

NON C'È DUO SENZA TRIO

Luigino Leonardi

Il libro “Non c'è Duo senza Trio”, è una raccolta di musica classica, semplificata e ridotta per trio di ottoni e curata dal M° Luigino Leonardi.

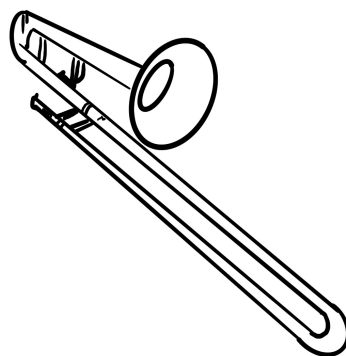
Si tratta di un lavoro, dedicato e consigliato, a tutti coloro che dopo aver lavorato sulla produzione del suono e tecnica, possono avvicinarsi per la prima volta alla musica colta, con una piccola e realizzabile formazione.

La convinzione che il trio sia un cardine della musica, mi ha spinto alla realizzazione di questo lavoro.

Ritengo inoltre di notevole importanza, la pratica della musica da camera in trio, ad acquisire quelle esperienze basilari come

l'ascolto polifonico, gli equilibri sonori e di fraseggio, prima di cimentarsi col quintetto, decimino, con i repertori originali e l'orchestra.

Per questa serie di motivi e per le mie esigenze didattiche, ho realizzato questo volume, ma spero che sia cosa gradita negli ambienti musicali educativi.



