



ALDO BOTTA

Tecnica Giornaliera per lo studio del Clarinetto

INTERVALLI su scale
maggiori e minori in tutte
le tonalità



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INTERVALLI su scale maggiori
e minori in tutte le tonalità





Il seguente volume di esercizi di tecnica giornaliera sugli intervalli rappresenta lo step successivo al precedente volume “Dieci Esercizi di Tecnica giornaliera per lo studio del Clarinetto su scale maggiori e minori in tutte le tonalità”, con lo scopo di voler ampliare le tipologie di esercizi per il potenziamento delle capacità tecnico-strumentali dei clarinettisti.

Aldo Botta

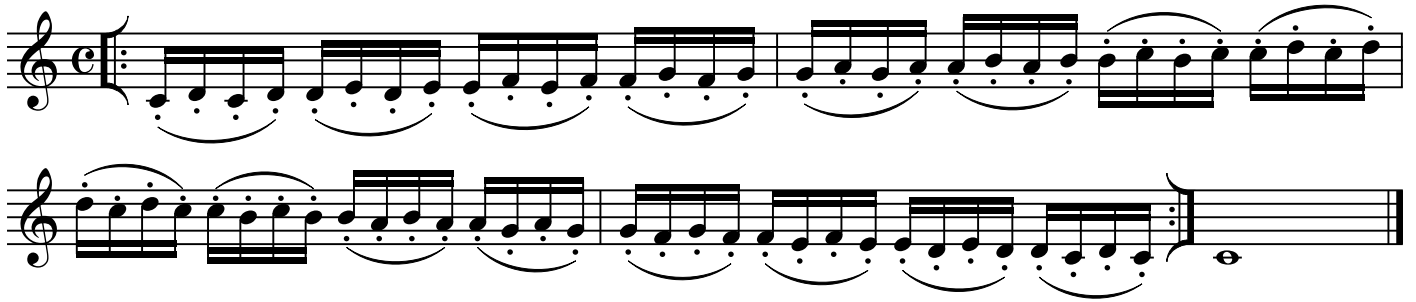
Intervalli su scale maggiori e minori in tutte le tonalità

Tecnica giornaliera per lo studio del Clarinetto

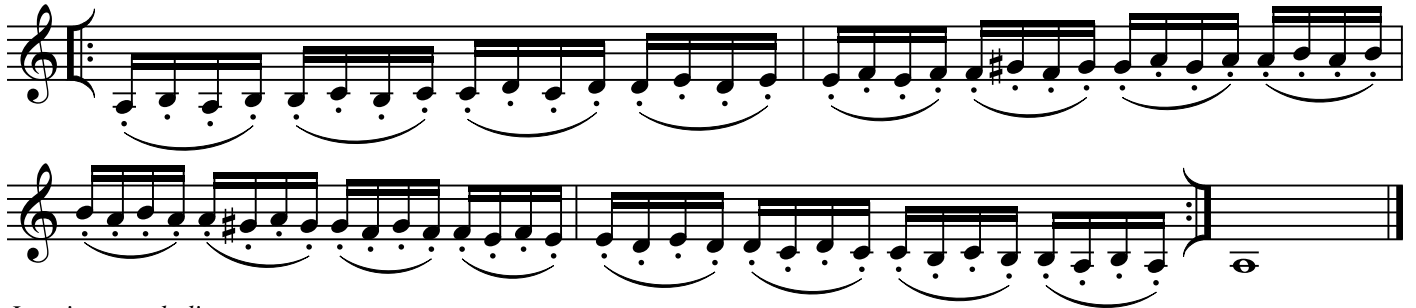
1. Intervalli di seconda

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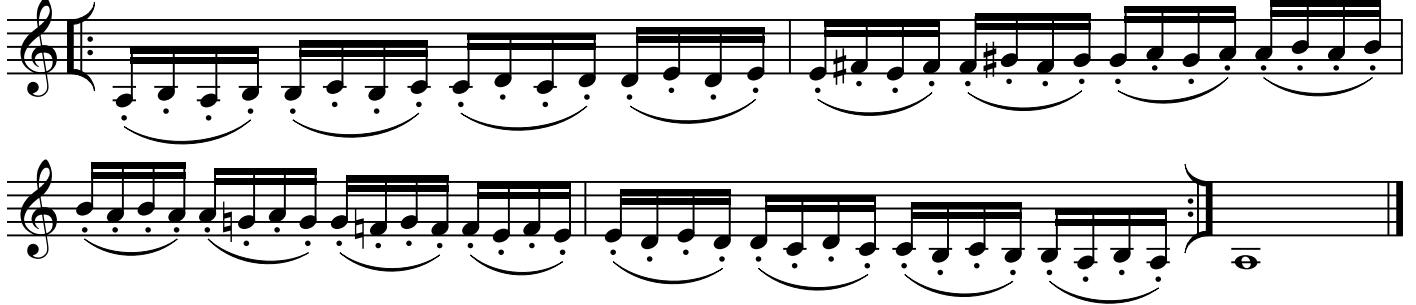
Do Maggiore



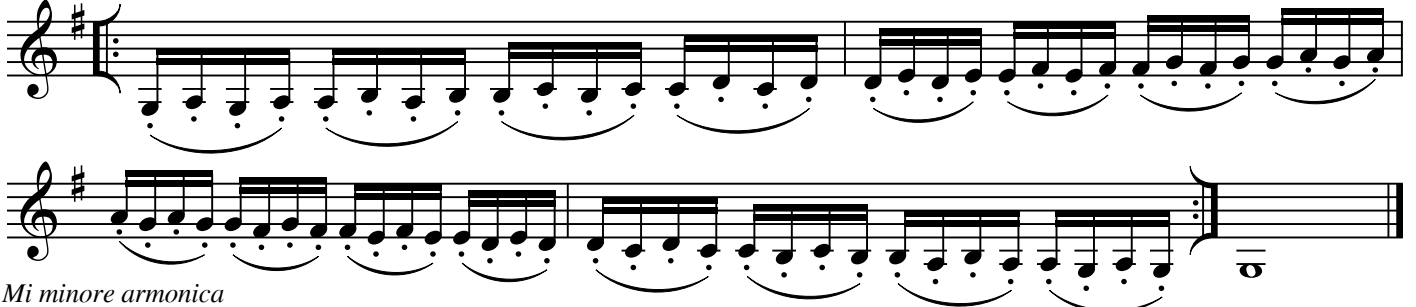
La minore armonica



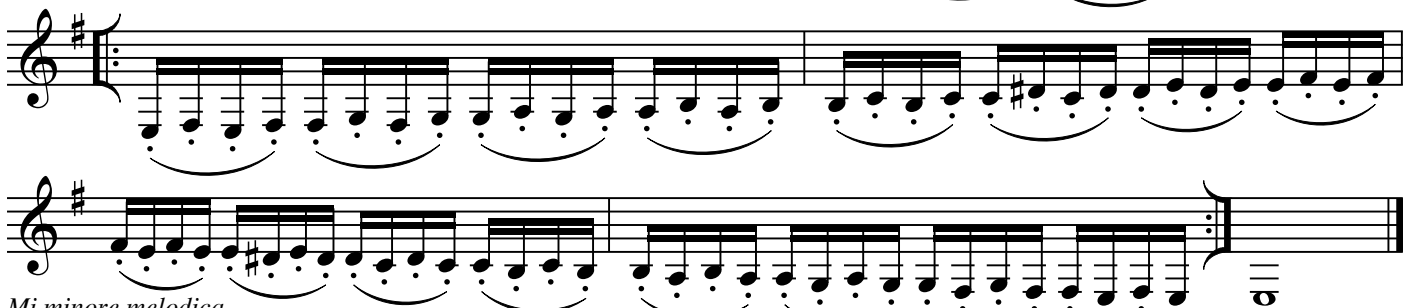
La minore melodica



Sol Maggiore



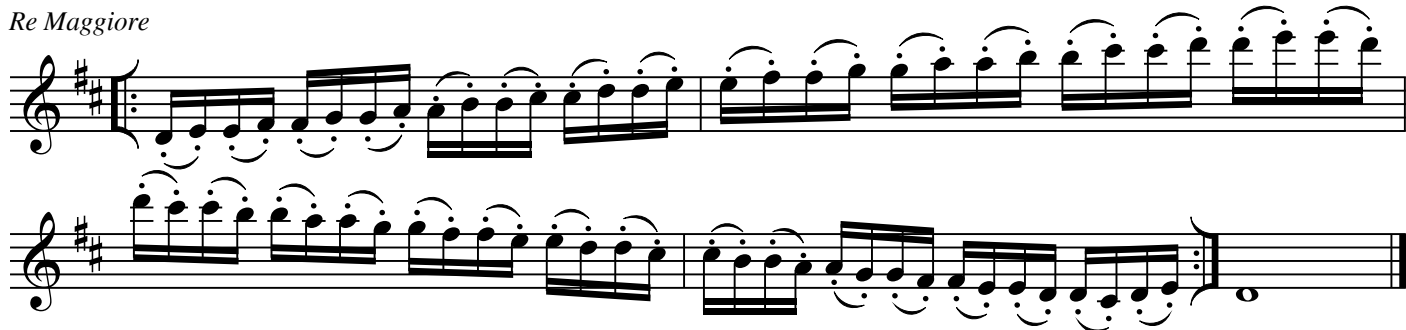
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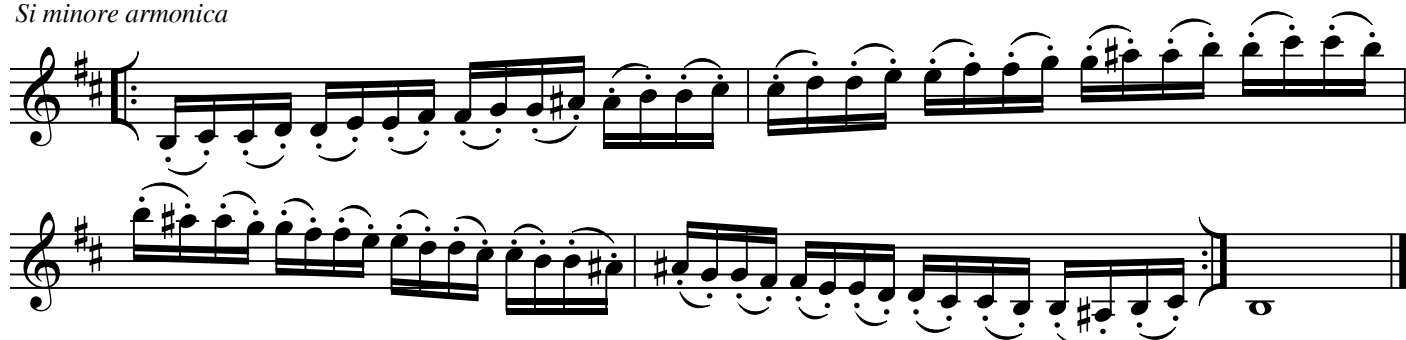
Mi minore melodica



