p* (piano) dynamic.
- Staff 2: Features a *p* dynamic, followed by a *f* (forte) dynamic, and then a *p* dynamic. A measure rest of 4 measures is indicated at the end.
- Staff 3: Features a *f* dynamic, followed by a *ff* dynamic.
- Staff 4: Features a *p* dynamic, followed by a *mp* (mezzo-piano) dynamic, and then a *p* dynamic.
- Staff 5: Features a *ff* dynamic. A measure rest of 7 measures is indicated.
- Staff 6: Features a *ff* dynamic. A measure rest of 4 measures is indicated. The piece concludes with a trill (tr) and a *ff* dynamic.
- Staff 7: Features a trill (tr) and a *ff* dynamic.

51 *mp* *p* *f* *pos. naturale*

57 *ff*

65 *mf*

73 *sulle punte* *f*

79 *ff* *ff* *ff*

88

Detailed description: This is a musical score for a piece titled "Inno al mio paese". The score is written for two staves, likely piano and a second instrument. It consists of six systems of music. The first system (measures 51-56) features a melody with eighth notes and rests, with dynamics *mp*, *p*, and *f*. The second system (measures 57-64) is a block of sixteenth notes, ending with a *ff* dynamic. The third system (measures 65-72) continues with sixteenth notes and rests, marked *mf*. The fourth system (measures 73-78) has a melody with eighth notes and rests, marked *sulle punte* and *f*. The fifth system (measures 79-87) includes a triplet of sixteenth notes, followed by a fermata and a *ff* dynamic, and ends with a sixteenth-note melody. The sixth system (measures 88-92) is a block of sixteenth notes, concluding with a fermata.

Clarinetto in Mi \flat

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a measure rest, followed by a measure with a fermata and a dynamic marking of *ff*. A measure rest is followed by a measure with a dynamic marking of *pp*. The staff ends with a measure rest.
- Staff 2:** Starts with a measure rest, followed by a measure with a dynamic marking of *p*. A measure with a dynamic marking of *f* is followed by a measure with a dynamic marking of *p*. The staff ends with a measure with a dynamic marking of *f*.
- Staff 3:** Starts with a measure with a dynamic marking of *ff*. The staff ends with a measure with a dynamic marking of *f*.
- Staff 4:** Starts with a measure with a dynamic marking of *f*. A measure with a dynamic marking of *ff* is followed by a measure with a dynamic marking of *f*. The staff ends with a measure with a dynamic marking of *ff*.
- Staff 5:** Starts with a measure with a dynamic marking of *f*. A measure with a dynamic marking of *ff* is followed by a measure with a dynamic marking of *f*. The staff ends with a measure with a dynamic marking of *ff*.
- Staff 6:** Starts with a measure with a dynamic marking of *f*. A measure with a dynamic marking of *ff* is followed by a measure with a dynamic marking of *f*. The staff ends with a measure with a dynamic marking of *ff*.
- Staff 7:** Starts with a measure with a dynamic marking of *ff*. The staff ends with a measure with a dynamic marking of *ff*.
- Staff 8:** Starts with a measure with a dynamic marking of *ff*. The staff ends with a measure with a dynamic marking of *ff*.

Sassofono Baritono

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

Musical score for Baritone Saxophone, 4/4 time signature. The score consists of eight staves of music, with measure numbers 3, 7, 19, 31, 44, 55, 67, and 80 indicated at the beginning of their respective staves. The piece features various dynamics including *mf*, *pp*, *p*, *f*, *ff*, and *mp*. It includes triplet markings (3 and 5) and a 7-measure rest. The music concludes with a double bar line.

Sax Basso

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio

Testo di Antonio Capuano

Musical score for Sax Bassoon, titled "INNO AL MIO PAESE" (Marcha Sinfonica). The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The score includes various dynamics and articulations:

- Staff 1: Measures 1-17. Dynamics: *mf*, *pp*, *p*. Articulations: **3** (triple), **6** (sextuplet).
- Staff 2: Measures 18-29. Dynamics: *f*, *f*, *p*. Articulations: **2** (double).
- Staff 3: Measures 30-42. Dynamics: *f*, *ff*.
- Staff 4: Measures 43-54. Dynamics: *p*, *mp*, *p*.
- Staff 5: Measures 55-66. Dynamics: *f*, *ff*.
- Staff 6: Measures 67-78. Dynamics: *mf*, *ff*.
- Staff 7: Measures 79-88. Dynamics: *ff*. Articulations: **5** (quintuplet).