TRUMPET IN B $\flat$

BIST DU BEI MIR

J.S. BACH
ARR. LUIGINO LEONARDI

$\text{♩} = 70$

7

13

TUBA

BIST DU BEI MIR

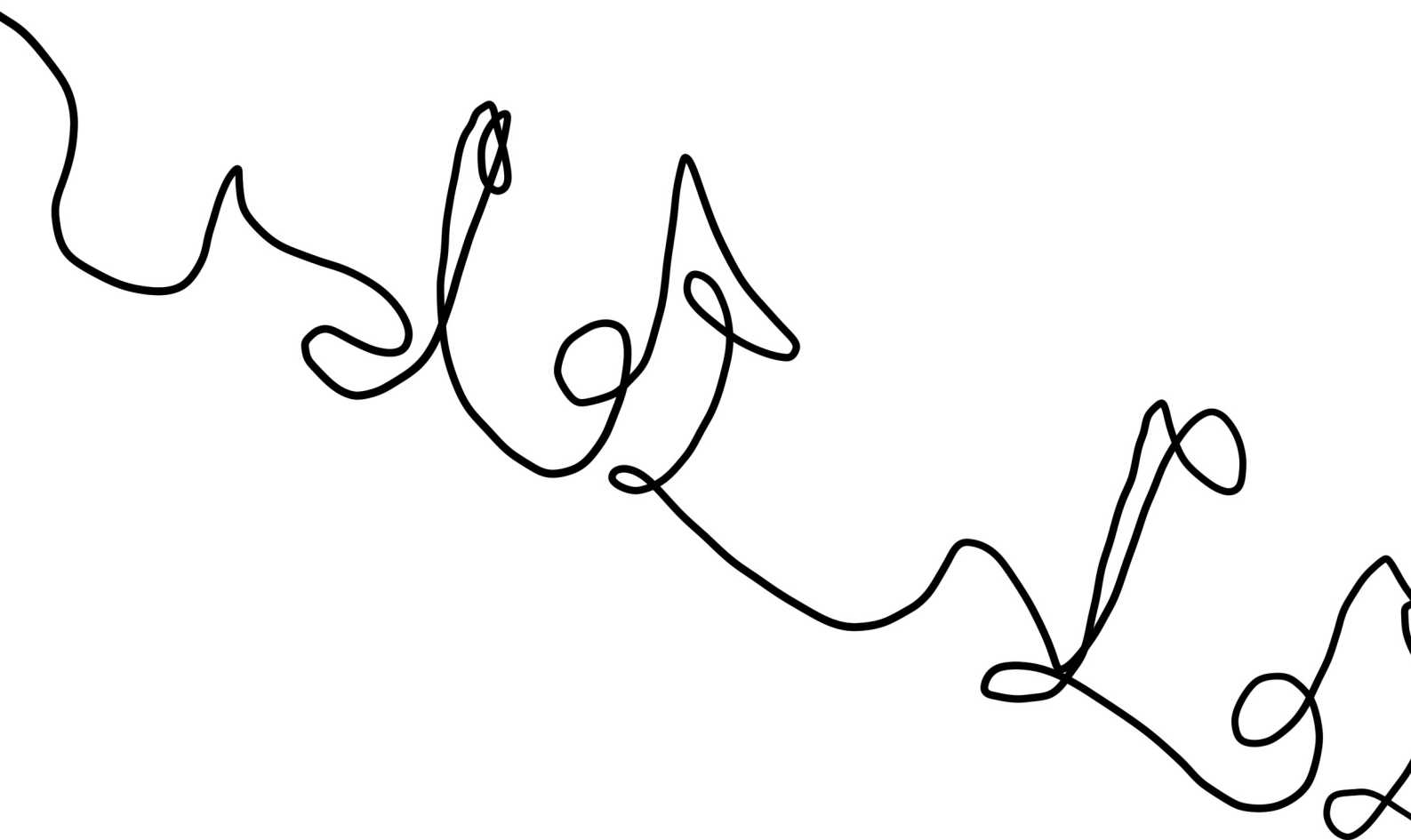
J.S. BACH
ARR. LUIGINO LEONARDI

♩ = 70

7

13

“Educare con la musica da camera aiuta la socializzazione e la crescita individuale. Aiuta a mettere da parte qualsiasi forma di egocentrismo a favore dell’ascolto, imparando a valutare le proposte degli altri e a far valere le ragioni del gruppo. Il rispetto del suono altrui vi farà capire il significato profondo del vivere in armonia”



JESUS BLEIBET MEINE FREUDE

PARTITURA

FROM BWV 147

J.S. BACH

ARR. LUIGINO LEONARDI

$\text{♩} = 80$

TROMBA IN Sib

TROMBONE

TUBA

TUBA

JESUS BLEIBET MEINE FREUDE

FROM BWV 147

J.S. BACH

ARR. LUIGINO LEONARDI

 $\text{♩} = 80$

7

12

17

(A)

23

28

(B)

33

38

(C)

44

49

55

61

TROMBA IN $S\flat$

PRINCE OF DENMARK'S MARCH

JEREMIAH CLARKE
ARR. LUIGINO LEONARDI

$\bullet = 100$

7

13

19

TROMBONE

LARGO

A. CORELLI

ARR. LUIGINO LEONARDI

$\text{♩} = 60$

p

G.P.

p

6

11

16

TUBA

LARGO

A. CORELLI
ARR. LUIGINO LEONARDI

$\text{♩} = 60$

5

10

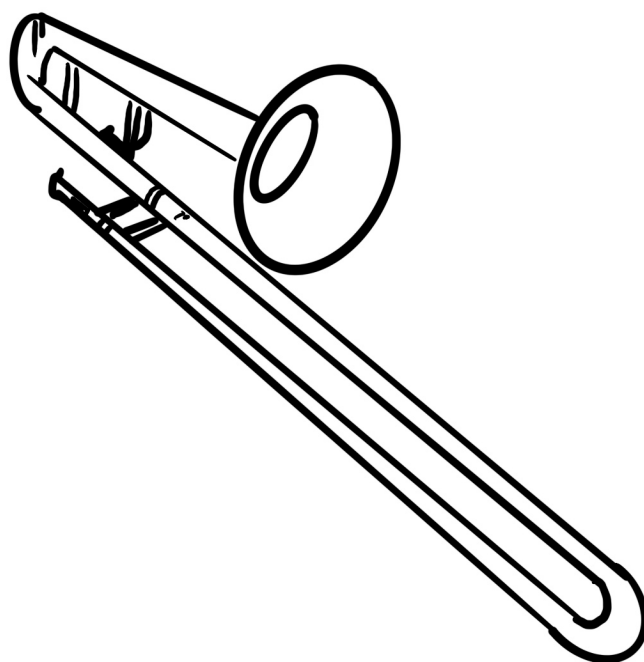
14

18

p

G.P.

