

Andrea Montanaro

# Solfeggi cantati

con accompagnamento  
al pianoforte







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*di Andrea Montanaro*

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Ed. Musicali Accademia2008  
Via Arno 16, 67057 Pescina(AQ)  
Tel 328 4854736  
Webmail: [info@accademia2008.it](mailto:info@accademia2008.it)  
Website: [www.accademia2008.it](http://www.accademia2008.it)



# ESERCIZIO 1

$\text{♩} = 70$

Voce

*mp*

PIANO

*mp*

S

5

PNO.

5

S

9

PNO.

9

# ESERCIZIO 4

♩ = 110

VOCE

PIANO

S

PNO.

S

PNO.

S

PNO.

A TEMPO

S  
37

C

T  
8

B  
37

PNO.  
37

S  
40

C

T  
8

B  
40

PNO.  
40

# ESERCIZIO 6

SOPRANO

PIANOFORTE

Measures 1-4 of the exercise. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble part with chords: G4-B4-D5 (measures 1-2) and G4-B4-D5-E5 (measures 3-4).

S

Pf.

Measures 5-8. The Soprano part continues with quarter notes G4, A4, B4, C5, D5, E5, and F5. The Piano accompaniment maintains the same bass line and treble chords as the previous system.

S

Pf.

Measures 9-12. The Soprano part continues with quarter notes G4, A4, B4, C5, D5, E5, and F5. The Piano accompaniment maintains the same bass line and treble chords as the previous system.

S

Pf.

Measures 13-16. The Soprano part continues with quarter notes G4, A4, B4, C5, D5, E5, and F5. The Piano accompaniment maintains the same bass line and treble chords as the previous system.



# ESERCIZIO 9

♩=65

SOPRANO

CONTRALTO

TENORE

BASSO

PIANOFORTE

S

C

T

B

Pf.

This musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The bottom staff is for Piano (Pf.), which is a grand staff with a treble and bass clef. The music is in 2/4 time and the key signature has one sharp (F#). The score shows two measures. In the first measure, the vocal parts have a long note with a slur over it, and the piano accompaniment has a chord in the treble and a single note in the bass. In the second measure, the vocal parts have a shorter note, and the piano accompaniment has a chord in the treble and a single note in the bass. The number '36' is written below the first measure of each staff.

