



**ALFONSO
TODISCO**

ENIGMA

Quartetto d'Archi in tre tempi



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Allegretto - Andante - Presto

di Alfonso Todisco

I. Allegretto

The musical score is written for four string instruments: Violino I, Violino II, Viola, and Violoncello. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Violino I:** Starts with a forte (*f*) dynamic. The melody is a series of eighth notes, mostly beamed in pairs, with some triplets. It features a crescendo leading to a double bar line at the end of measure 4.
- Violino II:** Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes and eighth notes, with some rests.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic. The melody is similar to Violino II, using quarter and eighth notes.
- Violoncello:** Starts with a mezzo-forte (*mf*) dynamic. The melody is in the bass clef, using quarter and eighth notes.

System 2 (Measures 5-8):

- Violino I:** Continues the melodic line with eighth notes and some beaming. A crescendo is indicated, leading to a double bar line at the end of measure 8.
- Violino II:** Continues with quarter and eighth notes.
- Viola:** Continues with quarter and eighth notes.
- Violoncello:** Continues with quarter and eighth notes, including some beaming.

System 3 (Measures 9-10):

- Violino I:** Continues the melodic line with eighth notes and some beaming.
- Violino II:** Continues with quarter and eighth notes.
- Viola:** Continues with quarter and eighth notes.
- Violoncello:** Continues with quarter and eighth notes, including some beaming.

II. Andante

5

50

p

p

p

p

56

p

p

p

p

(mp)

(mp)

p

p

(mp)

61

p

p

(mp)

(mp)

esitando

III. Prestissimo

7

79 pizz. arco

f *f* *f* *f*

3 5

83

f *f* *f* *f*

87 pizz. arco

f *f* *f* *f*

3 5

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