

Rodolfo SARACO



COMO UN SUEÑO ARGENTINO

per Sassofono Contralto e Orchestra d'Archi



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Accademia
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COMO UN SUEÑO ARGENTINO

(2022)

per sax contralto e orchestra d'archi

a Mario Marzi

PARTITURA

ORGANICO DELL'ORCHESTRA

Sax Contralto Solo

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ARCHI

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Durata : circa 7 minuti

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Allegro

Musical score for Saxophone Contralto and String Orchestra. The score is in 4/4 time and features the tempo marking **Allegro**. The instrumentation includes Saxofono Contralto, Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi. The Saxophone part is marked with a rest. The string parts (Violini 1, Violini 2, Viole, Violoncelli) are marked with a forte dynamic (*f*) and play a rhythmic pattern of quarter notes with accents. The Violoncelli part includes some slurs and accents in the final measure. The Contrabbassi part is marked with a rest.

5

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

div.

f

div.

f

9

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

mf

mf

mf

uniti

mf

mf

71

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

p espressivo *cresc. mf* *mf* *sf* *sf*

cresc. mf *mf* *sf* *sf*

cresc. *mf* *mf* *sf* *sf*

cresc. mf *mf* *sf* *sf*

mf *sf* *sf*

Detailed description: This block contains the musical score for measures 71 through 78. It features six staves: Saxophone A (Sax. A.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Saxophone A part is mostly silent, with a few notes in measures 77-78. The Violin I and II parts have dynamic markings of *p espressivo*, *cresc. mf*, *mf*, *sf*, and *sf*. The Viola part has markings of *cresc.*, *mf*, *mf*, *sf*, and *sf*. The Violoncello part has markings of *cresc. mf*, *mf*, *sf*, and *sf*. The Contrabass part has markings of *mf*, *sf*, and *sf*.

79

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

p *sf* *sf* *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

Detailed description: This block contains the musical score for measures 79 through 86. It features the same six staves as the previous block. The Saxophone A part has a dynamic marking of *p* in measure 80. The Violin I and II parts have dynamic markings of *sf*, *sf*, and *p*. The Viola part has markings of *sf*, *sf*, and *p*. The Violoncello part has markings of *sf*, *sf*, and *p*. The Contrabass part has markings of *sf*, *sf*, and *p*.

137

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

pizz.

141

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

arco

ff

f \curvearrowright *ff*

ff

f \curvearrowright *ff*

176

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

179

Sax. A.

VI. 1

VI. 2

Vla

Vc.

Cb.

ff

ff

ff

ff

ff

ff

arco

pizz.

arco

pizz.

ff

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