“Per un musicista la musica da camera è la base di tutto. E’ il fondamento di qualsiasi attività musicale, dal concertismo alla direzione d’orchestra”



PARTITURA

INTERMEZZO

PIETRO MASCAgni

CAVALLERIA RUSTICANA

ARR. DI: LUIGINO LEONARDI

 $\text{♩} = 50$

TROMBA IN Sib

TROMBONE

TUBA

TR. Sib

T. NE

TUBA

TR. Sib

T. NE

TUBA

TR. Sib

T. NE

TUBA

20

TUBA

INTERMEZZO

CAVALLERIA RUSTICANA

PIETRO MASCAgni

ARR. DI: LUIGINO LEONARDI

$\text{♩} = 50$



A



RONDEAU

TROMBA IN Sib

J.J. MOURET
ARR. LUIGINO LEONARDI

$\text{♩} = 80$

6

11

RIT. SECONDA VOLTA

FINE

(D.C. AL FINE)

16

RONDEAU

TUBA

J.J. MOURET
ARE. LUIGINO LEONARDI

$$d = 80$$


FINE

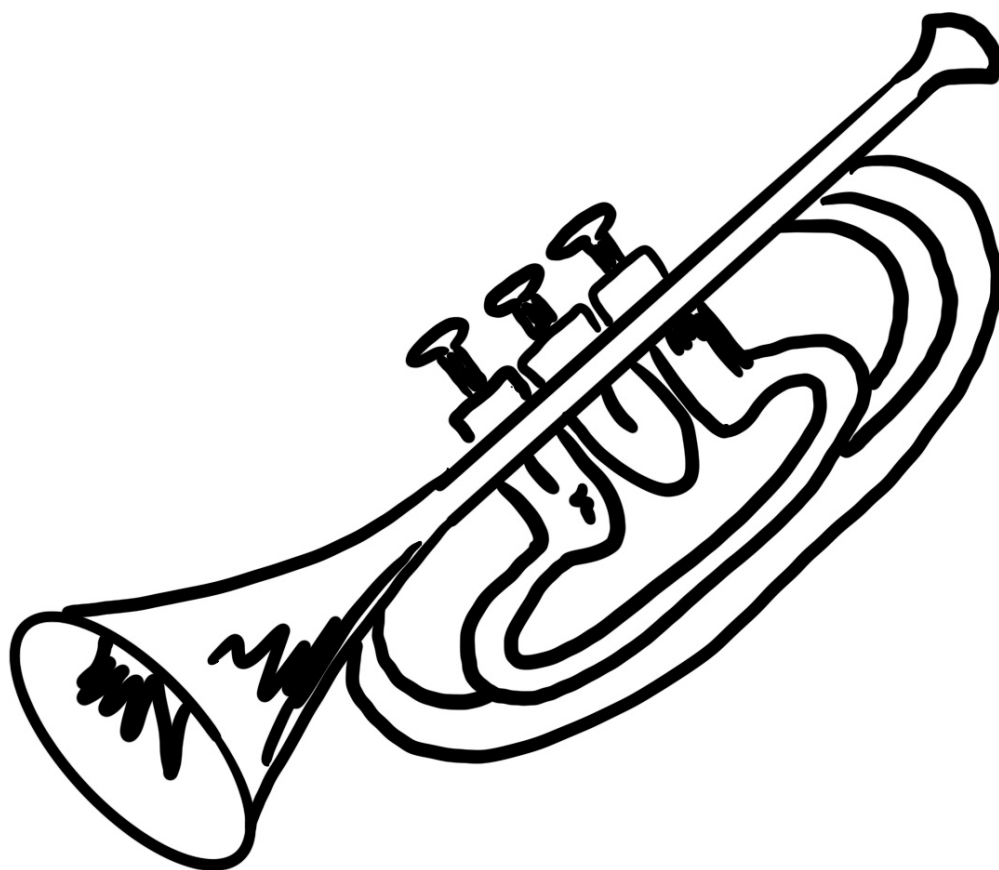
RIT. SECONDA VOLTA



(D.C. AL FINE)



“Migliorate il fraseggio dei brani ascoltando le grandi interpretazioni e leggete molto a riguardo. Fatevi un'idea musicale del brano e condividetela con i vostri colleghi”



LA' CI DAREM LA MANO

W. A. MOZART

ARR. LUIGINO LEONARDI

 $\text{♩} = 60$

TROMBA IN Sib

TROMBONE

TUBA

First system of the musical score, measures 1-8. The Tromba in Sib part is in the treble clef, and the Trombone and Tuba parts are in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with some rests.