Re Maggiore



Si minore armonica



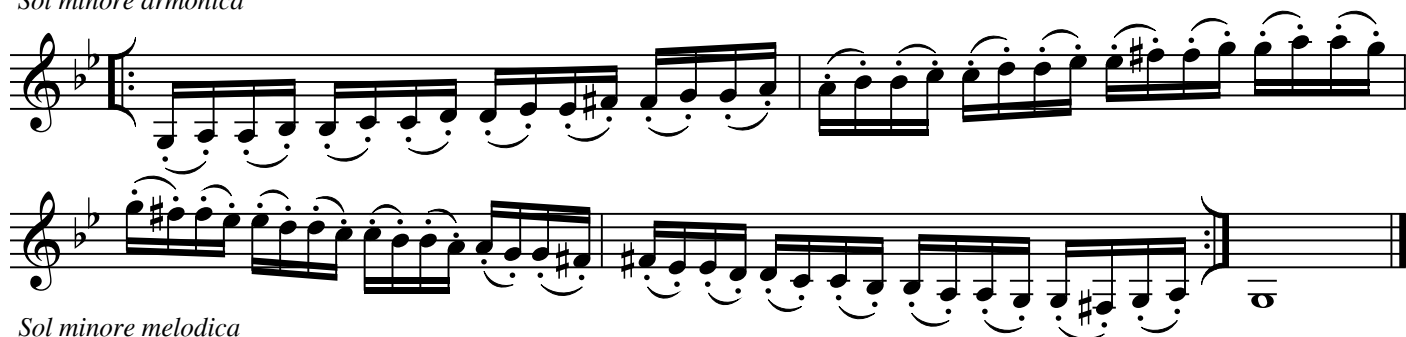
Si minore melodica



Sib Maggiore



Sol minore armonica



Sol minore melodica



Re Maggiore

Four staves of music for Re Maggiore (D Major). The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with a long slur spanning the first two staves. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence on a whole note D.

Si minore armonica

Four staves of music for Si minore armonica (B minor harmonic). The key signature is two sharps (F# and C#). The melody features a mix of eighth and sixteenth notes, with a long slur spanning the first two staves. The second and third staves continue the melodic line. The fourth staff concludes with a final cadence on a whole note B.

Si minore melodica

Four staves of music for Si minore melodica (B minor melodic). The key signature is two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with a long slur spanning the first two staves. The second and third staves continue the melodic line. The fourth staff concludes with a final cadence on a whole note B.

Fa# Maggiore

Four staves of music for the Fa# Maggiore scale. The first staff shows the ascending scale from F#4 to C#5. The second and third staves show the descending scale from C#5 to F#4. The fourth staff shows the ascending scale from F#4 to C#5, ending with a double bar line. The key signature is three sharps (F#, C#, G#).

Re# minore armonica

Four staves of music for the Re# minore armonica scale. The first staff shows the ascending scale from D#4 to A#5. The second and third staves show the descending scale from A#5 to D#4. The fourth staff shows the ascending scale from D#4 to A#5, ending with a double bar line. The key signature is three sharps (F#, C#, G#). Accidentals (sharps and naturals) are used to indicate the specific notes of the harmonic minor scale.

Re# minore melodica

Four staves of music for the Re# minore melodica scale. The first staff shows the ascending scale from D#4 to A#5. The second and third staves show the descending scale from A#5 to D#4. The fourth staff shows the ascending scale from D#4 to A#5, ending with a double bar line. The key signature is three sharps (F#, C#, G#). Accidentals (sharps and naturals) are used to indicate the specific notes of the melodic minor scale.

Reb Maggiore



Sib minore armonica



Sib minore melodica



Fa# Maggiore



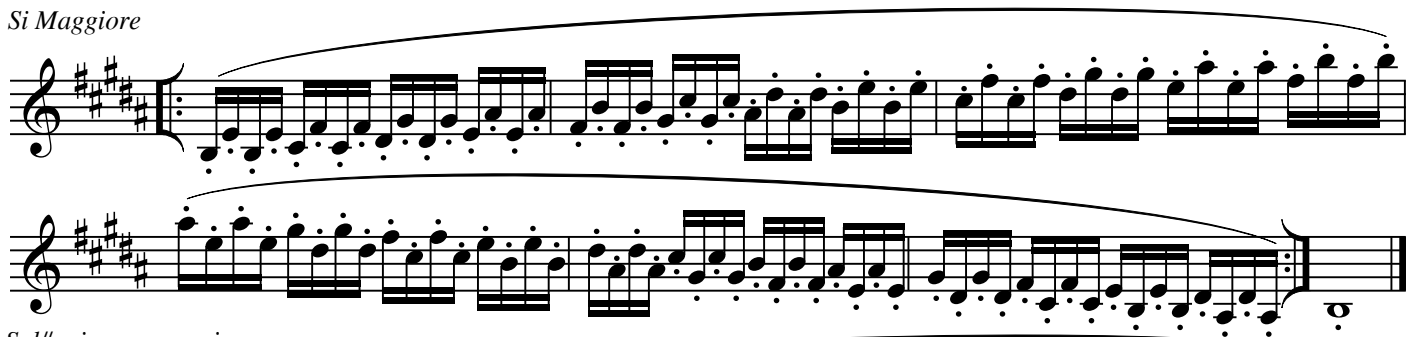
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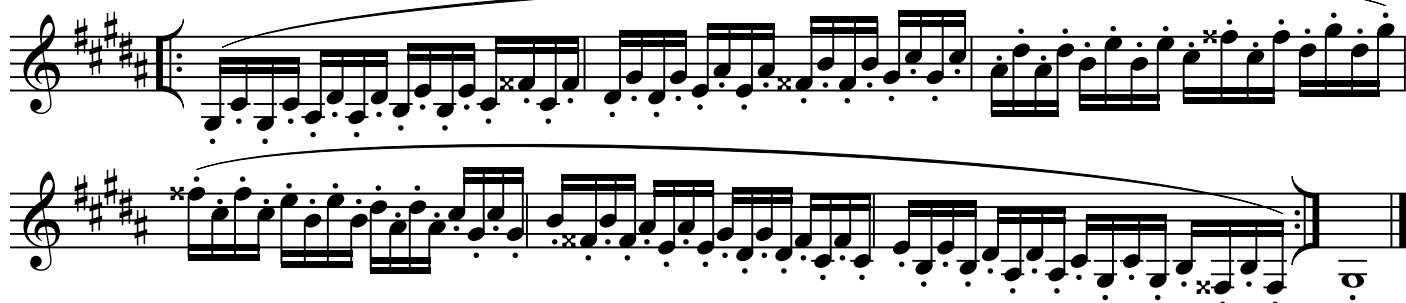
Re# minore melodica



