

Riccardo Mazzarella

Il tamburo: tecniche di coordinazione

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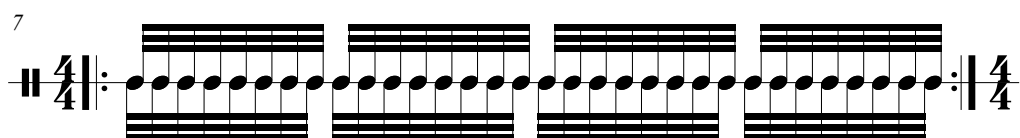
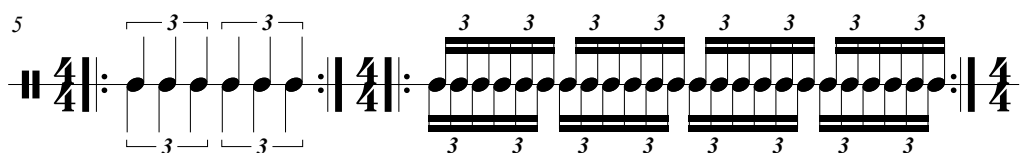
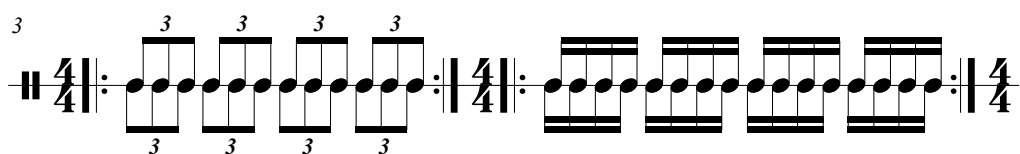
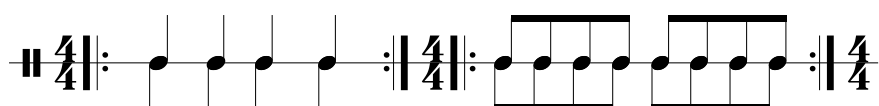
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Esercizi per la coordinazione delle due mani

MANO DESTRA E SINISTRA ALL'UNISONO

♩ = 50 - 100



Esercizi per la coordinazione delle due mani

53 

55 

57 

59  Musical notation for exercise 59. It consists of four measures. The first two measures each contain a triplet of eighth notes (G4, A4, B4) on a single staff. The last two measures each contain a sextuplet of eighth notes (G4, A4, B4, A4, G4, F#4) on a single staff. The piece ends with a repeat sign.

60

The exercise begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a repeat sign followed by a colon. The first measure contains a triad of D4, F#4, and A4, with a bracket above and below labeled '3'. This is followed by a sixteenth-note scale ascending from D4 to A4, bracketed and labeled '6'. Next is a sixteenth-note scale descending from A4 to D4, bracketed and labeled '6'. This is followed by another sixteenth-note scale ascending from D4 to A4, bracketed and labeled '6'. The exercise concludes with a repeat sign followed by a colon.

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