TR. Sib

T. NE

TUBA

Second system of the musical score, measures 9-16. The TR. Sib part is in the treble clef, and the T. NE and TUBA parts are in the bass clef. The music continues with similar rhythmic patterns, including some beamed sixteenth notes.

TR. Sib

T. NE

TUBA

Third system of the musical score, measures 17-23. The TR. Sib part is in the treble clef, and the T. NE and TUBA parts are in the bass clef. The music features more complex rhythmic figures, including a triplet in the TR. Sib part.

TR. Sib

T. NE

TUBA

Fourth system of the musical score, measures 24-29. The TR. Sib part is in the treble clef, and the T. NE and TUBA parts are in the bass clef. The music concludes with sustained notes and a final flourish in the TR. Sib part.

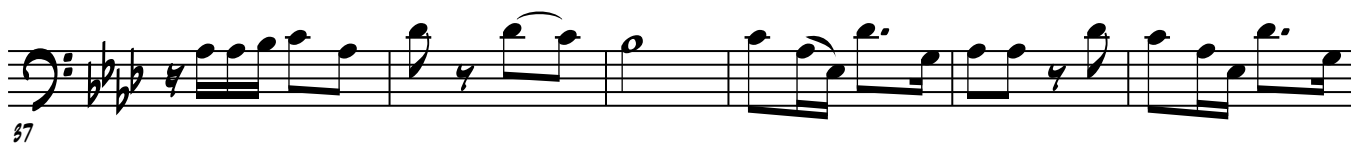
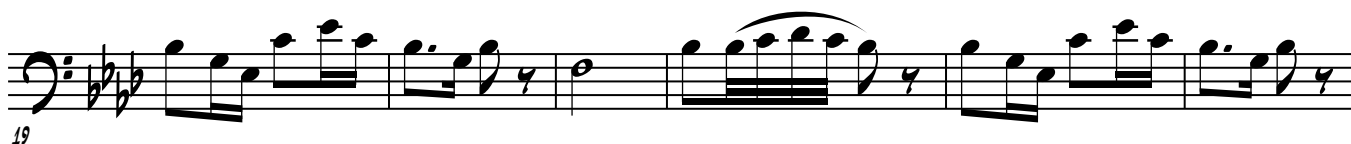
TROMBONE

LA' CI DAREM LA MANO

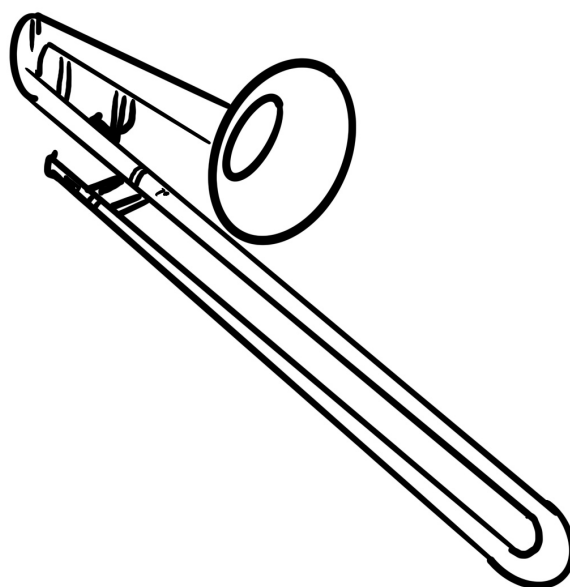
W. A. MOZART

ARR. LUIGINO LEONARDI

♩ = 60



*“Ascoltate il vostro suono e modulate le sonorità favorendo la
linea tematica in quel momento”*