Si Maggiore



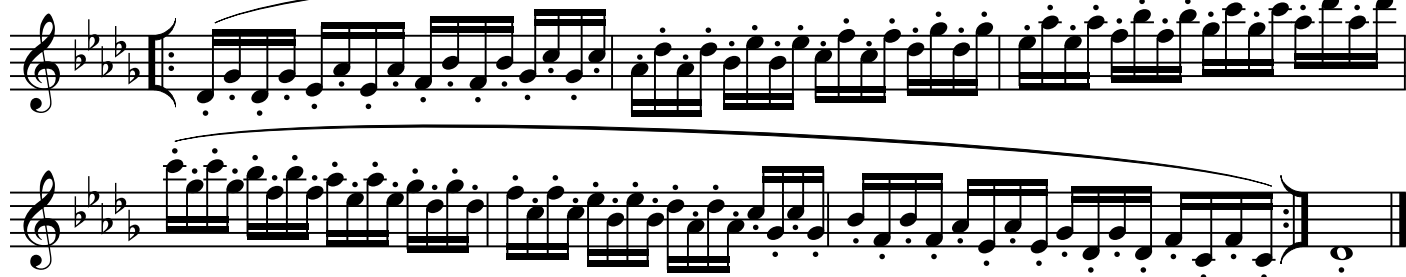
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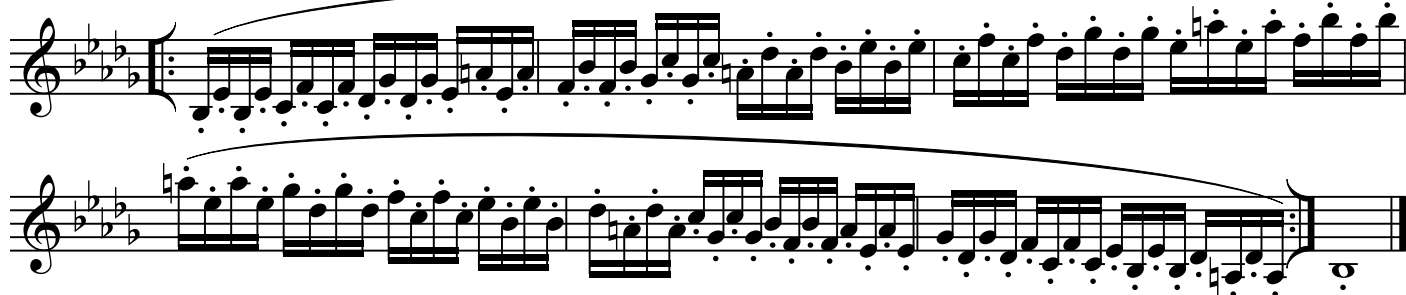
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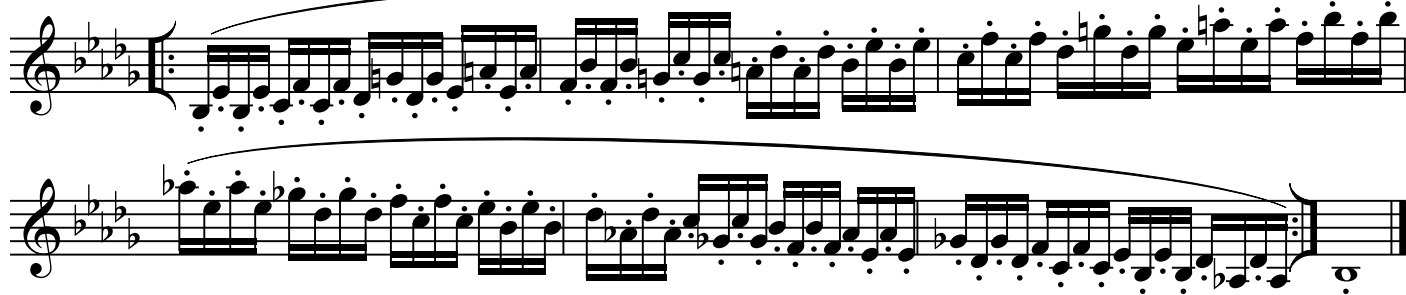
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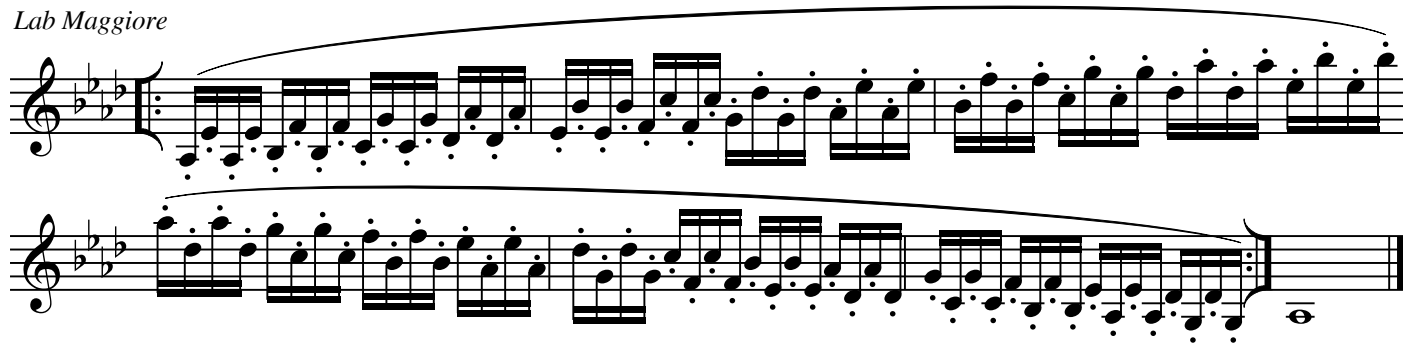
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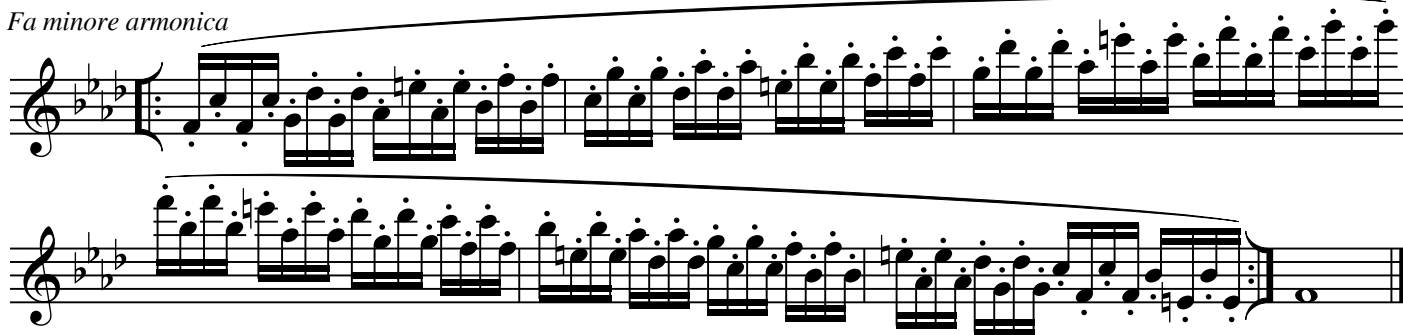
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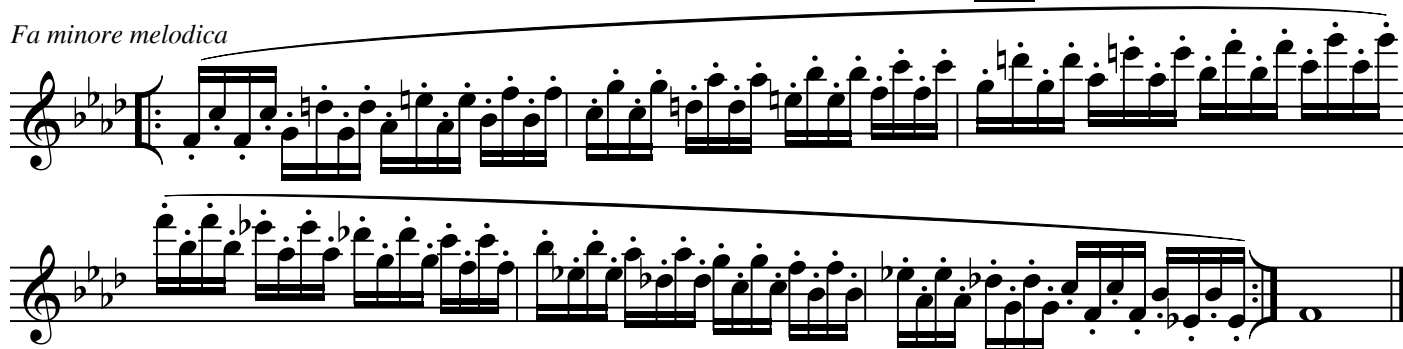
Lab Maggiore



