

VARIAZIONI

sul tema di “Salut d’Amour”

di
Edward Elgar

per orchestra
di
Roberto Sedia



Variazioni

sul tema di "Salut d'Amour" di E. Elgar

Roberto Sedia

Moderato $\text{♩} = 55$

rit.

a tempo

Flauti I e II

Oboi I e II

Clarinetti in Sib I e II

Fagotto

Corni in Fa I e III

Corni in Fa II e IV

Trombe in Sib I e II

Tromboni tenori I e II

Trombone basso

Timpani

Triangolo

Gran Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This page of a musical score, numbered 10, contains measures 57 through 60. The score is arranged in a system with 14 staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are: Fl. I e II, Ob. I e II, Cl. Sib. I e II, Fg., Cr. I e III, Cr. II e IV, Tr. Sib. I e II, T. ni T. I e II, T. ne B., Timp., Trgl., G.C., V. ni I, V. ni II, V. le, Vc., and Cb. The score features a variety of musical notations, including melodic lines with slurs and accents, rhythmic patterns, and dynamic markings such as *mf*. A first ending bracket is present in measures 58 and 59 for the Flute I and Violin I parts. The woodwinds and strings play intricate patterns, while the brass parts provide harmonic support. The percussion includes a snare drum and a gong.

73 *rit.*

Fl. I e II *pp*

Ob. I e II

Cl. Sib I e II *pp*

Fg. *pp*

Cr. I e III *pp*

Cr. II e IV *pp* IV

Tr. Sib I e II

T.ni T. I e II

73 T.ne B.

73 Timp.

73 Trgl.

73 G.C. *pp*

73 V.ni I *pp*

V.ni II *pp*

73 V.le *pp*

Vc. *pp*

Cb.

ISBN : 979 12 59 830 19 7