CANONE

J. PACHELBEL

ARR. LUIGINO LEONARDI

 $\text{♩} = 80$

TR. SIB

TROMBONE

TUBA



TR. SIB

T. NE

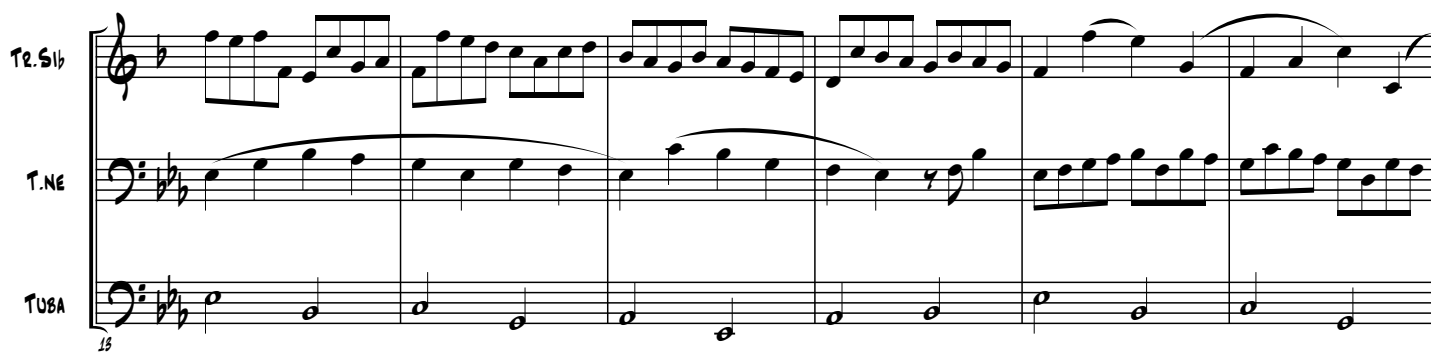
TUBA



TR. SIB

T. NE

TUBA



TR. SIB

T. NE

TUBA

A



TUBA

CANONE

J. PACHELBEL

ARR. LUIGINO LEONARDI

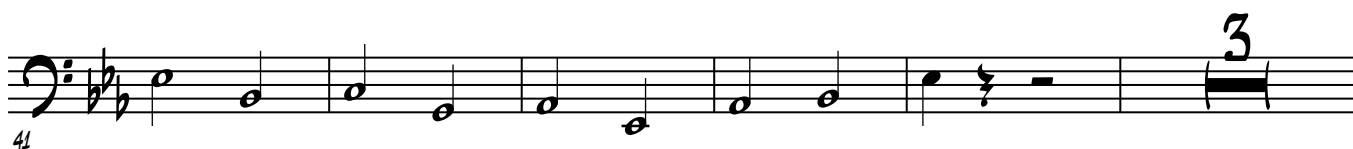
♩ = 80



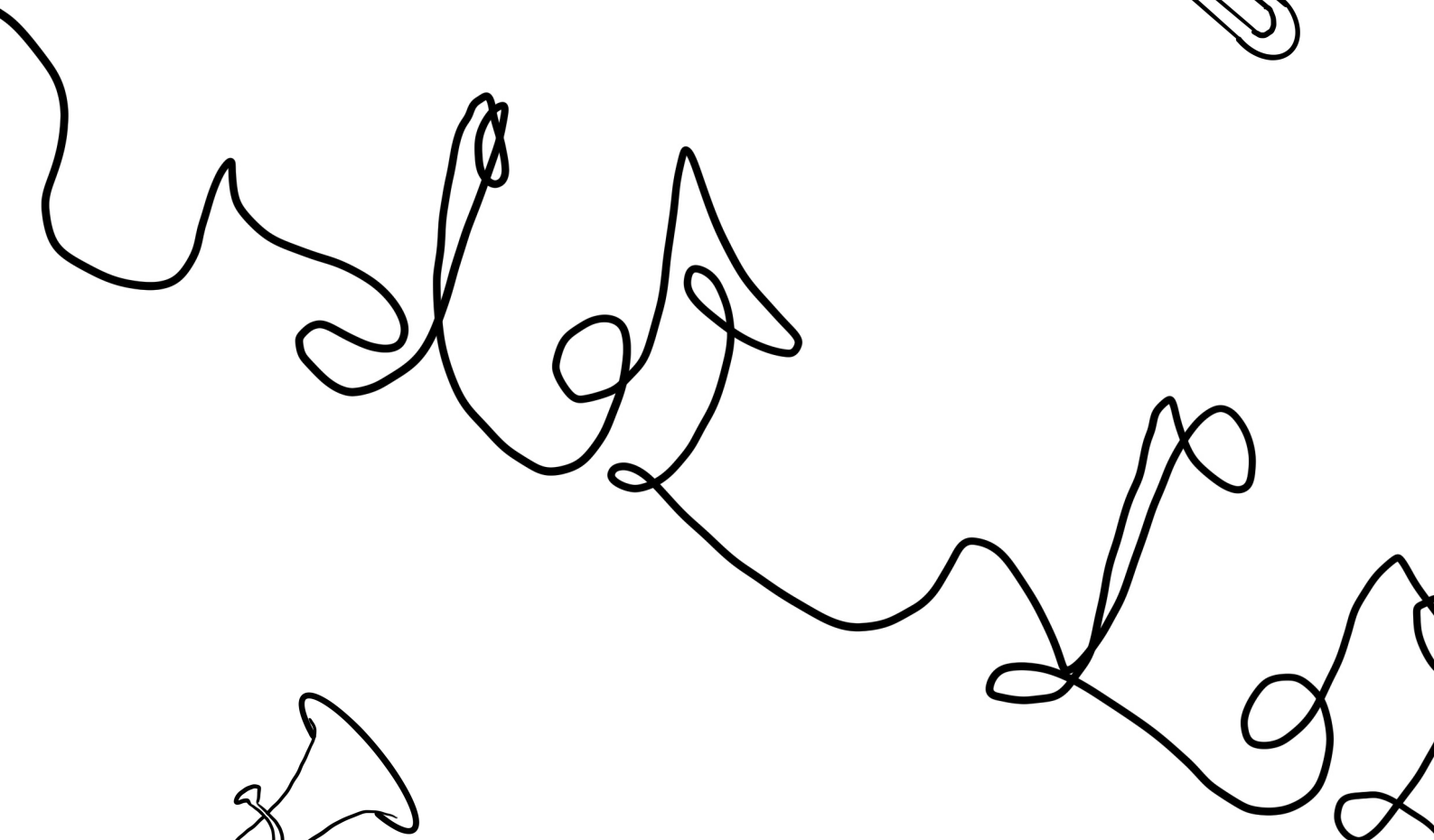
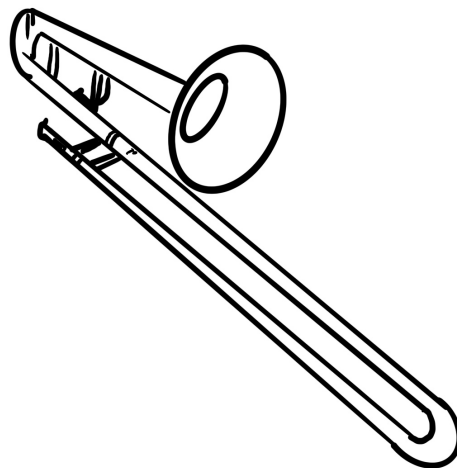
A



B



*“Quando si suona insieme si è contemporaneamente solisti ed
orchestrali”*



SONG OF INDIA

N. A. RIMSKY-KORSAKOV

ARRANGIAMENTO DI: LUIGINO LEONARDI

♩ = 180

SWING

TROMBA IN Sib

SWING

TROMBONE

SWING

TUBA

Tr. Sib

T. NE

TUBA

Tr. Sib

T. NE

TUBA

Tr. Sib

T. NE

TUBA

TUBA

SONG OF INDIA

N. A. RIMSKY-KORSAKOV
ARRANGIAMENTO DI: LUIGINO LEONARDI

♩ = 180

3

3

3

15

20

26

32

38

44

50

56

62

68

75

83

90

(A)

(B)

(C)

(D)

