

GAETANO
DONIZETTI

Concerto per Corno e Orchestra d'Archi

Revisione a cura di
Davide Citera
Roberto Olzer



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Foto in Copertina di Giuseppe CITERA

Concerto per corno e orchestra d'archi

G. Donizetti

Andante

Musical score for the first system, featuring six staves. The top staff is for Corno in Fa, starting with a rest and a dynamic marking of *p* (piano) with a hairpin crescendo. The Violino I staff begins with a melodic line marked *mf* (mezzo-forte). The Violino II, Viola, and Violoncello staves feature a rhythmic pattern of eighth notes with trills (*tr*) and a dynamic marking of *p*. The Contrabbasso staff provides a simple harmonic accompaniment.

Musical score for the second system, featuring six staves. The Corno (Cr.) staff has a melodic line marked *mf dolce* (mezzo-forte dolce). The Violino I (Vno. I) staff has a rest. The Violino II (Vno. II) and Viola (Vla.) staves play a continuous eighth-note accompaniment. The Violoncello (Vc.) and Contrabbasso (Cb.) staves play a simple harmonic accompaniment.

62

Cr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

p *dolcissimo*

67

Cr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

p

p

255 L

Cr. *f* *f*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*
arco

Cb. *f*

264

Cr.

Vno. I

Vno. II

Vla.

Vc.

Cb.

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