



Jean Baptiste
ARBAN

IL TROVATORE

Opera di Giuseppe Verdi

FANTASIA N° 1

Arrangiamento per Orchestra
d'Archi e Cornetta Solista
di Marco CODAMO



Via Arno, 16 Pescina (AQ) 67057 - Tel.
328 4854736 - www.accademia2008.it - info@accademia2008.it

IL TROVATORE

Opera di Giuseppe Verdi

FANTASIA

N. 1

Partitura

J. B. ARBAN
arrangiamento di
Marco Codamo

Andante $\text{♩} = 76$

Cornetta in Sib

Violino I

Violino II

Viola

Violoncelli

Contrabbassi

6

Cmt.

Vno I

Vno II

Vle

Vc.

Cb.

Largo $\text{♩} = 50$

63

Crnt.

Vno I

Vno II

Vle

Vc.

Cb.

p

Divisi Uniti Divisi Uniti

67

Crnt.

Vno I

Vno II

Vle

Vc.

Cb.

f

Divisi Uniti Divisi

IL TROVATORE

16

116

Crnt.

Vno I

Vno II

Vle

Vc.

Cb.

119

Crnt.

Vno I

Vno II

Vle

Vc.

Cb.

IL TROVATORE

Più vivo

174

Crnt. Vno I Vno II Vle Vc. Cb.

mf pizz. *p* pizz. *p* pizz. *p*

177

Crnt. Vno I Vno II Vle Vc. Cb.

IL TROVATORE

26

198

Musical score for measures 198-201. The score includes parts for Cmt., Vno I, Vno II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Cmt. part starts with a dynamic of *f*. The Vno I part starts with a dynamic of *f* and changes to *ff* at measure 200. The Vno II, Vle, Vc., and Cb. parts all start with a dynamic of *f* and change to *ff* at measure 200. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

202

Musical score for measures 202-205. The score includes parts for Cmt., Vno I, Vno II, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The Cmt. part starts with a dynamic of *f*. The Vno I, Vno II, Vle, Vc., and Cb. parts all start with a dynamic of *f*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

ISBN : 979 12 59 833 82 2

