



*Suona. . . .*

*...dal flauto alla tuba*

*Aldo Caterina*

*Gino Macchia*

*Gianmario Strappati*



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**Aldo Caterina** (trombone/ euphonium) Diploma e laurea specialistica in trombone presso il Conservatorio musicale "G.B. Pergolesi" di Fermo con il massimo dei voti e la lode. Laurea in filosofia con la medesima votazione presso l'Università degli Studi di Macerata. In qualità di solista, accompagnato dalla voce del pianoforte e dell'organo, si esibisce frequentemente in contesti nazionali ed extranazionali. Partecipa a numerose esecuzioni riprese, registrate e trasmesse da Rai Radio Tre, Radio Vaticana e Sky Classica, collaborando con solisti nazionali e internazionali e numerose orchestre lirico-sinfoniche. Tutor di tromba e trombone presso il Polo didattico del Conservatorio di Musica "F. Torrefranca" di Catanzaro.

**Gino Macchia** ( tromba/ flicorno soprano ) Diplomato in tromba presso il Conservatorio " B.Maderna" di Cesena. Si è esibito per oltre un ventennio con orchestre ritmico-moderne al fianco di grandi musicisti quali Gianni Basso. Interprete della canzone internazionale è stato impegnato di recente in Russia e nella Svizzera Italiana, dove ha proposto un repertorio di celebri evergreen.



**Gianmario Strappati** ( tuba/ cimbasso ) Studente presso il Conservatorio "G.B. Pergolesi" di Fermo, tiene concerti in veste di solista e in formazioni orchestrali. Ha registrato per la Rai, Radio Vaticana, Sky Classica e inciso per la casa discografica internazionale Concerto-Music Media. Di recente ha intrapreso una tournée in Spagna che lo ha portato ad esibirsi presso gli auditorium della Diputacion di Alicante e di Teulada Moraira, con orchestre italiane, spagnole e russe.



## **PREMESSA**

**Suona.....dal flauto alla tuba**

**Questa opera è stata concepita dagli autori per poter dare la possibilità di suonare i brani inseriti da tutti gli strumenti. Per ogni brano ci sono due basi musicali: la prima, completa di strumento solista che aiuta l'esecutore; la seconda senza strumento solista.**

**Le basi musicali sono state realizzate e registrate presso lo studio del M° GIACOMO MARIGOTTI al quale gli autori porgono un particolare ringraziamento.**



# BRAZIL

A. Barroso

Musical staff 1: Treble clef, common time signature. It begins with two measures of a whole note, each marked with a '4' above it. This is followed by a measure with a whole note and the word 'brass' below it, and another measure with a whole note and the word 'drums' below it. The staff then continues with a series of eighth notes and quarter notes.

Musical staff 2: Treble clef, common time signature. It continues the melodic line from the previous staff with eighth and quarter notes.

Musical staff 3: Treble clef, common time signature. It features a section of whole notes, followed by a measure with a section symbol (§) above it, and then continues with eighth and quarter notes.

Musical staff 4: Treble clef, common time signature. It continues the melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, common time signature. It continues the melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, common time signature. It continues the melodic line with eighth and quarter notes.

Musical staff 7: Treble clef, common time signature. It begins with a measure of a whole note marked with a '3' above it, followed by a measure with a whole note marked with a '4' above it. After a double bar line, there is a measure with a whole note marked with an '11' above it. Above the staff, the text 'dal § al Ø poi qui' is written. The staff then continues with eighth and quarter notes.

Musical staff 8: Treble clef, common time signature. It continues the melodic line with eighth and quarter notes, ending with a double bar line.