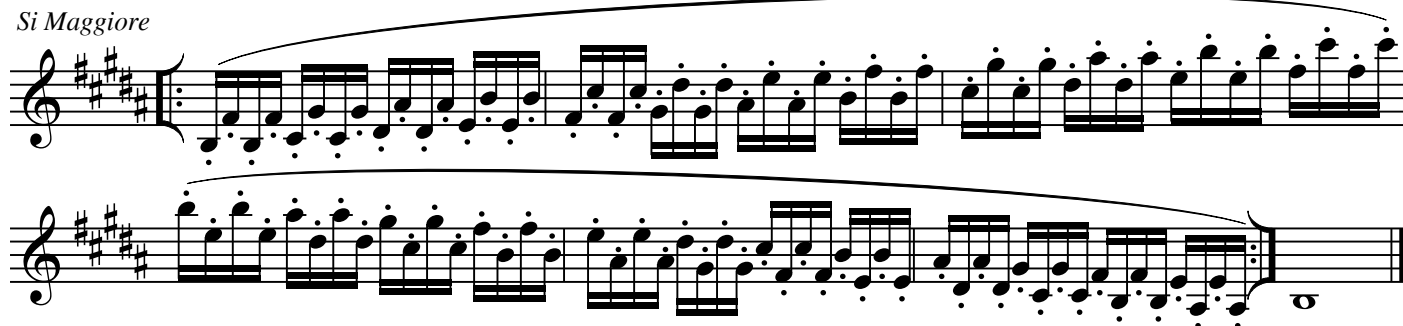
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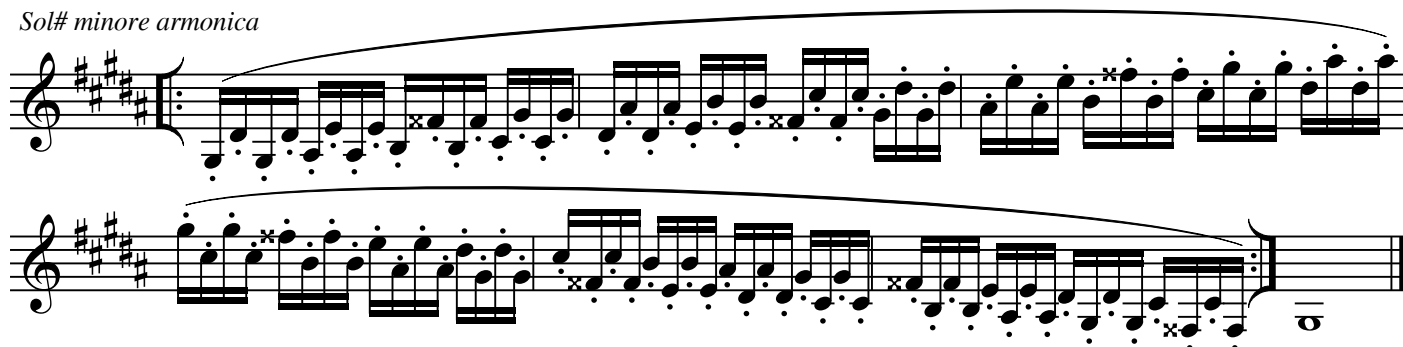
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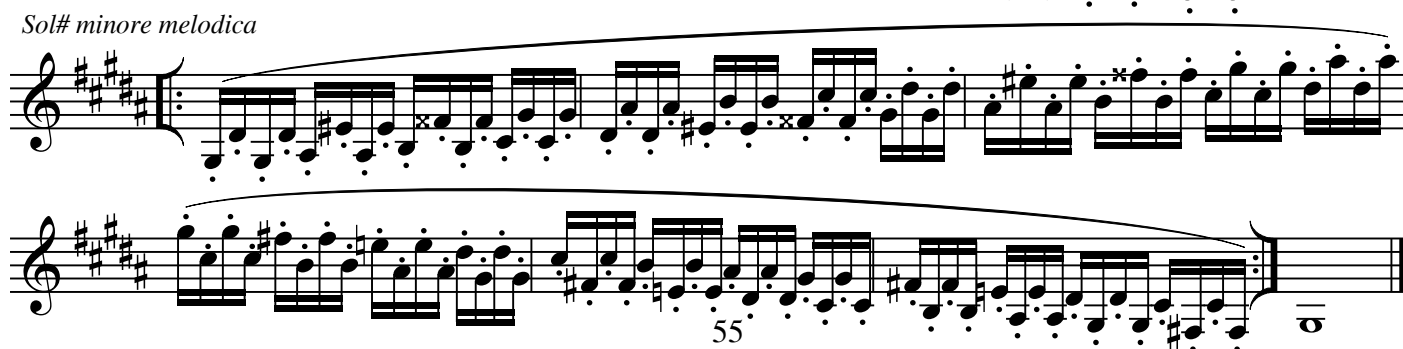
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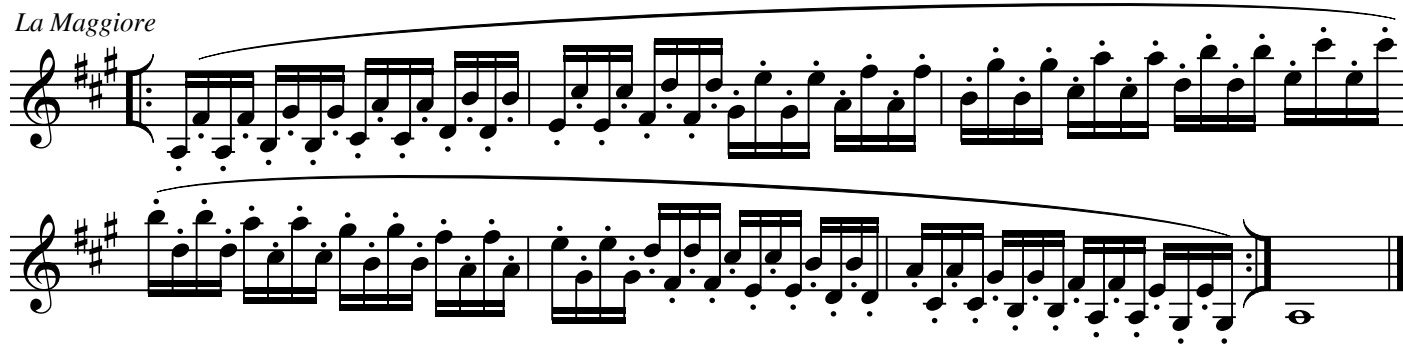
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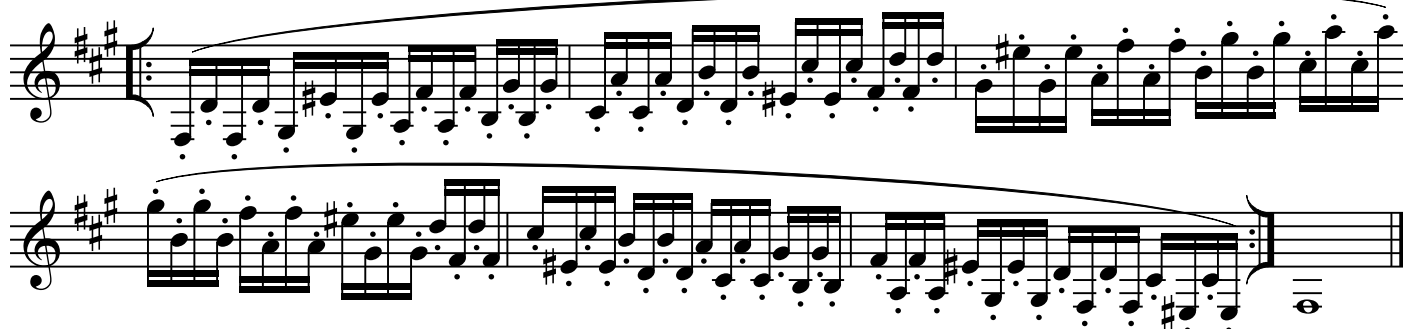
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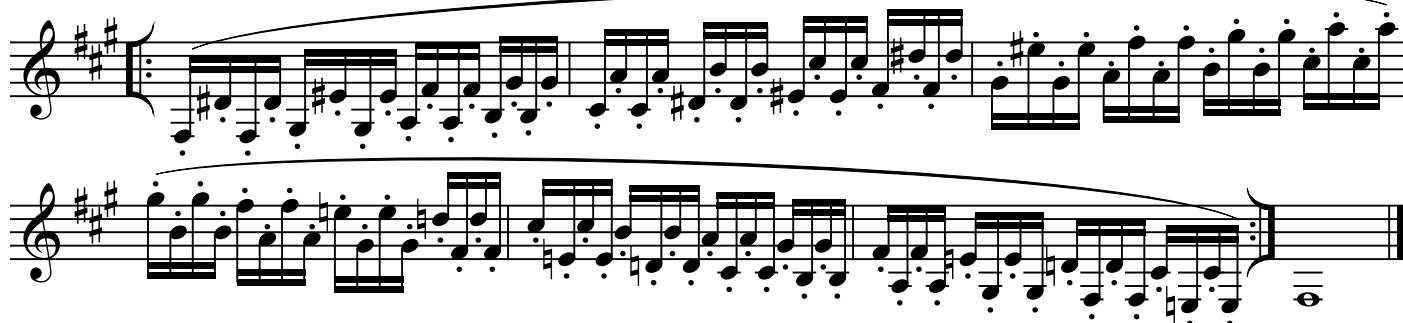
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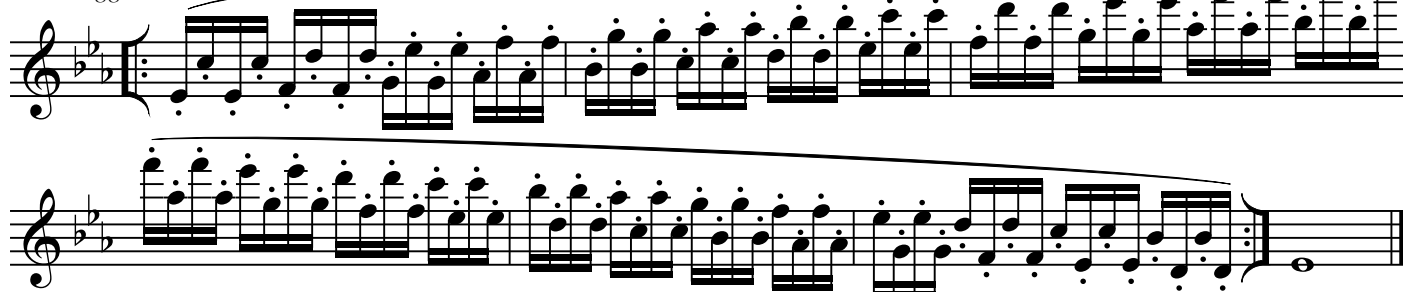
Fa# minore armonica



