



Giorgio  
**BAROZZI**

**IL CANTO DI EOLO**  
per Orchestra d' Archi e Quartetto Jazz

Brano vincitore del Primo Premio al  
Concorso Internazionale di  
Composizione "Opera Zero"



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*Al Mio M° Marco Parisi,  
con ammirazione e gratitudine*

# Il canto di Eolo

Music by Giorgio Barozzi

**Overture**

$\text{♩} = 110$

Sax soprano: Treble clef, 3/4 time, dynamic mp.

Pianoforte: Bass clef, 3/4 time, dynamic p.

Contrabbasso: Bass clef, 3/4 time, dynamic arco p, mf.

Batteria: Common time, dynamic p.

Violini 1, Violini 2, Viole, Violoncello: Bass clef, 3/4 time, dynamics p, mf, mp.

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Sax: Treble clef, dynamic mf, mp.

Pf.: Bass clef, dynamic p.

Cb.: Bass clef, dynamic f.

Batt.: Common time, dynamic p.

Vln. 1: Treble clef, dynamic p, f, p, mf.

Vln. 2: Treble clef, dynamic p, f, p, mf.

Vle.: Bass clef, dynamic p, f, p, mf.

Vc.: Bass clef, dynamic p, f, p, mf.

106

Sax: C<sub>m</sub>, B<sub>b</sub><sub>m</sub>, A<sub>b</sub><sub>m</sub>, G7<sup>\*9</sup>, C<sub>m</sub>, D<sub>m</sub>7<sup>b5</sup>, G7<sup>b9</sup>

Pf: Chords: C<sub>m</sub>, B<sub>b</sub><sub>m</sub>, A<sub>b</sub><sub>m</sub>, G7<sup>\*9</sup>, C<sub>m</sub>, D<sub>m</sub>7<sup>b5</sup>, G7<sup>b9</sup>. Fill:

Basso: Chords: C<sub>m</sub>, B<sub>b</sub><sub>m</sub>, A<sub>b</sub><sub>m</sub>, G7<sup>\*9</sup>, C<sub>m</sub>, D<sub>m</sub>7<sup>b5</sup>, G7<sup>b9</sup>.

Batt.: Chords: C<sub>m</sub>, B<sub>b</sub><sub>m</sub>, A<sub>b</sub><sub>m</sub>, G7<sup>\*9</sup>, C<sub>m</sub>, D<sub>m</sub>7<sup>b5</sup>, G7<sup>b9</sup>.

Vln. 1: Chords: C<sub>m</sub>, B<sub>b</sub><sub>m</sub>, A<sub>b</sub><sub>m</sub>, G7<sup>\*9</sup>, C<sub>m</sub>, D<sub>m</sub>7<sup>b5</sup>, G7<sup>b9</sup>.

Vln. 2: Dynamics: *mf*

Vle.: Dynamics: *mp*

Vc.: Dynamics: *mp*

114

**C Preciso (even 8ths)**

Sax: Chords: (F<sub>m</sub>), (D<sub>b</sub>/F), (E<sub>b</sub>/F), (D<sub>b</sub>/F)

Pf: Chords: (F<sub>m</sub>), (D<sub>b</sub>/F), (E<sub>b</sub>/F), (D<sub>b</sub>/F)

Basso: Dynamics: *mp*

Batt.: Dynamics: *p*

Vln. 1: Dynamics: *mp*

Vln. 2: Dynamics: *mp*

Vle.: Dynamics: *f*

Vc.: Dynamics: *mf*

215 **Swing I**

Sax      *mf*

Pf.      *pizz.* *C<sub>m</sub>*

Basso      *mp*

Batt.      *mp*

Vln. 1      *ppp*

Vln. 2      *ppp*

Vle.      *ppp*

Vc.      *ppp*

224 **J**

Sax      *mf* *C<sub>m</sub>*

Pf.      *mp*

Basso      *C<sub>m</sub>* *B<sub>b</sub><sub>m</sub>*

Batt.      *B<sub>b</sub><sub>m</sub>*

Vln. 1

Vln. 2

Vle.

Vc.

Sax

Pf.

Basso

Batt.

Vln. 1

Vln. 2

Vle.

Vc.

(trilli, volatine...)  
Cm<sup>9</sup>(no5)

Sax

Pf.

Basso

Batt.

Vln. 1

Vln. 2

Vle.

Vc.

*f*  
A♭7      G♭7      E7      D7      Cm⁹

*ff*

A♭7      G♭7      E7      D7      Cm⁹

*ff*

*ff*

*ff*

*ff*

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