# IL PADRINO

N. Rota



4

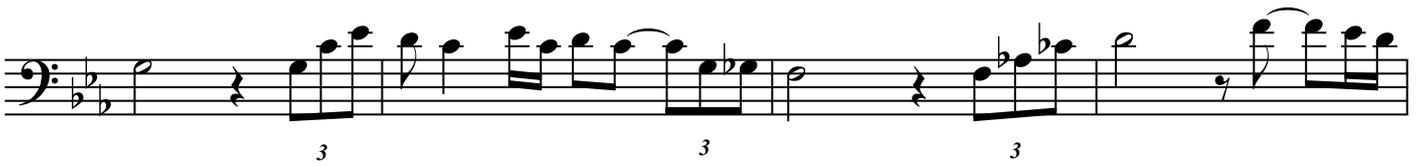
3 3 3 3



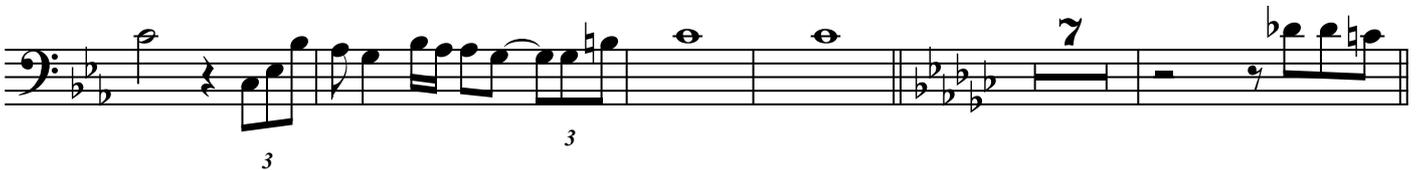
3 3 3 3



3 3 3



3 3 3



3 3 7

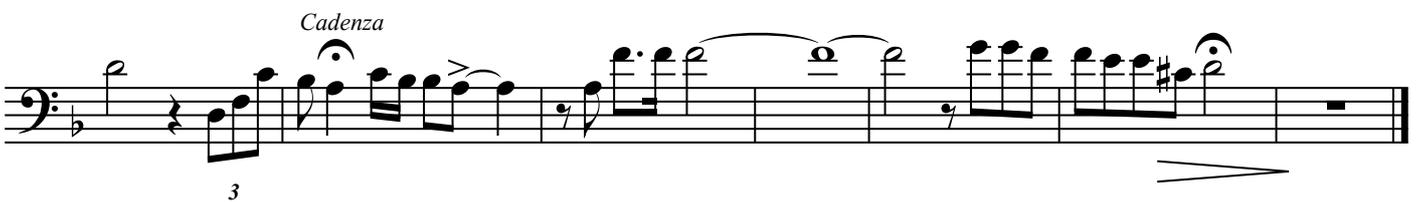


3



3 3 3 3

Cadenza



3

# CANZONE PER TE

The musical score consists of ten staves of music, all in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a '3' above the notes. The score concludes with a double bar line and repeat dots.

# LOVE STORY

H. Mancini

4  
libere

2  
a tempo

5

3

5

rit.

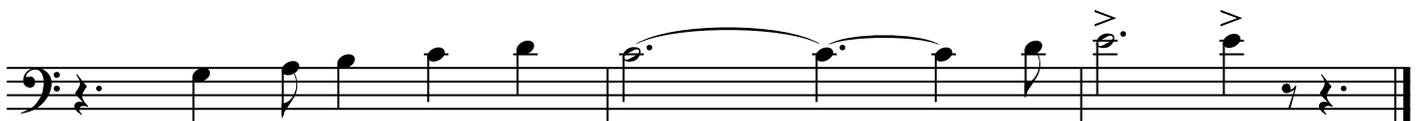
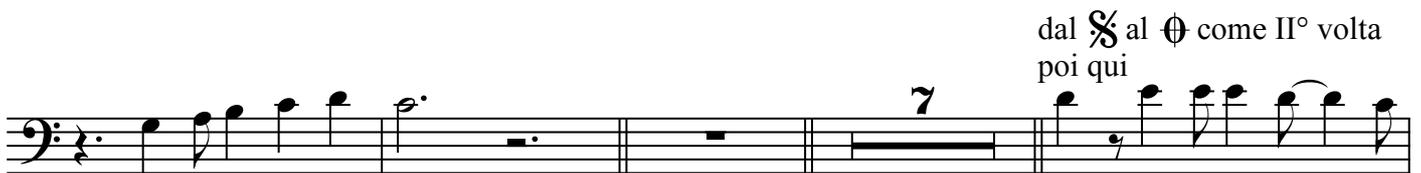
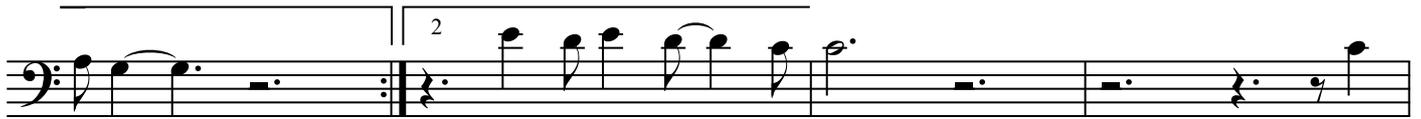
cadenza

8/4

Detailed description: This is a musical score for a string instrument in the key of D major. The score consists of ten staves of music. The first staff begins with a 4-measure rest labeled 'libere' and a 2-measure rest labeled 'a tempo'. The music then continues with eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a long note followed by a rest and then continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff has a whole note followed by eighth notes. The sixth staff continues with eighth notes. The seventh staff has a 3-measure rest. The eighth staff continues with eighth notes and includes a 5-measure rest. The ninth staff changes to a 8/4 time signature and features a long note. The tenth staff concludes with a 'rit.' marking and a 'cadenza' section, ending with a double bar line.

