

Partiture

Gianluca Damiano

Il Grano

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Flauto

Pianoforte

Violino

Viola

Violoncello I

Violoncello II

Violoncello III

Contrabbasso I

Contrabbasso II

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55

Fl.

Pf.

Vno

Vla

Vc. I

Vc. II

Vc. III

Cb. I

Cb. II

Detailed description of the musical score: The score is for measures 55 to 59. The Flute part (Fl.) is mostly silent, with rests in measures 55-56 and 58-59, and a whole note in measure 57. The Piano part (Pf.) has a rhythmic accompaniment: the right hand plays eighth notes in pairs, and the left hand plays quarter notes. The Violin part (Vno) has a melodic line starting in measure 57 with a slur over measures 57-59. The Viola part (Vla) is mostly silent, with a whole note in measure 59. The Violoncello I (Vc. I) part has a whole note in measure 59. The Violoncello II (Vc. II) and Violoncello III (Vc. III) parts are mostly silent, with rests in measures 55-56 and 58-59, and a whole note in measure 57. The Contrabass I (Cb. I) part has a steady bass line of quarter notes: C2, G1, C2, G1, C2. The Contrabass II (Cb. II) part is mostly silent, with rests in measures 55-56 and 58-59, and a whole note in measure 57.

Il grano

Fl.

Pf.

Vno

Vla

Vc. I

Vc. II

Vc. III

Cb. I

Cb. II



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