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**Solfeggi Parlati**  
*in chiave di sol*  
*di Luigi Gagliardi*

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# **P R E M E S S A**

dell'autore

Questo libro è da considerarsi un testo di supporto ai docenti e agli allievi in aggiunta ai testi classici di riferimento per la lettura ritmica. Gli esercizi proposti dall'autore sono disposti in ordine crescente di difficoltà, secondo un programma didattico propedeutico e lineare che può guidare l'allievo nell'apprendimento dei principi del linguaggio musicale fino all'utilizzo dei primi gruppi di note irregolari (terzina - quintina). Questo testo dunque è da intendersi come un primo volume di una collana di libri che si occuperanno di accompagnare e di guidare l'allievo ad una sempre crescente conoscenza e padronanza del linguaggio musicale.

Luigi Gagliardi

# SEMIBREVE - MINIMA - SEMIMINIMA



## PER GRADI CONGIUNTI

### Solfeggio n. 1

Lento

### Solfeggio n. 2

Andante

# MISURE COMPOSTE

## Solfeggio n. 19

Andante

Musical notation for Solfeggio n. 19, Andante, 6/8 time signature. The piece consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is composed of eighth and quarter notes, with a dotted quarter note followed by an eighth rest in the fourth measure. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

## Solfeggio n. 20

Andante

Musical notation for Solfeggio n. 20, Andante, 9/8 time signature. The piece consists of two staves of music. The first staff begins with a treble clef and a 9/8 time signature. The melody is composed of eighth and quarter notes, with a dotted quarter note followed by an eighth rest in the fourth measure. The second staff continues the melody with similar rhythmic patterns.

## Solfeggio n. 21

Andante con moto

Musical notation for Solfeggio n. 21, Andante con moto, 12/8 time signature. The piece consists of three staves of music. The first staff begins with a treble clef and a 12/8 time signature. The melody is composed of eighth and quarter notes, with a dotted quarter note followed by an eighth rest in the fourth measure. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

Solfeggio n. 33

Andante

The musical score for Solfeggio n. 33, Andante, is written in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with rests. The melody is primarily in the upper register of the staff. The piece concludes with a final cadence on the tenth staff.

## Solfeggio n. 39

Allegretto

Musical score for Solfeggio n. 39, Allegretto, 4/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a sequence of eighth notes, including a quintuplet (5) and several rests. The second staff continues with eighth notes, including two triplets (3) and a quintuplet (5). The third staff concludes with eighth notes, including a triplet (3) and three quintuplets (5).

## Solfeggio n. 40

Calmo

Musical score for Solfeggio n. 40, Calmo, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a sequence of eighth notes, including a quintuplet (5) and a triplet (3). The second staff continues with eighth notes, including a quintuplet (5) and a triplet (3). The third staff features eighth notes, including a quintuplet (5). The fourth staff concludes with eighth notes, including a quintuplet (5) and two triplets (3).