



Emanuele
STRACCHI

ChopOut

per Orchestra d'Archi



2008
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Emanuele Stracchi

ChopOut

Variazioni postmoderne per orchestra d'archi
su un tema di Chopin

2023

*Commissione
Associazione Culturale Araba Fenice
Terni*

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su un tema di Chopin

Thema: ChopOut

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Andantino Mesto ♩ = 76

Violino I
Violino II
Viola
Violoncello
Contrabbasso

8

VI. I
VI. II
Vla.
Vlc.
Cb.

14

VI. I
VI. II
Vla.
Vlc.
Cb.

84

III arco (ord.) al pont. 1° ord.

VI. I *mf* *pp* *p* *f* *sf*

VI. II *mf* *pp* *mf*

Vla. arco (ord.) al pont. *mf*

Vlc. *mf*

Cb. *mf*

89 pizz. arco (ord.)

VI. I *p* *p* *p*

VI. II *p* *p* *p*

Vla. pizz. arco (ord.) *p*

Vlc. *p subito*

Cb. *p subito*

94 arco alla punta III

VI. I *p* *sf* *mf* *p*

VI. II *p* *sf* *mf* *p*

Vla. arco alla punta *p* *sf*

Vlc.

Cb.

Var. X - Da Part...

14

Poco più mosso, ♩ = 58 circa

Musical score for measures 190-191. The score is for five staves: VI. I, VI. II, Vla., Vlc., and Cb. The VI. I staff features a continuous eighth-note triplet pattern. The VI. II staff has a melody with a 'pizz.' (pizzicato) instruction. The Vla. and Vlc. staves have a similar melodic line. The Cb. staff provides a steady bass accompaniment. Dynamics include *mf* *alla corda* for VI. I, *p* for VI. II, and *mf* for Vla., Vlc., and Cb.



Musical score for measures 192-193. The VI. I staff has an *8va* (octave up) instruction. The VI. II staff continues with the triplet pattern. The VI. II staff has a *mf* *alla corda* instruction. The other staves continue with their respective parts. Dynamics include *mf* *alla corda* for VI. II and *mf* for Vla., Vlc., and Cb.



Musical score for measures 194-195. The VI. I staff continues with the triplet pattern. The VI. I and VI. II staves have a *p subito* (piano subito) instruction. The Vla. staff has a *p* instruction. The Vlc. and Cb. staves also have a *p subito* instruction. Dynamics include *p subito* for VI. I, VI. II, and Cb., and *p* for Vla.

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