p

pp

SUL BEL DANUBIO BLU

PARTITURA

OP. 314

JA. STRAUSS

ARR. DI: LUIGINO LEONARDI

♩ = 140

TROMBA IN SI $\flat$

TROMBONE

TUBA



Tr. Si $\flat$

T.NE

TUBA

10

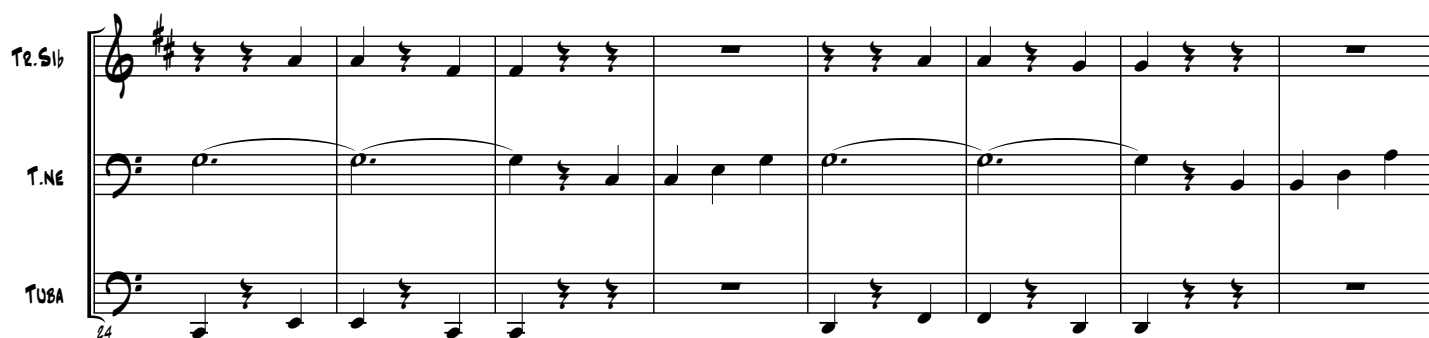


Tr. Si $\flat$

T.NE

TUBA

24

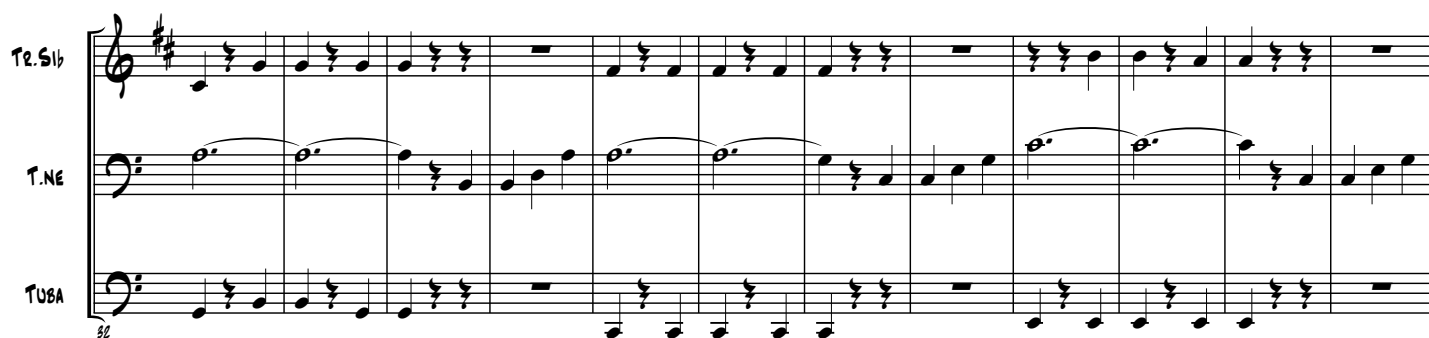


Tr. Si $\flat$

T.NE

TUBA

32



Tr. Si $\flat$

T.NE

TUBA

44



SUL BEL DANUBIO BLU

TROMBA IN Sib

OP. 314

JA. STRAUSS

ARRA. DI: LUIGINO LEONARDI

♩ = 140

8

24

32

40

51

60

69

78

88

96

105

118

[illegible]

