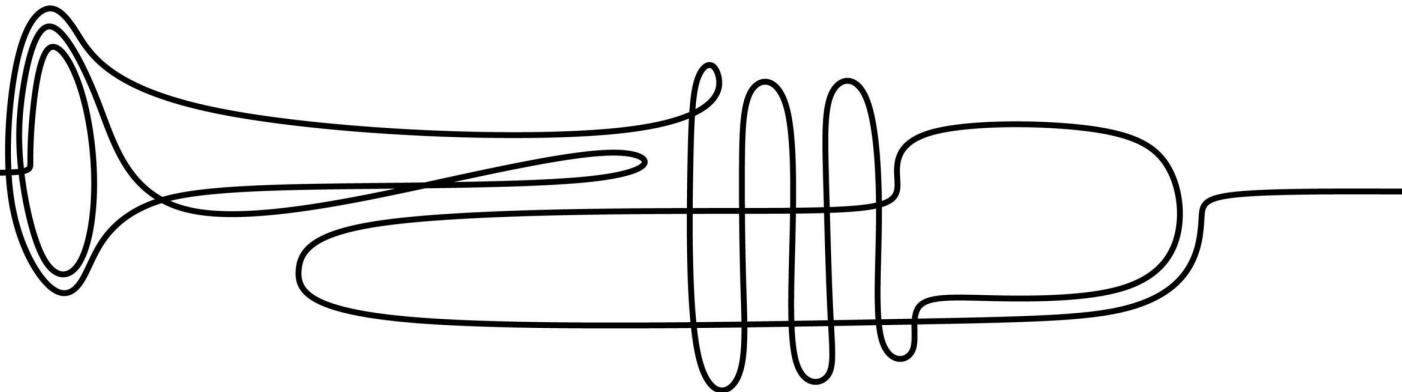


Johann Nepomuk HUMMEL



CONCERTO in Eb Major

for Trumpet and Strings

Trascrizione a cura
di Laura Cocco



Score

Concerto in E♭ Major for Trumpet and String Orchestra

J. N. Hummel

Trascrizione Laura Cocco

Allegro non troppo

Musical score for the first system (measures 1-5). The key signature is E♭ major (one flat). The time signature is common time.

- Trumpet:** Rests throughout the first five measures.
- Violin I:** Starts with a dynamic **f**. Measures include eighth-note pairs, sixteenth-note patterns, and eighth-note pairs again.
- Violin II:** Starts with a dynamic **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Viola:** Starts with a dynamic **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Cello:** Starts with a dynamic **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Double Bass:** Starts with a dynamic **f**. Measures include eighth-note pairs and sixteenth-note patterns.

Musical score for the second system (measures 6-10). The key signature is E♭ major (one flat). The time signature is common time.

- Vln. I:** Dynamics **pp** followed by **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Vln. II:** Dynamics **pp** followed by **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Vla.:** Dynamics **pp** followed by **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Vc.:** Dynamics **pp** followed by **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- D.B.:** Dynamics **pp** followed by **f**. Measures include eighth-note pairs and sixteenth-note patterns.

Concerto

H

86

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score begins with a rest for the brass section. Measures 86-87 feature eighth-note patterns for the strings and bassoon. Measures 88-89 show sixteenth-note patterns for the strings and bassoon. Measure 90 concludes with eighth-note patterns for the strings and bassoon.

sfz *p*

sfz *p*

sfz

sfz *p*

sfz *p*

91

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section begins with eighth-note patterns for the strings and bassoon. Measures 92-93 continue with eighth-note patterns. Measures 94-95 conclude with eighth-note patterns.

3

215

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

221

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

A

13

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cantabile

Concerto

Musical score for orchestra, page 103. The score includes parts for Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The Tpt. part starts with a half note followed by eighth-note pairs. The Vln. I part has eighth-note pairs with dynamic markings < and >. The Vln. II part has eighth-note pairs with dynamic markings < and >. The Vla. part has eighth-note pairs with dynamic markings < and >. The Vc. part has eighth-note pairs with dynamic markings < and >. The D.B. part has eighth-note pairs with dynamic markings < and >.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) for the brass section. Measure 12 begins with a forte dynamic (f) for the strings.

III

Tpt.

III

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

f

f

f

[S]

240

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

240

f

f

f

f

f

248

Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

248

v

v

v

v

v

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