



LODI LUKA

QUARTETTO N°1
“VISIONI ARCAICHE”

Per Archi

Quartetto n.1 per archi “Visioni arcaiche”

La composizione ha vinto nel 2019 il primo premio al Concorso Internazionale di Composizione “Premio Maria Quintieri”, organizzato dall’Associazione Culturale M.Quintieri di Cosenza. Il Quartetto si articola in quattro movimenti e si ispira come carattere a un senso dell’arcaico, legato alla tradizione della musica popolare albanese. Ci sono diversi elementi ricorrenti fra i quattro movimenti: elementi melodico - ritmici che si trasformano da un movimento all’altro; frequente uso dell’intervallo di settima (tipico della musica popolare albanese) e di armonie derivanti dalle sue diverse sovrapposizioni; uso dei quarti di tono per evocare strumenti popolari ecc.

Il primo movimento è costruito con dei frammenti melodici - ritmici che si incastrano come un mosaico all’interno di strutture armoniche. Da questi frammenti prende vita una melodia espressiva nella parte della viola, contrappuntata dagli interventi degli altri strumenti.

Il secondo movimento si articola con l’alternanza di due sezioni contrastanti: a una prima sezione percussiva segue una sezione basata su un trattamento in phasing di frammenti di danza. Questo gioco parte inizialmente da due strumenti, contrappuntati con pizzicati ed effetti percussivi dagli altri due, per poi estendersi a tutti gli strumenti in un crescendo di intensità. Dopo un alternarsi tra le due sezioni, si giunge nella parte finale a una sovrapposizione dei loro elementi.

Il terzo movimento ricorda un canto epico che prende vita, come nel primo movimento, dalla viola. L’atmosfera pesante e sofferta di questo movimento lento è però molto diversa da quella del primo movimento. Si fa riferimento a elementi dei canti rapsodici delle montagne albanesi che vengono accompagnati tradizionalmente da lahuta, strumento popolare con una corda.

Il quarto movimento prende spunto da un altro strumento popolare: çiftelia, strumento con due corde, una delle quali viene generalmente usata per ribattere velocemente una nota che funge da bordone. Elementi melodici derivanti dal primo movimento vengono elaborati attraverso un movimento incessante degli strumenti sopra una continua instabilità ritmica.

Lodi Luka

Quartetto n.1

"Visioni arcaiche"

per archi

Andante (♩ = c. 69)

I

The musical score is written for a string quartet and consists of two systems of staves. The first system includes Violin I, Violin II, Viola, and Cello. The second system includes Violin I, Violin II, Viola, and Cello. The time signature is 5/4. The key signature has one sharp (F#). The tempo is Andante, with a quarter note equal to approximately 69 beats per minute. The score features various dynamics including *pp*, *p*, and *mp*, along with crescendos and decrescendos. Fingerings are indicated with numbers 4 and 5. The first system shows the initial melodic lines for each instrument, with the Cello providing a steady bass line. The second system introduces more complex rhythmic patterns in the Violin I and II parts, while the Viola and Cello continue their melodic and harmonic roles.

7

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

p

9

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

p

mp

p

mf

p

mf

mf

p

44

Vln. I

Vln. II

Vla.

Vc.

5 *ff* 3 3 3 3 *f*

3 3 3 3 *ff*

mf

ff *f*

46

Vln. I

Vln. II

Vla.

Vc.

p

mp 3 3 *pp*

p *mp*

p *mp*

35

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system of music covers measures 35, 36, and 37. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 7/8. In measure 35, Vln. I plays a melodic line with accents and a dynamic marking of *f*. Vln. II plays a similar melodic line. Vla. and Vc. play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. Measures 36 and 37 continue the melodic and rhythmic patterns, with Vln. I and Vln. II playing more complex figures and Vla. and Vc. providing a steady accompaniment.

38

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

arco

arco

arco

arco

Detailed description: This system of music covers measures 38, 39, 40, and 41. It features the same four staves as the previous system. In measure 38, all instruments are marked *arco* (arco). Vln. I and Vln. II play melodic lines with accents and a dynamic marking of *f*. Vla. and Vc. play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. Measures 39 and 40 continue the melodic and rhythmic patterns, with Vln. I and Vln. II playing more complex figures and Vla. and Vc. providing a steady accompaniment. Measure 41 concludes the system with a final melodic phrase in Vln. I and Vln. II, and a final rhythmic phrase in Vla. and Vc.

76

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Detailed description: This system contains measures 76, 77, and 78. The first violin (Vln. I) and second violin (Vln. II) parts feature a rhythmic pattern of eighth notes with accents (>) and stems pointing up. The viola (Vla.) and cello (Vc.) parts play a similar eighth-note pattern. In measure 77, the first and second violins have a fermata. Dynamic markings of *f* (forte) are present in measures 77 and 78 for the violin and viola parts.

