



Rodolfo
SARACO

COL NOCCHIERO D'ACHERONTE
per Orchestra d' Archi



Via Arno, 16 Pescina (AQ) 67057 - Tel. 328 4854736 - www.accademia2008.it - info@accademia2008.it

RODOLFO SARACO

**COL NOCCHIERO
D'ACHERONTE**

(2021)

Poemetto per orchestra d'archi

*Liberamente ispirato al III Canto dell'Inferno
della Divina Commedia di Dante Alighieri (1265 - 1321)*

PARTITURA

ORGANICO DELL'ORCHESTRA

ARCHI

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

Durata : circa 7 minuti

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1 **Andantino** (♩=84)

Violini 1
Violini 2
Viola
Violoncelli
Contrabbassi

5

Vi. 1
Vi. 2
Vle
Vc.
Cb.

87

VI. 1 *sfp* *f* *cresc.* *ff*

VI. 2 *sfp* *f* *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

93

VI. 1 *sfz* *sfz* *sfz* *dim.* *f*

VI. 2 *sfz* *sfz* *sfz* *dim.* *f* *f*

Vle *sfz* *sfz* *sfz* *dim.* *f*

Vc.

Cb.

99

VI. 1 *rit.* *f* *sfp* *dim.* *a tempo* *p*

VI. 2 *dim.* *mf*

Vle

Vc.

Cb. *p*

121

VI. 1
VI. 2
Vle
Vc.
Cb.

sfp cresc. *ff*
sfp cresc. *ff*
sfp cresc. *ff*
ff *ff*
sfz *f* *ff*

Detailed description: This system contains measures 121 through 124. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measure 121 is marked with a box containing the number 121. The music is in a key with one flat (B-flat major or D minor). Dynamics include *sfp cresc.*, *ff*, and *sfz*. The Violin parts play sixteenth-note patterns, while the Viola, Violoncello, and Contrabass parts play more rhythmic, eighth-note patterns.

125

VI. 1
VI. 2
Vle
Vc.
Cb.

sfp cresc. molto *ff* *sfz*
sfp cresc. molto *ff*
sfp cresc. molto *ff* *sfz*

Detailed description: This system contains measures 125 through 128. The instrumentation remains the same. Measure 125 is marked with a box containing the number 125. The music continues with similar rhythmic patterns. Dynamics include *sfp cresc. molto*, *ff*, and *sfz*. The Violin parts continue with sixteenth-note runs, while the lower strings play eighth-note patterns.

129

VI. 1
VI. 2
Vle
Vc.
Cb.

fff *fff* *fff* *fff*
fff *fff* *fff* *fff*
fff *fff* *fff* *fff*
fff *fff* *fff* *fff*
fff *fff* *fff* *fff*

Detailed description: This system contains measures 129 through 132. The instrumentation remains the same. Measure 129 is marked with a box containing the number 129. The music is characterized by sustained chords and heavy accents. Dynamics are consistently *fff* (fortissimo) across all staves. The Violin parts play sustained chords with accents, while the lower strings play sustained chords with accents.

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