# I MIEI GIORNI FELICI

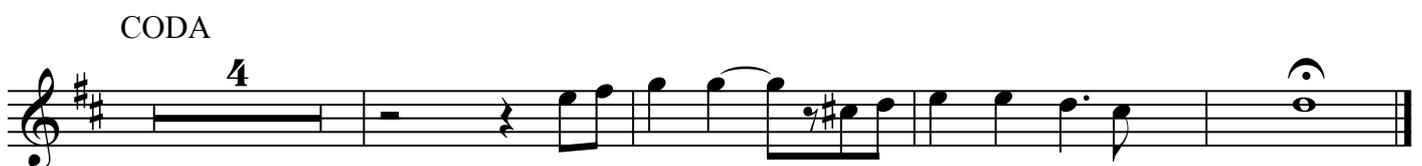
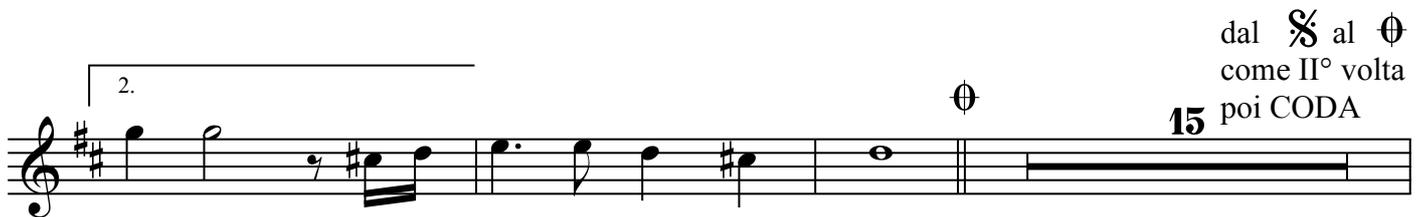
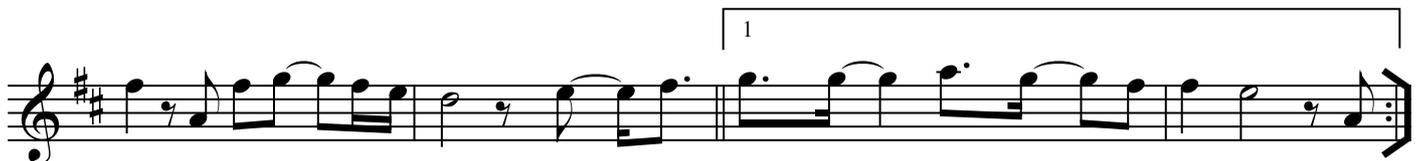
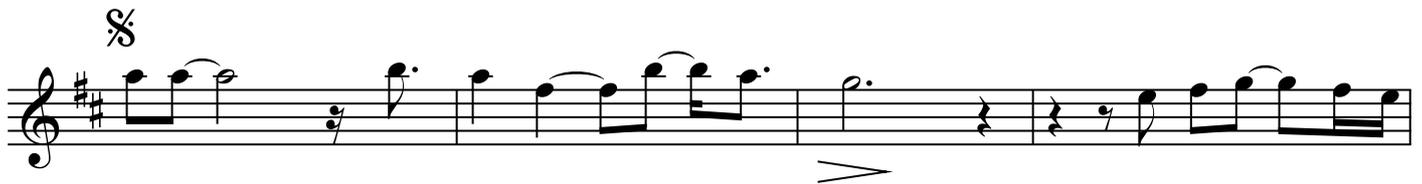
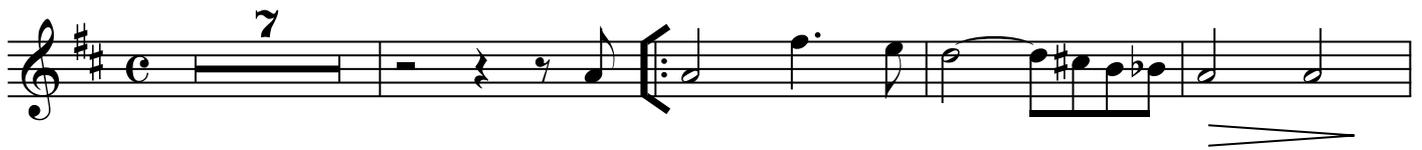
Wess  
D. Ghezzi  
S. Rocchetti





# IO CHE AMO SOLO TE

S. Endrigo



# NUOVO CINEMA PARADISO

E. Morricone



# UN AMORE COSI' GRANDE

G. M. Ferilli

The musical score consists of ten staves of music. The first staff begins with a double bar line, a fermata, and a '2' above the staff. The second staff ends with a fermata and the dynamic marking 'rit.'. The third staff begins with a '7' above the staff. The fourth staff begins with a 'S' time signature. The fifth staff begins with a 'z' time signature. The sixth staff begins with a '3' below the staff. The seventh staff begins with a '3' below the staff. The eighth staff begins with a '3' below the staff and includes the instruction 'dal S al Θ poi qui'. The ninth staff begins with a '3' below the staff and includes a '5' below the staff. The tenth staff begins with a '6' time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.





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*Edizioni Musicali*