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Dettati Ritmici

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DETTATI RITMICI

1



Musical notation for exercise 1, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, followed by quarter notes E5, F5, and G5, and finally a half note G5.



Musical notation for exercise 1, second staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4, and finally a half note G4.

2



Musical notation for exercise 2, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5, then a half note D5, followed by quarter notes E5, F5, and G5, and finally a half note G5.



Musical notation for exercise 2, second staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4, and finally a half note G4.

3



Musical notation for exercise 3, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5, then a half note D5, followed by quarter notes E5, F5, and G5, and finally a half note G5.



Musical notation for exercise 3, second staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4, and finally a half note G4.

4



Musical notation for exercise 4, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter notes G4, A4, Bb4, and C5, then a half note D5, followed by quarter notes E5, F5, and G5, and finally a half note G5.



Musical notation for exercise 4, second staff. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4, followed by quarter notes E4, F4, and G4, and finally a half note G4.

25

Exercise 25 consists of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The exercise concludes with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4.

26

Exercise 26 consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, then eighth notes B4, C5, B4, A4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4. The second staff continues with a quarter note G4, followed by a quarter note A4, then eighth notes B4, C5, B4, A4. The exercise concludes with a quarter note G4, followed by a quarter note A4, then eighth notes B4, C5, B4, A4.

27

Exercise 27 consists of two staves in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a quarter note G4, followed by a quarter note A4, then a quarter note B4. The second staff continues with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The exercise concludes with a quarter note G4, followed by a quarter note A4, then a quarter note B4.

28

Exercise 28 consists of two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, then a quarter note C5. This is followed by a quarter note B4, followed by a quarter note A4, then a quarter note G4. The second staff continues with a quarter note G4, followed by a quarter note A4, then a quarter note B4, then a quarter note C5. The exercise concludes with a quarter note B4, followed by a quarter note A4, then a quarter note G4.

37 $\frac{4}{4}$

7

38 $\frac{3}{4}$

39 $\frac{12}{8}$

40 $\frac{3}{4}$