79

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 79, 80, and 81. The first violin (Vln. I) part has a fermata in measure 79. The second violin (Vln. II) part has a fermata in measure 80. The viola (Vla.) part features a long note in measure 79 with a slur and a fermata, followed by notes in measures 80 and 81. The cello (Vc.) part continues with eighth-note patterns. Dynamic markings of *f* are present in measures 79 and 80 for the violin and viola parts.

124

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 124 and 125. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 124 begins with a dynamic marking of mf . The Violin I part has a melodic line with a slur and a breath mark. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note patterns. Measure 125 continues the melodic lines in the Violin parts and the accompaniment in the lower strings.

126

Vln. I

Vln. II

Vla.

Vc.

arco

This system of music covers measures 126 and 127. It features the same four staves as the previous system. Measure 126 begins with a dynamic marking of mf . The Violin I part has a melodic line with a slur and a breath mark. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note patterns. Measure 127 continues the melodic lines in the Violin parts and the accompaniment in the lower strings. The word "arco" is written above the Violin II staff in measure 127, indicating that the strings should be played with the bow.

19

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *p* < *mp*, *mf*, *p* < *mp*, *mf*, *p* < *mp*, *mf*, *p* < *mp*, *mf*, *mf*.

Detailed description: This system contains measures 19, 20, and 21. Vln. I has rests in measures 19 and 20, and a half note in measure 21. Vln. II plays a melodic line with accents. Vla. has chords in measures 19 and 20, and a melodic line in measure 21. Vc. has a melodic line with accents. Dynamic markings include *p* < *mp* for Vln. I and Vla., *mf* for Vln. II and Vc., and *p* < *mp* for Vla. in measure 20.

22

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf* < *f*, *f*, *mf* < *f*, *f*, *mf* < *f*, *f*, *mf* < *f*, *f*, *mf* < *f*, *f*.

Detailed description: This system contains measures 22, 23, and 24. Vln. I has rests in measures 22 and 23, and a half note in measure 24. Vln. II plays a melodic line with accents. Vla. has chords in measures 22 and 23, and a melodic line in measure 24. Vc. has a melodic line with accents. Dynamic markings include *mf* < *f* for Vln. I and Vla., *f* for Vln. II and Vc., and *mf* < *f* for Vla. in measure 23.

41

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 41 to 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 41 and 42 show the Violin I and II parts playing continuous sixteenth-note triplets, with a crescendo hairpin and a *ff* dynamic marking. The Viola part consists of dotted half notes. The Violoncello part has a whole note in measure 41, rests in 42 and 43, and then plays sixteenth-note triplets in 44 and 45. A *ff* dynamic marking is placed below the cello staff in measure 44.

46

Vln. I

Vln. II

Vla.

Vc.

This musical score block covers measures 46 to 50. It features the same four staves. Measures 46 and 47 show the Violin I and II parts continuing with sixteenth-note triplets. The Viola part has a dotted half note in 46, a half note in 47, and rests in 48 and 49. The Violoncello part plays sixteenth-note triplets throughout measures 46-50. A *ff* dynamic marking is placed below the cello staff in measure 46.

132 *sul tasto*

Vln. I *f* *mf*

Vln. II 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 7 7 7

Vc. *pont.* *f*

137

Vln. I

Vln. II *f* *mf* 3 3 3 3 3 3

Vla. *f* *mf* *sul tasto*

Vc. *mf* *f*

232

Vln. I

Vln. II

Vla.

Vc.

3 3 3

3 3 3

7

7

3 3 3

236

Vln. I

Vln. II

Vla.

Vc.

3 3

3 3 3

3 3 3

3 3 3

7

7

7

mf

mf

f

sf

264

Vln. I

Vln. II

Vla.

Vc.

3 3 3

mf 3 3 3

mf 3 3 3

pont. 7 7

f *ord.* 7

f

Detailed description: This system of music covers measures 264 to 267. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 264-265 show triplets of eighth notes in all parts. In measure 266, the Violin I and II parts continue with triplets, while the Viola and Cello parts play a descending eighth-note line. In measure 267, the Violin I and II parts play a melodic line with a slur, while the Viola and Cello parts continue with eighth notes. Dynamics include *mf* and *f*. Performance markings include *pont.* (pizzicato) and *ord.* (ordinario).

268

Vln. I

Vln. II

Vla.

Vc.

f

ff

fff

7 7

ff 7 7

ff 7 7

fff

ord.

fff *pizz.*

fff

Detailed description: This system of music covers measures 268 to 271. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 268-270 show a melodic line in Violin I and II, and eighth-note lines in Viola and Cello. In measure 271, the Violin I and II parts play a final melodic phrase, while the Viola and Cello parts play a final eighth-note line. Dynamics increase from *f* to *ff* to *fff*. Performance markings include *ord.* (ordinario) and *pizz.* (pizzicato).

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