TROMBONE

ROMEO E GIULIETTA

LOVE THEME

P. I. TCHAIKOVSKY

ARRANGIAMENTO DI: LUIGINO LEONARDI

$\text{♩} = 60$

1

6

11

16

21

26

31

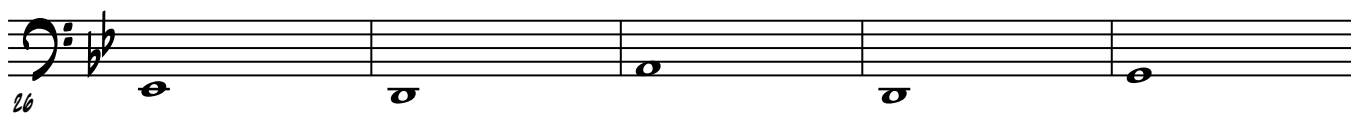
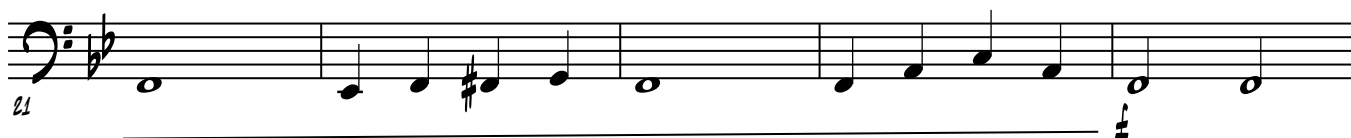
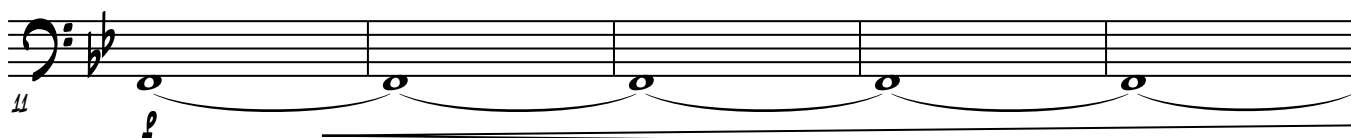
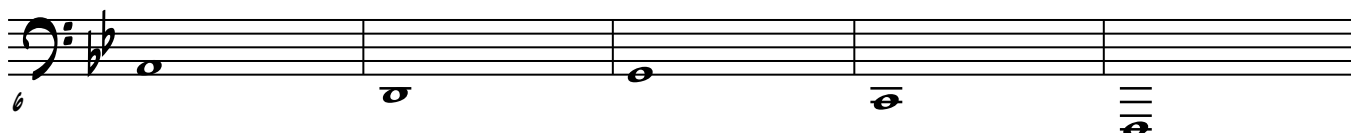
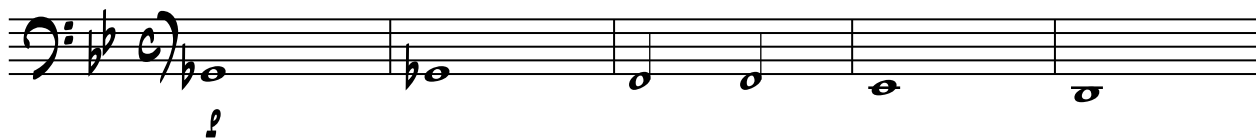
TUBA

ROMEO E GIULIETTA

P. I. TCHAIKOVSKY

ARRANGIAMENTO DI: LUIGINO LEONARDI

$\text{♩} = 60$



BRIDAL CHORUS

R. WAGNER

FROM LOHENGRIN

ARR. DI: LUIGINO LEONARDI

 $\text{♩} = 80$

TROMBA IN Sib

TROMBONE

TUBA

This system contains the first eight measures of the music. The Tromba in Sib part is in treble clef with a key signature of one flat and a 2/4 time signature. The Trombone and Tuba parts are in bass clef with the same key signature and time signature. The Trombone part has a double bar line at the end of measure 8. The Tuba part continues through measure 8.

TR. Sib

T. NE

TUBA

9

This system contains measures 9 through 18. The Tr. Sib part is in treble clef. The T. NE part is in bass clef. The Tuba part is in bass clef. A measure number '9' is written below the Tuba staff at the beginning of the system. The T. NE part has a double bar line at the end of measure 18.

TR. Sib

T. NE

TUBA

19

8

This system contains measures 19 through 27. The TR. Sib part is in treble clef. The T. NE part is in bass clef. The TUBA part is in bass clef. A measure number '19' is written below the Tuba staff at the beginning of the system. A circled number '8' is written above the TR. Sib staff at the beginning of measure 25. The TR. Sib part has a double bar line at the end of measure 27. The T. NE part has a double bar line at the end of measure 27. The TUBA part has a double bar line at the end of measure 27.

TROMBONE

BRIDAL CHORUS

FROM LOHENGRIN

R. WAGNER

ARR. DI: LUIGINO LEONARDI

♩ = 80

9

17

25

33

41

49

57

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