



**Rodolfo  
SARACO**

# LOTTA DI TORI

Concerto per Pianoforte e Orchestra d'archi



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RODOLFO SARACO

*Opera composta per il Concorso di composizione "Dante Moro" e vincitrice del 2° premio, edizione 2020*

# LOTTA DI TORI

(2020)

Concerto per pianoforte e orchestra d'archi

**PARTITURA**

# ORGANICO

Pianoforte

\*

Archi

*Durata* : circa 10 minuti

# LOTTA DI TORI

Concerto per pianoforte e orchestra d'archi

Mosso ♩ = 104

Rodolfo Saraco

The score is for a concert in 4/4 time, marked *Mosso* with a tempo of 104 beats per minute. It begins with a five-measure rest for the piano. The string parts enter in the second measure with a *ff* dynamic and a *div.* (divisi) instruction. The Violin I and II parts play sustained notes with long slurs. The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts are mostly silent, with a *ff* dynamic marking in the fifth measure.

**Pianoforte**

**Violini 1**

**Violini 2**

**Viole**

**Violoncelli**

**Contrabbassi**

Pf.

VII

VII

Vle

Vc

Cb

36

37

38

39

*f*

*f*

*f*

*f*

*f*

*f*

arco

*f*

Pf.

VII

VII

Vle

Vc

Cb

40

41

42

43

*f*

This page of a musical score covers measures 102, 103, and 104. The instruments are Piano (Pf.), Violin I (V1), Violin II (V12), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score is written in 4/4 time and features a variety of dynamics and articulations.

**Piano (Pf.):** Measures 102-104 feature a complex texture. The right hand plays a series of chords with a *f* dynamic. The left hand features triplet patterns with dynamics *p*, *cresc.*, and *mf*. A *f* dynamic is also present in the lower register.

**Violin I (V1):** Measures 102-104 feature a melodic line starting with *fp* dynamics, transitioning to *p* in measure 103, and remaining *p* in measure 104.

**Violin II (V12):** Measures 102-104 feature a melodic line with triplet patterns, starting with *fp* dynamics and transitioning to *p* in measure 104.

**Viola (Vle):** Measures 102-104 feature a melodic line with triplet patterns, starting with *fp* dynamics and transitioning to *p* in measure 104.

**Violoncello (Vc):** Measures 102-104 feature a melodic line with triplet patterns, starting with *fp* dynamics and transitioning to *p* in measure 104.

**Contrabasso (Cb):** Measures 102-104 feature a melodic line with triplet patterns, starting with *sf* dynamics and transitioning to *p* in measure 104.

201

Pf. *loco* *8va* *8va bassa* *loco*

VI1 *loco*

VI2 *8va* *loco*

Vle *3*

Vc

Cb

204

Pf. *loco* *8va* *8va bassa* *loco*

VI1

VI2

Vle *3* *ff*

Vc *3*

Cb *3*

8va

239

Pf.

loco

ten.

fff

239

VII

ten.

*sfp* *cresc. molto* *fff*

VII

ten.

*sfp* *cresc. molto* *fff*

Vle

ten.

*sfp* *cresc. molto* *fff*

Vc

ten.

*sfp* *cresc. molto* *fff*

Cb

ten.

*sfp* *cresc. molto* *fff*



**ISBN : 979 12 59 833 13 6**