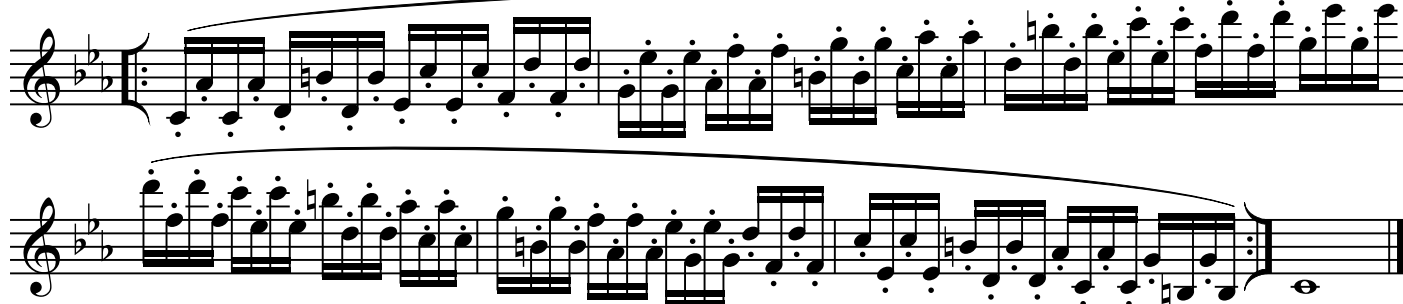
Fa# minore melodica



Mib Maggiore



Do minore armonica

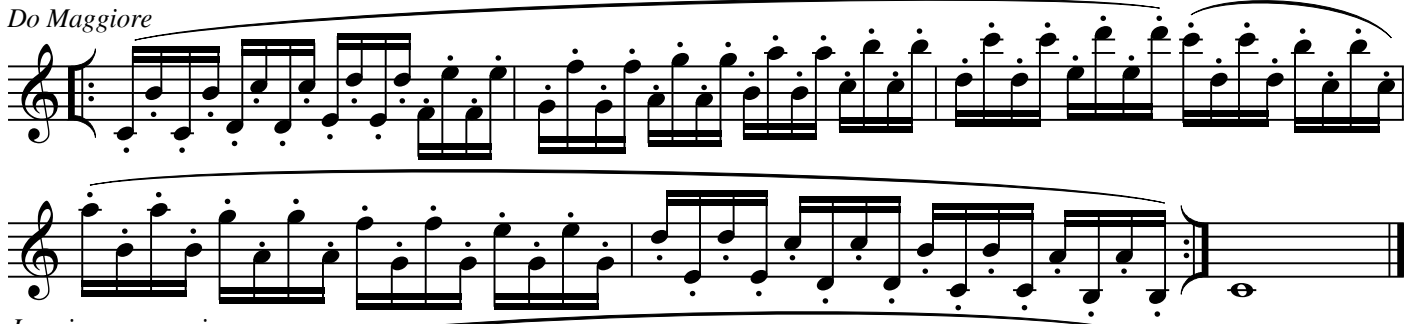


Do minore melodica

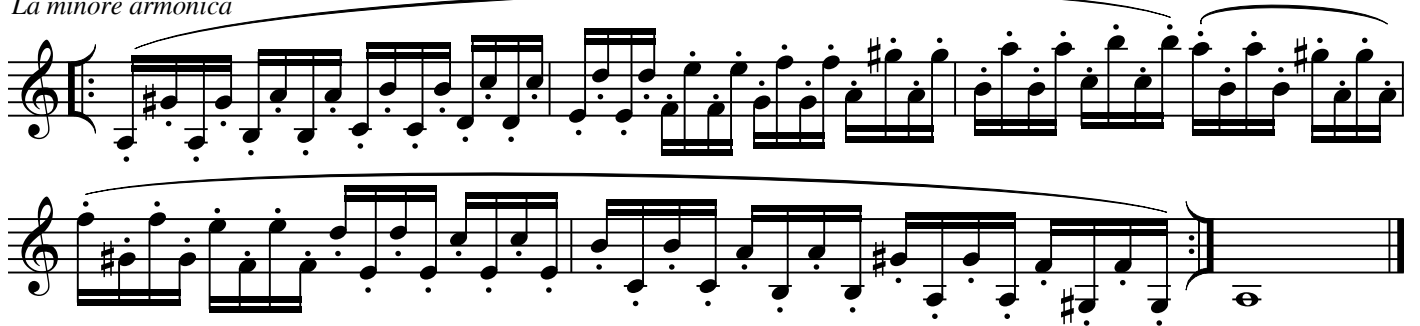


11. Intervalli di settima

Do Maggiore



La minore armonica



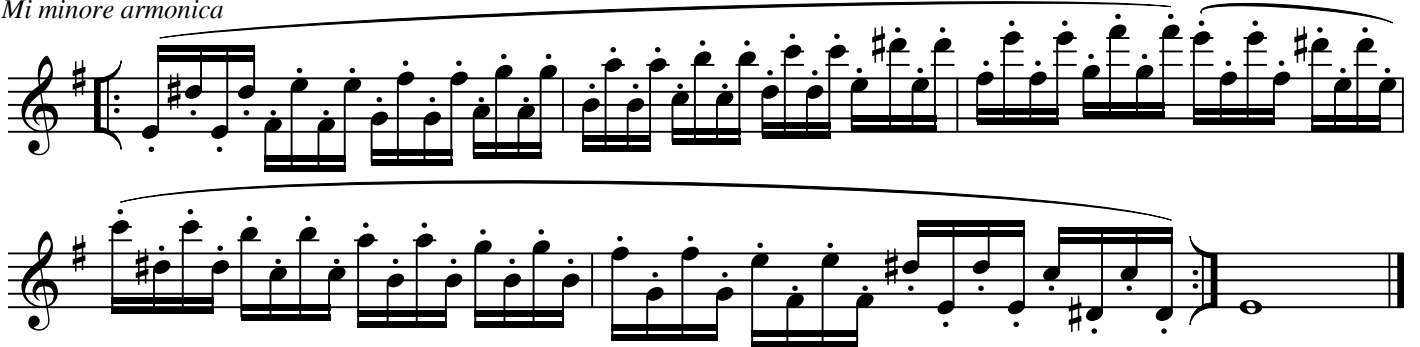
La minore melodica



Sol Maggiore



Mi minore armonica



Mi minore melodica



Mib Maggiore



Do minore armonica



Do minore melodica



Mi Maggiore



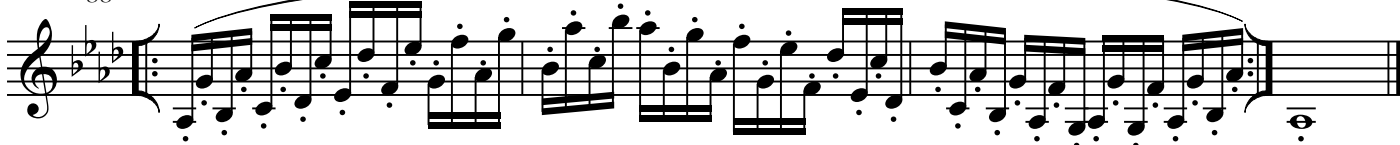
Do# minore armonica



Do# minore melodica



Lab Maggiore



Fa minore armonica



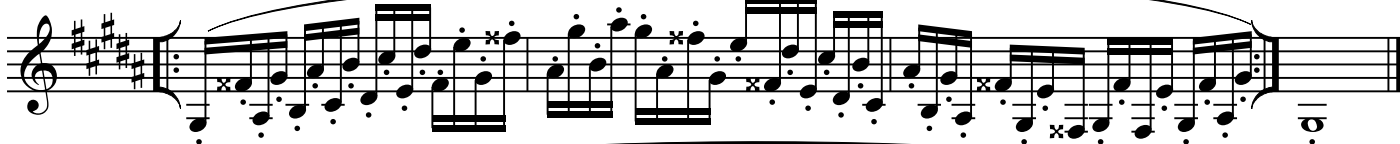
Fa minore melodica



Si Maggiore



Sol# minore armonica

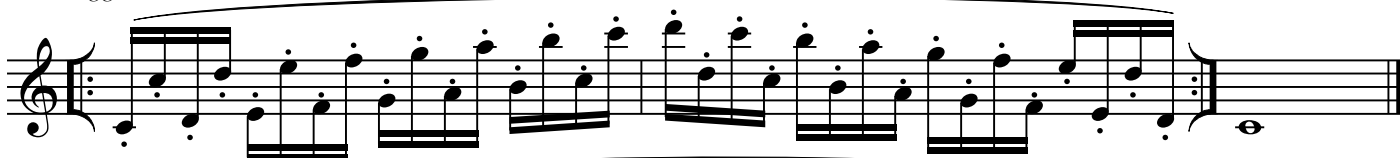


Sol# minore melodica



14. Intervalli di ottava

Do Maggiore



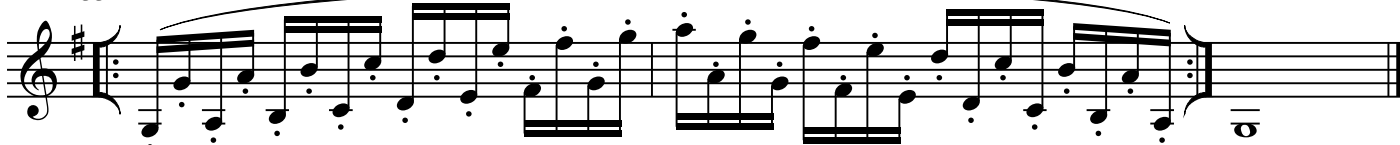
La minore armonica



La minore melodica



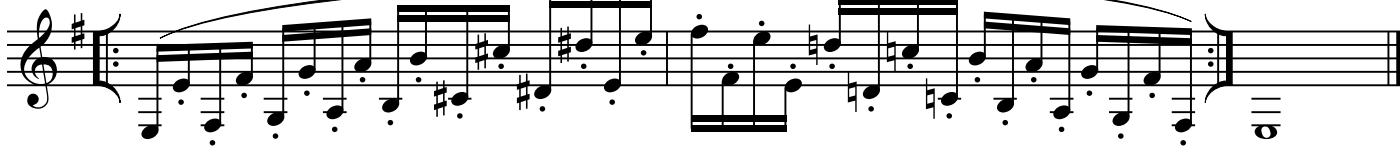
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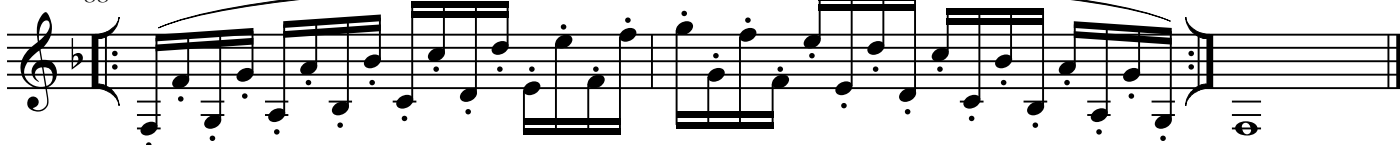
Mi minore armonica



