

# Rodolfo SARACO



COMO UN SUEÑO ARGENTINO  
per Sassofono Contralto e Quartetto d'Archi



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RODOLFO SARACO

# COMO UN SUENO ARGENTINO

(2021)

Per sax contralto e quartetto d'archi

*Opera vincitrice del 1° premio al Concorso di composizione Great Music Events, edizione 2021*

**PARTITURA**

# ORGANICO

Sax Contralto in Mi<sub>♭</sub>

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Violino 1

Violino 2

Viola

Violoncello

*Durata : circa 7 minuti*

**La Partitura non è in suoni reali**

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**ARGENTINO**

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1 **Allegro**

Sassofono Contralto

Violino 1 **Allegro**  
*f*

Violino 2 *f*

Viola *f*

Violoncello *f*

75

Sax. A.

VI. 1

VI. 2

Vla

Vc.

*mf sf sf sf sf sf*

81

Sax. A.

VI. 1

VI. 2

Vla

Vc.

*p mp*

*p p p p*

160

Sax. A.

VI. 1

VI. 2

Vla

Vc.

This system of musical notation covers measures 160 to 162. It features five staves: Sax. A., VI. 1, VI. 2, Vla, and Vc. The Sax. A. staff begins with a rest in measure 160, followed by a melodic line starting in measure 161. The VI. 1 and VI. 2 staves play a rhythmic pattern of eighth notes, with VI. 1 starting in measure 160 and VI. 2 in measure 161. The Vla and Vc. staves also play rhythmic patterns, with Vla starting in measure 160 and Vc. in measure 161. Dynamics include *cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

163

Sax. A.

VI. 1

VI. 2

Vla

Vc.

This system of musical notation covers measures 163 to 165. It features five staves: Sax. A., VI. 1, VI. 2, Vla, and Vc. The Sax. A. staff begins in measure 163 with a melodic line. The VI. 1 and VI. 2 staves continue their rhythmic patterns, with VI. 1 starting in measure 163 and VI. 2 in measure 164. The Vla and Vc. staves also continue their rhythmic patterns, with Vla starting in measure 163 and Vc. in measure 164. Dynamics include *f*. The key signature has one sharp (F#) and the time signature is 4/4.

178

Sax. A.

VI. 1

VI. 2

Vla

Vc.

181

Sax. A.

VI. 1

VI. 2

Vla

Vc.

*f*

*f*

*f*

*f*

*f*

pizz.

arco

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