



Claudio Monteverdi

Coro de spiriti

Arrangiamento
Maria Miele

Per Quintetto d' Archi
(2 Violini, Viola, Violoncello e Contrabbasso)



Via Arno, 16 - 67057 PESCINA (AQ) Tel: 328 4854736
www.accademia2008.it E-mail: info@accademia2008.it

Score

Coro de spirti

C. Monteverdi (1567 - 1643)

arr. M. Miele

Allegro moderato $\text{♩} = 100$

Musical score for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp. The tempo is Allegro moderato (♩ = 100). Dynamics include ff (fortissimo) and ff (fississimo).

Violin 1: Starts with a sustained note followed by eighth-note patterns. Dynamics: ff.

Violin 2: Eighth-note patterns. Dynamics: ff.

Viola: Eighth-note patterns. Dynamics: ff.

Cello: Eighth-note patterns. Dynamics: ff.

Double Bass: Sustained notes. Dynamics: ff.

Musical score for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 4/4 time with a key signature of one sharp. Measures 7 and 13 are shown.

Vln. 1: Measure 7: eighth-note patterns. Measure 13: eighth-note patterns.

Vln. 2: Measure 7: eighth-note patterns. Measure 13: eighth-note patterns.

Vla.: Measure 7: eighth-note patterns. Measure 13: eighth-note patterns.

Vc.: Measure 7: eighth-note patterns. Measure 13: eighth-note patterns.

D.B.: Measure 7: sustained notes. Measure 13: sustained notes.

Musical score for Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is in 4/4 time with a key signature of one sharp. Measures 7 and 13 are shown.

Vln. 1: Measure 7: sustained notes. Measure 13: eighth-note patterns.

Vln. 2: Measure 7: sustained notes. Measure 13: eighth-note patterns.

Vla.: Measure 7: eighth-note patterns. Measure 13: eighth-note patterns.

Vc.: Measure 7: eighth-note patterns. Measure 13: eighth-note patterns.

D.B.: Measure 7: sustained notes. Measure 13: eighth-note patterns.

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