Mi minore melodica



Fa Maggiore



Re minore armonica



Re minore melodica



Re Maggiore



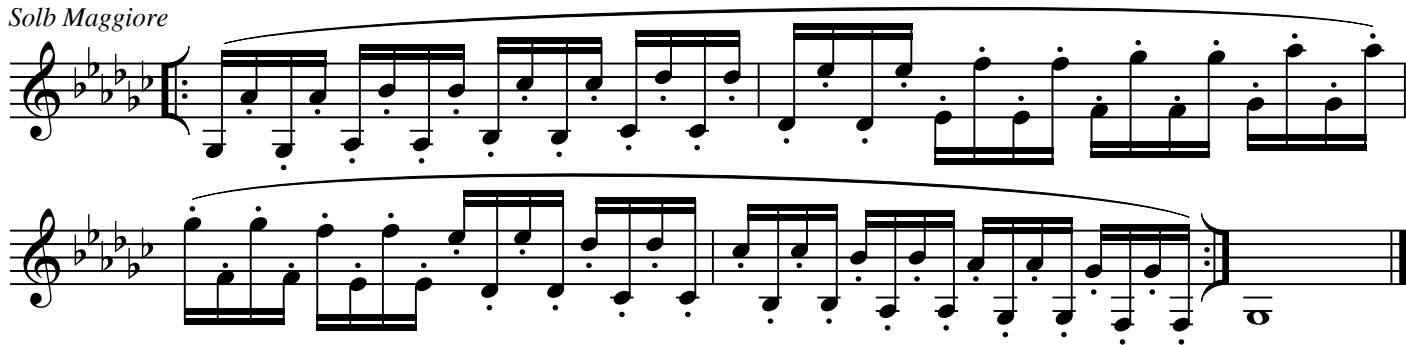
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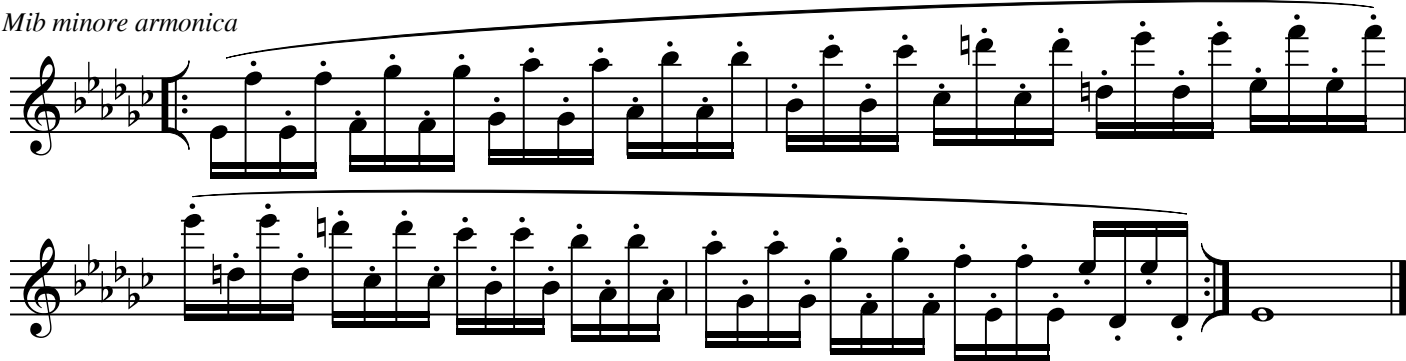
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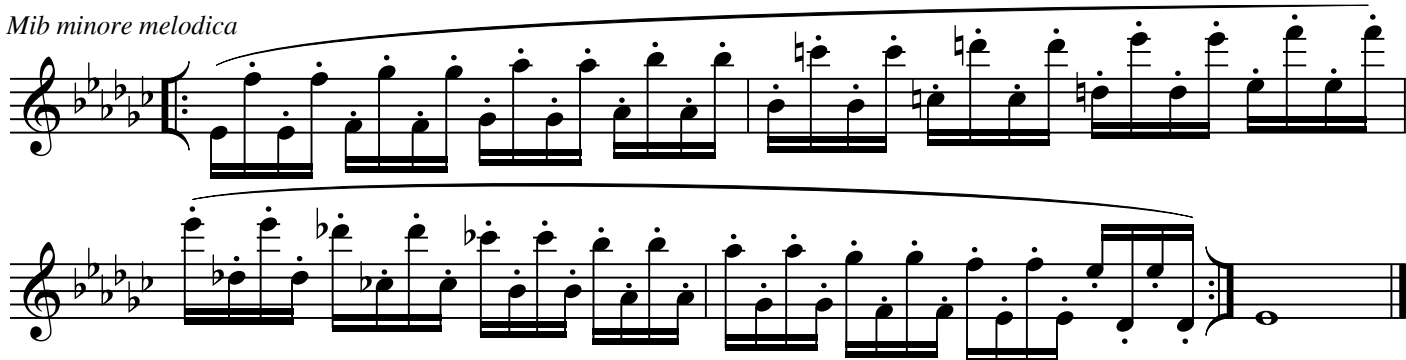
Solb Maggiore



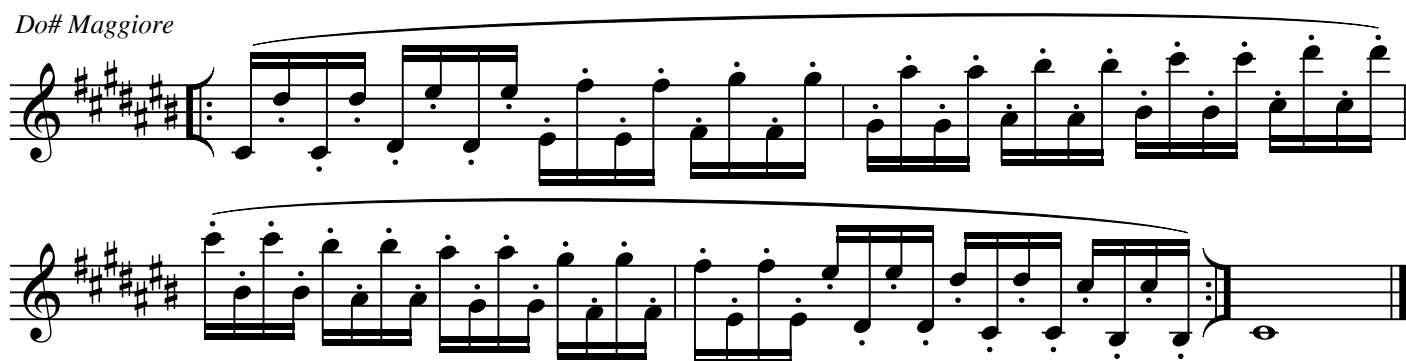
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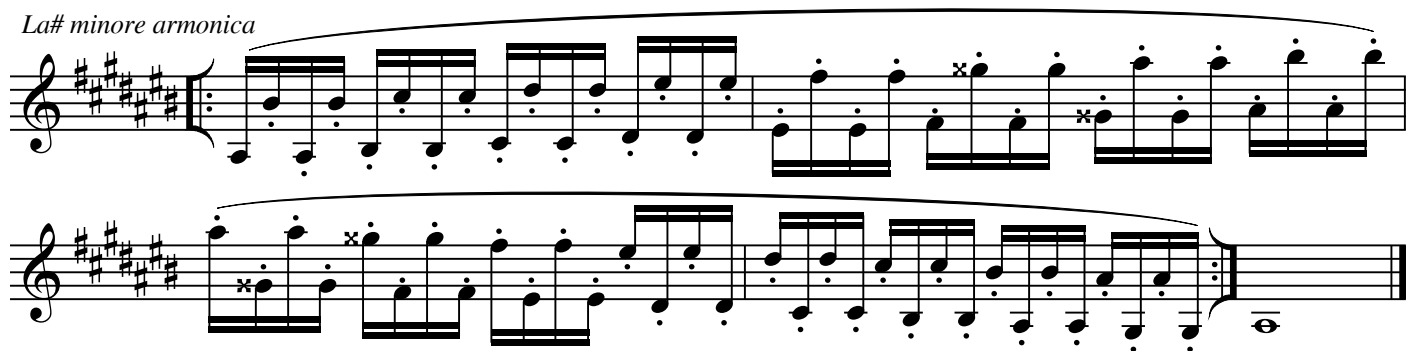
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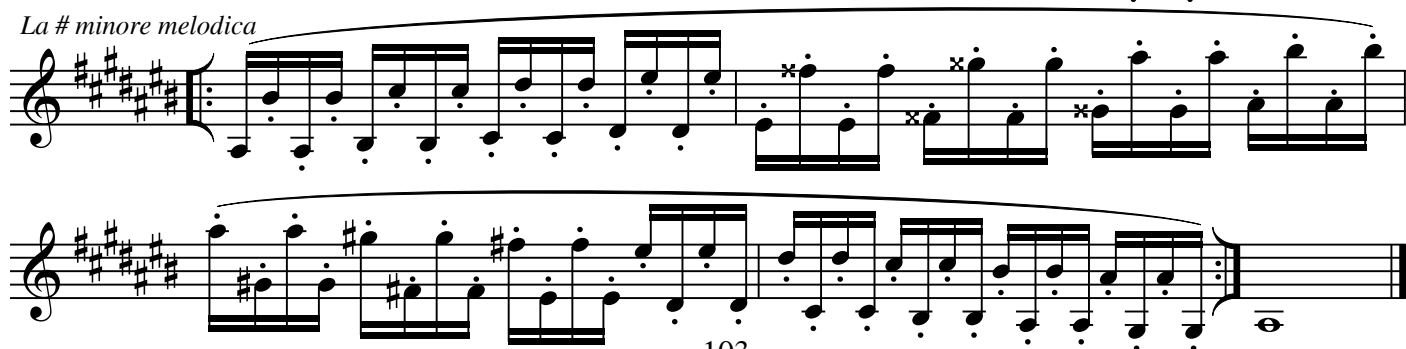
Do# Maggiore