Sassofono Contralto

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

8

16

24

33

41

Musical score for "Inno al mio paese". The score is written in treble clef and consists of six staves of music. The first staff begins at measure 47 and includes dynamic markings *p*, *mp*, *p*, and *f*. The second staff begins at measure 56 and includes the dynamic marking *ff*. The third staff begins at measure 64 and includes the dynamic marking *mf*. The fourth staff begins at measure 72 and includes the dynamic marking *ff*. The fifth staff begins at measure 80. The sixth staff begins at measure 87 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used throughout the piece.

Sassofono Soprano

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio

Testo di Antonio Capuano

9

ff *pp*

21

p *f* *p* *p*

32

f *ff*

42

f

64

ff *mf*

75

ff *ff*

84

ff

INNO AL MIO PAESE

Sassofono Tenore

Marcia Sinfonica

Musica di Rocco Tuzio

Testo di Antonio Capuano

Musical score for Tenor Saxophone, titled "INNO AL MIO PAESE" (Marcha Sinfónica). The score is in 4/4 time and B-flat major. It consists of six staves of music, with measure numbers 9, 17, 25, 33, and 40 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Staff 1 (Measures 1-8): *ff*, *mf*, *pp*

Staff 2 (Measures 9-16): *p*, *pp*, *p*

Staff 3 (Measures 17-24): *f*, *p*

Staff 4 (Measures 25-32): *f*, *p*, *p*

Staff 5 (Measures 33-39): *f*, *ff*

Staff 6 (Measures 40-46): *ff*

Musical score for "Inno al mio paese" (Hymn to my country), page 2. The score is written in G major (one flat) and 3/4 time. It consists of six staves of music, with measure numbers 47, 55, 61, 68, 75, and 88 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A long slur covers measures 47 through 60, with a *mp* dynamic marking. A *p* dynamic marking is also present at the end of the first staff. The score concludes with a double bar line at the end of the sixth staff.

47 *p* *mp* *p*

55 *f*

61 *ff*

68

75 *ff* *ff*

82

88

Tamburo

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

2

10

ff

p

21

f

f

p

2

2

33

ff

46

p

mp

p

56

f

ff

68

mf

80

ff

ff

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

1°e 2°Trombone

Unis. *ff* *mf* *p* 9 1. Unis.

16 1. Unis. *f*

23 *f* 5 Unis. *f*

35 *ff*

42 1. *p*

48 *mp* *p*

Detailed description: This is a musical score for the 1st and 2nd Trombone parts of the 'Inno al mio paese' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'ff' dynamic and includes a '9' measure rest. The second staff starts at measure 16 and features a 'f' dynamic. The third staff starts at measure 23 and includes a '5' measure rest and a 'ff' dynamic. The fourth staff starts at measure 35 and features a 'ff' dynamic. The fifth staff starts at measure 42 and includes a 'p' dynamic. The sixth staff starts at measure 48 and includes 'mp' and 'p' dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

55 *f*

61 *ff*

68 3 Unis. *ff*

76 Unis.

83 Div. *ff*

88

The image shows a page of musical notation for a piece titled "Inno al mio paese". The page is numbered "2" in the top left corner. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number: 55, 61, 68, 76, 83, and 88. The first system (measures 55-60) features a series of chords with eighth-note patterns, marked with a forte dynamic (*f*). The second system (measures 61-67) continues this pattern with a fortissimo dynamic (*ff*). The third system (measures 68-75) includes a triplet of chords and ends with a forte dynamic (*ff*). The fourth system (measures 76-82) consists of a single melodic line marked "Unis." (unison). The fifth system (measures 83-87) begins with a "Div." (divisi) instruction and includes various chordal textures, some marked with fortissimo (*ff*). The sixth system (measures 88-94) features a complex rhythmic pattern with sixteenth notes and eighth notes, ending with a fermata.

Tuba

INNO AL MIO PAESE

Marcia Sinfonica

Musica di Rocco Tuzio
Testo di Antonio Capuano

3

mf *pp* *p* *pp*

13

p *f*

23

2

f *p* *f*

36

ff *p*

49

mp *p* *f*

60

ff *mf*

73

5

ff *ff*

88

Detailed description: This is a musical score for the Tuba part of the 'Inno al mio paese' march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a triplet of eighth notes marked with a '3' above it. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The second staff features a melodic line with eighth notes and rests, ending with a *f* dynamic. The third staff starts with a triplet of eighth notes marked with a '2' above it, followed by a *f* dynamic. The fourth staff contains a *ff* (fortissimo) dynamic section with a slur over several notes, followed by a *p* dynamic section. The fifth staff continues with a *mp* (mezzo-piano) section, a *p* section, and a *f* section. The sixth staff features a *ff* section with a slur, followed by a *mf* section. The seventh staff begins with a *ff* section, followed by a *ff* section with a slur and a '5' above it. The eighth staff continues with a *ff* section. The ninth and tenth staves conclude the piece with eighth notes and rests.