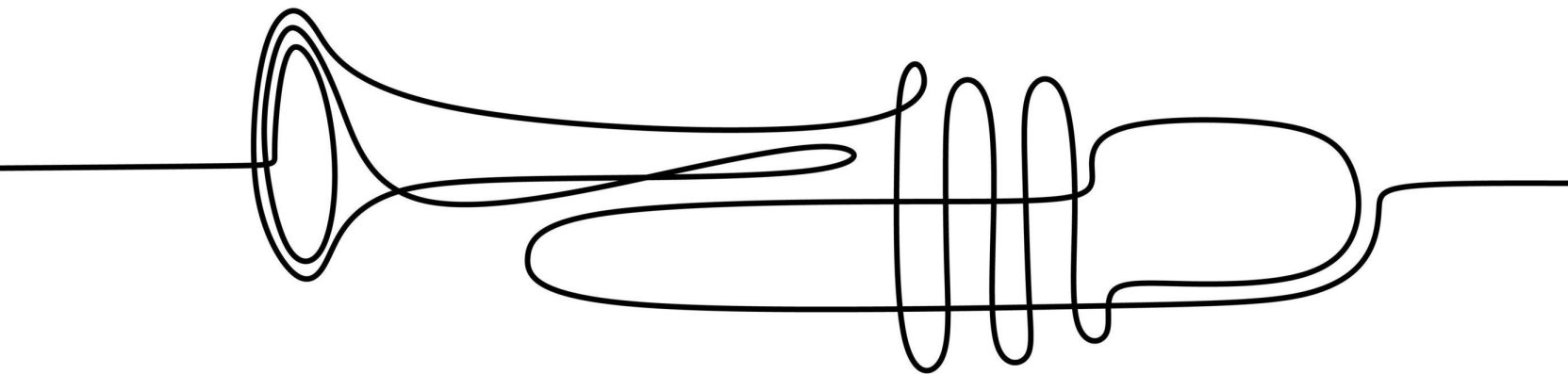


Johann Nepomuk HUMMEL



CONCERTO in Eb Major

for Trumpet and Strings

Trascrizione a cura
di **Laura Cocco**



Score

Concerto in E \flat Major for Trumpet and String Orchestra

J. N. Hummel

Trascrizione Laura Cocco

Allegro non troppo

Trumpet

Violin I

Violin II

Viola

Cello

Double Bass

f *p* *mf* *p* *f* *p*

Detailed description: This block contains the first five measures of the score. The Trumpet part is mostly rests. The Violin I part starts with a forte (*f*) chord, followed by a melodic line with dynamics *p* and *mf*. Violin II, Viola, and Cello all start with a forte (*f*) chord. The Double Bass part starts with a forte (*f*) chord and has a dynamic change to *p* in the second measure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *f* *f* *pp* *f*

Detailed description: This block contains measures 6-9. Measure 6 starts with a *pp* dynamic for all parts. Measure 7 begins with a forte (*f*) dynamic. Violin I has a melodic line with accents. Violin II has a melodic line with accents and a *v* marking. Viola, Cello, and Double Bass have a melodic line with accents. Measure 9 ends with a *v* marking in the Violin I and Violin II parts.

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H

86

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *p*

sfz

sfz *p*

sfz

p

91

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

215

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

cresc.

f

p

cresc.

f

cresc.

f

9

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

cantabile

cantabile

cantabile

cantabile

A

13

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

S

240

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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