La# minore armonica



La # minore melodica



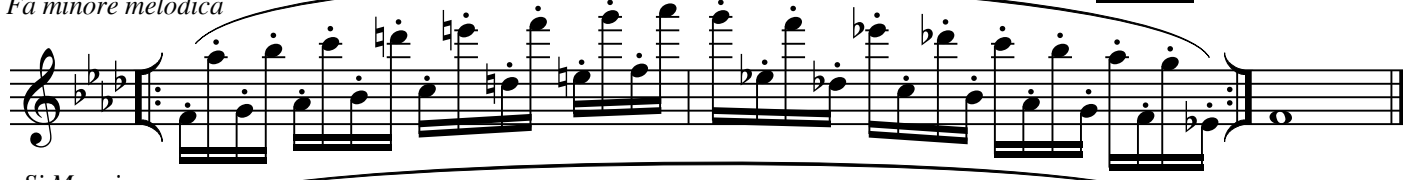
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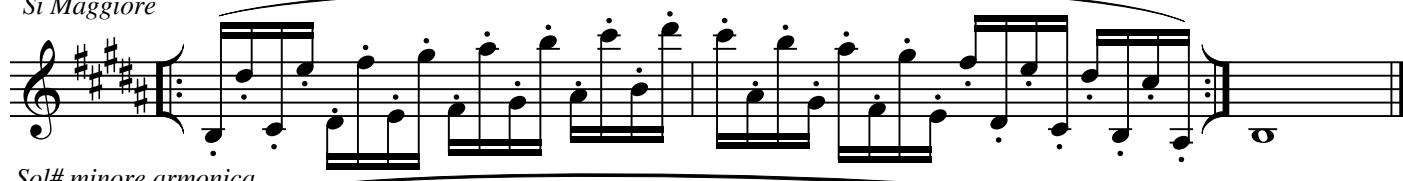
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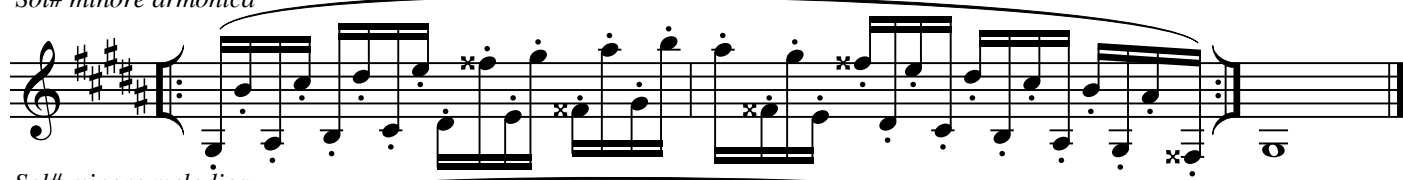
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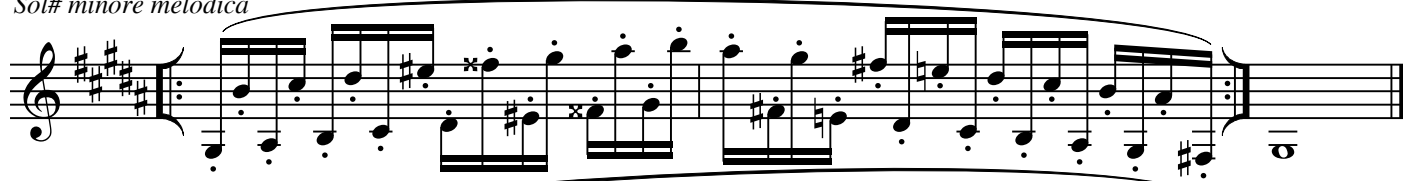
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Sol# minore armonica



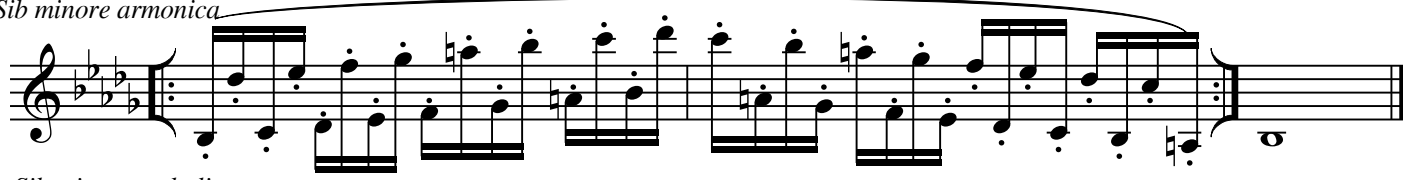
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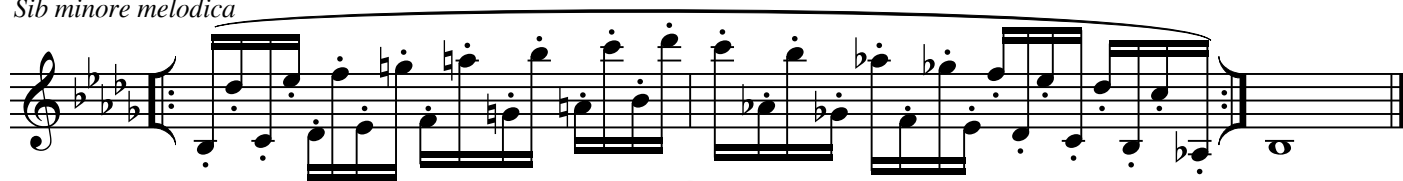
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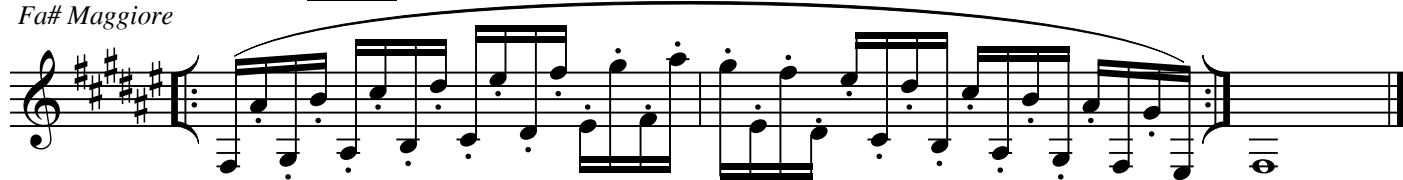
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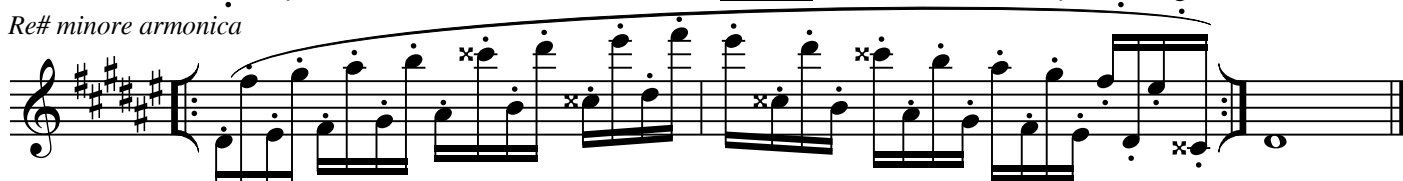
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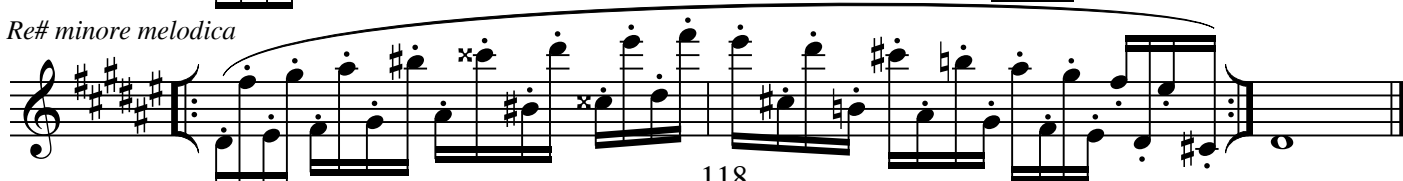
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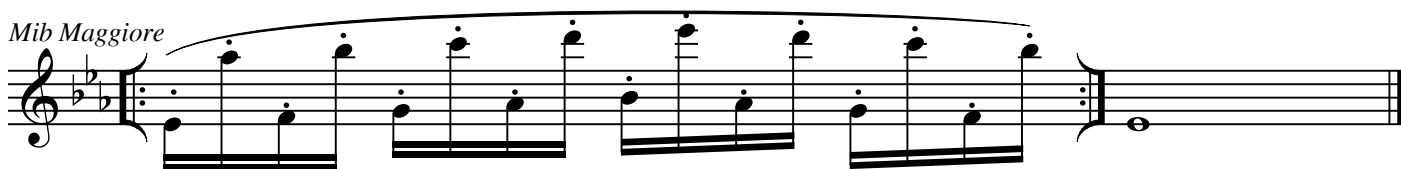
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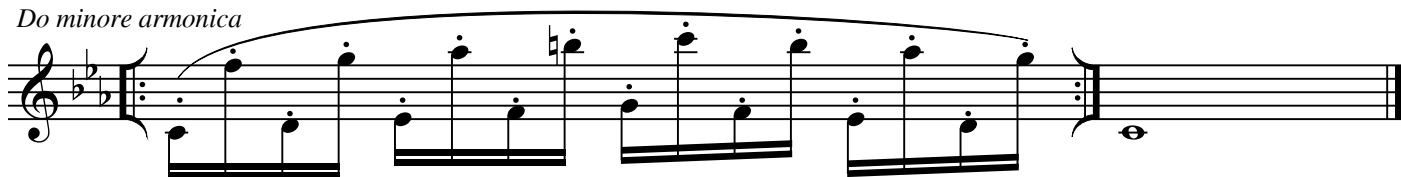
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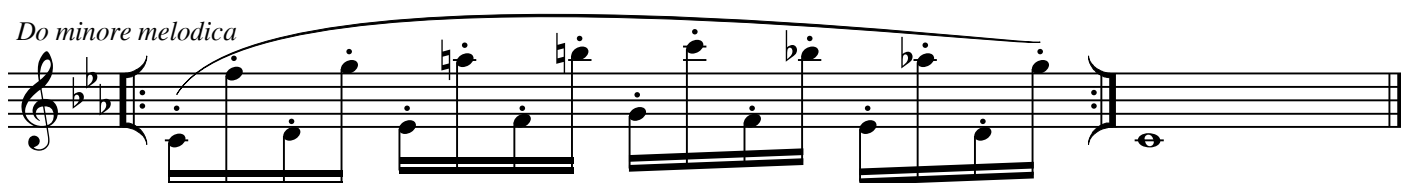
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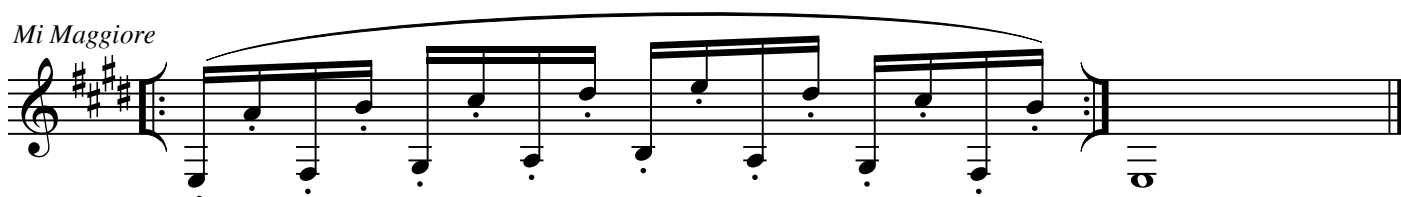
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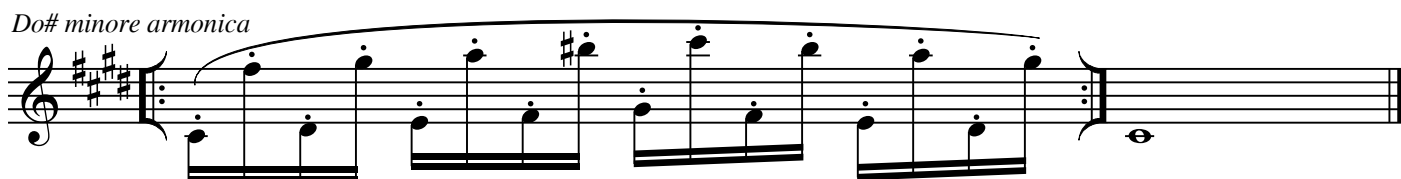
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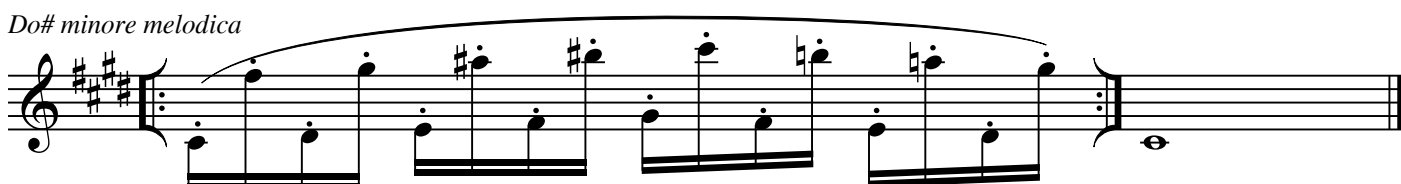
Mi Maggiore



