



Jean Baptiste
ARBAN

UN BALLO IN MASCHERA

Opera di Giuseppe Verdi

FANTASIA N° 8

Arrangiamento per Orchestra
d'Archì e Cornetta Solista
di Marco CODAMO



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UN BALLO IN MASCHERA

Partitura

Opera di Giuseppe Verdi

Fantasia N. 8

J. B. Arban

arrangiamento di

Marco Codamo

Andante

Score for the first system of instruments:

- Cornetta: Treble clef, 3/4 time, rests.
- Violino I: Treble clef, 3/4 time, melody starting on G4, marked *p*.
- Violino II: Treble clef, 3/4 time, melody starting on E4, marked *p*.
- Viola: Alto clef, 3/4 time, melody starting on C4, marked *p*.
- Violoncello: Bass clef, 3/4 time, melody starting on G2, marked *p*.
- Contrabbasso: Bass clef, 3/4 time, rests, marked *p*.

Score for the second system of instruments:

- Crnt.: Treble clef, 3/4 time, rests.
- Vno I: Treble clef, 3/4 time, melody starting on G4, marked *p*.
- Vno II: Treble clef, 3/4 time, melody starting on E4, marked *p*.
- Vla: Alto clef, 3/4 time, melody starting on C4, marked *p*.
- Vc.: Bass clef, 3/4 time, melody starting on G2, marked *p*.
- Cb.: Bass clef, 3/4 time, rests, marked *p*.

UN BALLO IN MASCHERA

9

66 *Allegretto*

Crnt. *mf*

Vno I *pp*

Vno II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

70

Crnt.

Vno I

Vno II

Vla

Vc.

Cb.

UN BALLO IN MASCHERA

17

Crnt.

Vno I

Vno II

Vla

Vc.

Cb.

arco

arco

arco

Crnt.

Vno I

Vno II

Vla

Vc.

Cb.

UN BALLO IN MASCHERA

27

238

Crnt.

238

Vno I

Vno II

Vla

Vc.

Cb.

This musical score page contains measures 238 through 243 of the piece 'UN BALLO IN MASCHERA'. The score is written for six staves: Contralto (Crnt.), Violino I (Vno I), Violino II (Vno II), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 238 features a complex, rapid melodic line for the Contralto, while the other instruments play a rhythmic accompaniment of eighth and quarter notes. Measures 239-242 show the instruments continuing their respective parts, with the Contralto playing a sustained note. Measure 243 concludes the section with a final chord for all instruments.

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