



DOTZAUER STUDIO N. 20

DI FRIEDRICH DOTZAUER

**PER QUINTETTO DI VIOLONCELLI
ELABORAZIONE DI GAETANO SANTUCCI**

Via Arno, 16 - 67057 PEScina (AQ) Tel. 328.4854736
www.accademia2008.it E-mail: info@accademia2008.it

Dotzauer-Santucci Studio 20

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Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

arco

pizz.

f

p

p

p

p

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

5

pizz.

pizz.

pizz.

pizz.

p

49

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

f

dim.

p

arco

Detailed description: This system contains measures 49 through 52. Vc. 1 (bass clef) starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. Vc. 2 (bass clef) has an *arco* instruction above the staff. Vc. 3 (treble clef) has a melodic line. Vc. 4 (bass clef) has a rhythmic accompaniment. Vc. 5 (bass clef) has a simple bass line. The key signature has one sharp (F#).

53

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

>

>

Detailed description: This system contains measures 53 through 56. Vc. 1 (bass clef) has accents (>) over notes in measures 53 and 54. Vc. 2 (treble clef) has a melodic line. Vc. 3 (bass clef) has a melodic line. Vc. 4 (bass clef) has a melodic line. Vc. 5 (bass clef) has a simple bass line. The key signature has one sharp (F#).

73

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

77

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

f

f

f

f

f

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