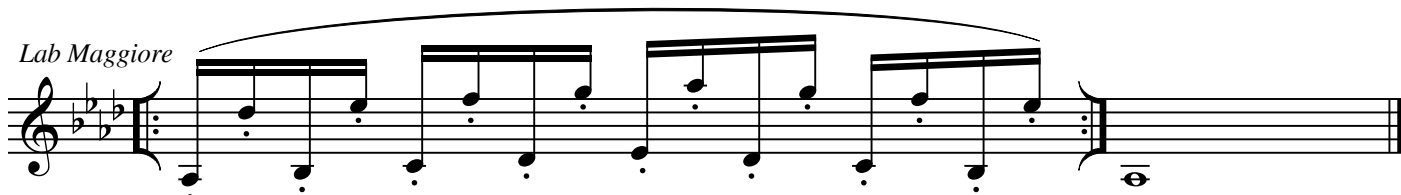
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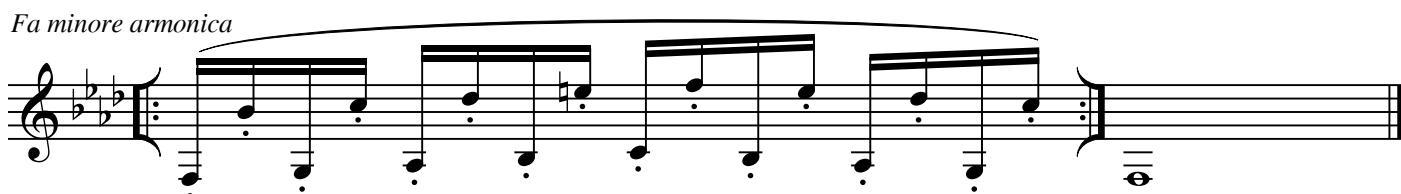
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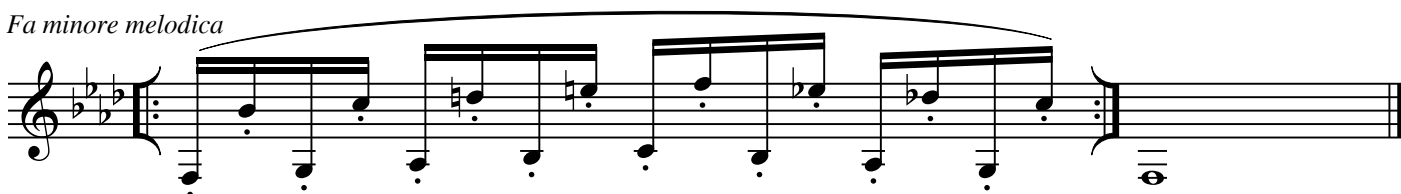
Lab Maggiore



Fa minore armonica



Fa minore melodica



Solb Maggiore



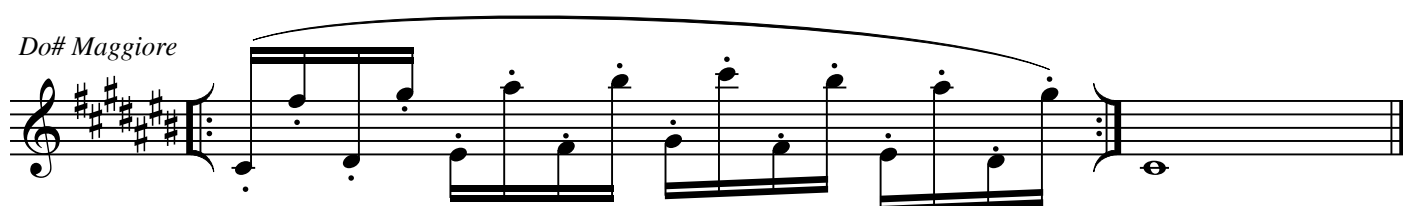
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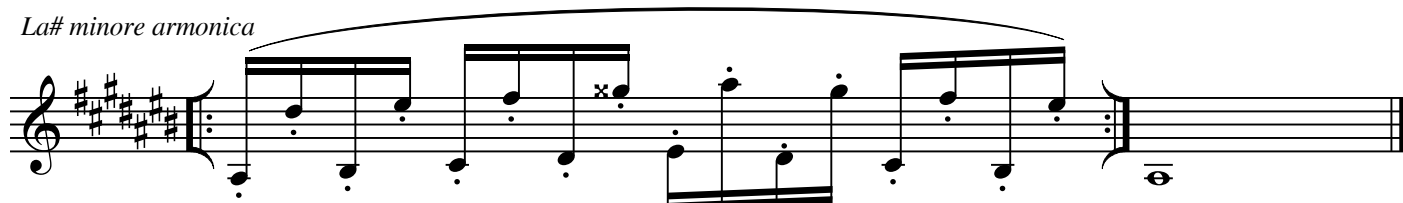
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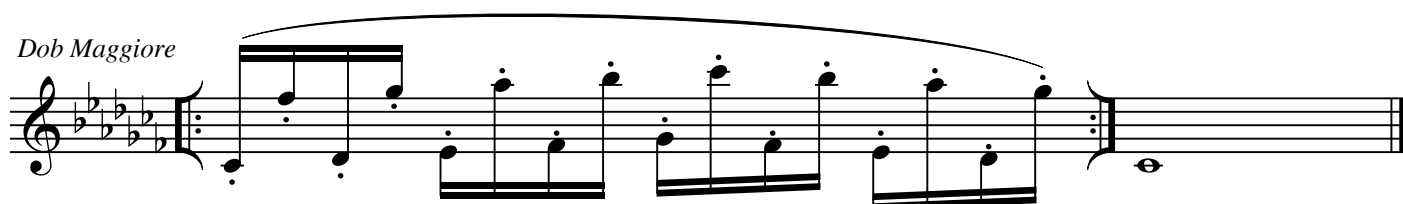
La# minore armonica



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Dob Maggiore



Lab minore armonica



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