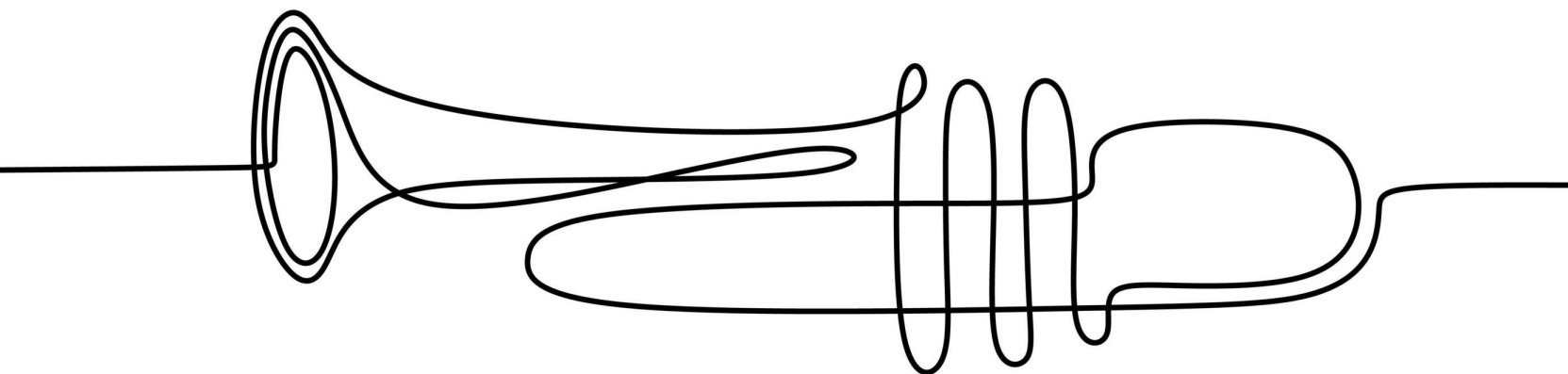


Joseph HAYDN



CONCERTO

for Trumpet and Strings

Trascrizione per Quintetto d' Archi

di Laura Cocco



CONCERTO

for Trumpet and Strings

Joseph Haydn (1732 - 1809)

Trascrizione Laura Cocco

Allegro

Trumpet in B \flat

Violin I

Violin II

Viola

Cello

Double Bass

p

Detailed description: This system contains measures 1 through 5 of the score. The Trumpet in B-flat part is silent. The Violin I part begins with a half note G3, followed by a quarter note G4, and then a series of eighth notes. The Violin II part starts with a quarter rest, followed by a quarter note G3, and then eighth notes. The Viola part begins with a half note G3, followed by a quarter note G4, and then a series of eighth notes. The Cello and Double Bass parts both begin with a half note G3, followed by a quarter note G4, and then eighth notes. The dynamic marking *p* is present at the beginning of each string part.

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

f

Detailed description: This system contains measures 6 through 10. The B-flat Trumpet part is silent. The Violin I part begins with a half note G3, followed by a quarter note G4, and then a series of eighth notes. The Violin II part starts with a quarter rest, followed by a quarter note G3, and then eighth notes. The Viola part begins with a half note G3, followed by a quarter note G4, and then eighth notes. The Cello and Double Bass parts both begin with a half note G3, followed by a quarter note G4, and then eighth notes. The dynamic markings are *f* for measures 6-7, *p* for measure 8, and *f* for measures 9-10. Trills (*tr*) are indicated above the first notes of the Violin I and Violin II parts in measures 6 and 7.

CONCERTO

51

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

56

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

f

132

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

f

137

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

f

f

f

45

B \flat Tpt. *p* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

D.B.

53

B \flat Tpt. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. trumpet *f*

D.B. *f* pizz.

208

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fz *p* *p* *f*

fz *p* *p* *f*

fz *p* *p* *f*

fz *p* *p* *f*

fz *p* *p* *f*

fz *p* *p* *f*

215

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

282

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

282

p *f* *p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 282 to 288. It features six staves: B \flat Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats. The B \flat Tpt. part starts with a melody of eighth notes, marked *p*, *f*, and *p*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes, with dynamic markings *cresc.* appearing in measures 285, 286, 287, and 288.

289

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

289

cresc. *f* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

Detailed description: This system of musical notation covers measures 289 to 295. It features the same six staves as the previous system. The B \flat Tpt. part continues with eighth notes, marked *cresc.*, *f*, *cresc.*, and *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes, with dynamic markings *f*, *cresc.*, and *ff* appearing in measures 289, 290, 291, 292, 293, 294, and 295.

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